

FREE

THIS ISSUE IN TWO SECTIONS

Milton Marks:
The senator
stonewalls

THE WAR WIMPS
Jack Newfield on the surprising
combat records of Reagan's hawks

Derk Richardson
makes sense of
REM

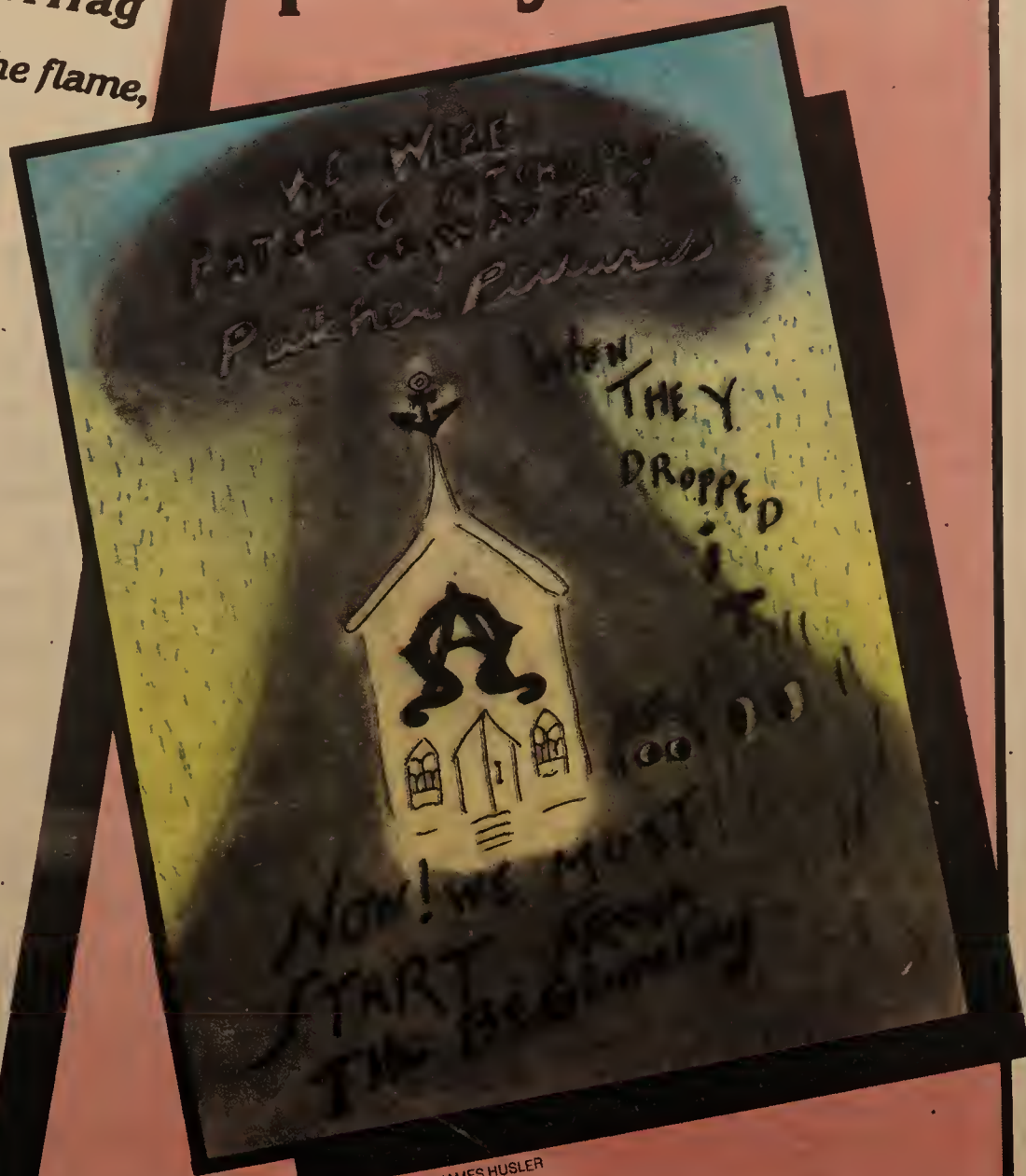
THE
SAN FRANCISCO
Bay Guardian
PUBLISHED EVERY WEDNESDAY, JULY 17 TO 24, 1985. VOL. 19, NO. 39

POETRY '85

The winners
of the
Bay Guardian's
poetry contest

**The Toll Collector: A Toad
Disguising Himself As Captain
Desire, And The Princess
Unda-May Disguised As A Hag**

Oh Lordy, how they dance in the flame,
their feet like fireflies
the bells on their toes
a joyous sound
and the sister of Baby Jesus
she laugh like a river
as stiff pink stars
rise in the sky
and in the West
a speck of dust
upon the precipice/
the hunchback crawls
along the most inner lane.
Her knees black and swollen,
her eyes golden slits of marmalade,
she too is a slut:
men sprout up in her like cacti,
like blackbirds baked in a pie,
and the ones she left behind
like wet stones
tumbling down the mountain side.
He wears a wreath of roses
on her hump
and will not stop for anyone,
pointing exit signs
the side of the bridge
pie-eyed,



POEM BY RUTH BAKANAUSKAS

PICTURE POEM BY JAMES HUSLER

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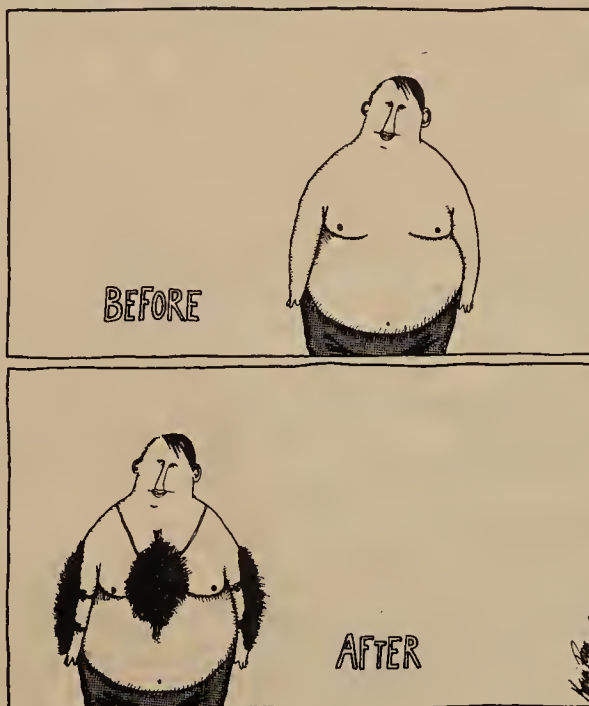
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I N T H I S I S S U E :

Senator Milton Marks won re-election to his seat last November by convincing the voters that his opponent, Lia Belli, had been guilty of improprieties in describing her political and academic record — improprieties that raised questions about her integrity. Now, as we feared, Marks is himself sinking deeper and deeper into a conflict-of-interest morass of his own making.

The fault is hardly Marks' alone. The conflict-of-interest trail, along which state legislators lobby for corporate clients before the municipal governments that serve their districts, has been blazed locally by the esteemed speaker of the Assembly. As a private attorney, Willie Brown Jr. has functioned as a hired gun who will, at the drop of a fee, represent developer, disco or haberdasher in opposition to the best interests of his constituents.

When Marks visited us for a pre-election endorsement interview, we challenged him to show us how he would be able to function as a private attorney and partner in Chickering & Gregory without abusing his public identity and the public trust. He assured us he

was keenly aware of the danger, and would be on his guard. Specifically, he declared he would not represent private clients before local agencies and would willingly make available his list of private clients.

Sadly, the senator's guard has been relaxed. Marks' role in the Board of Supervisors exemption of Barker Interests' 100 First St. project, a building that would shadow the Transbay Terminal plaza, is, to say the least, questionable. And now the normally voluble four-term senator has become strangely silent: he will not disclose the fee he was paid for that lobbying, the law firm's other clients or any of a number of other interesting details.

We have several times in the past addressed the issue of elected public officials who are also private attorneys acting in ways that strongly suggest conflicts of interest. We have only begun to examine this latest instance, but already it is clear that legislation is required on both state and local levels to control this apparent abuse of power and privilege.

— Alan Kay

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Stacey, Statement of the aims of the Chicago Times, 1861)

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JULY 17 - 24, 1985

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MAHER AND THE MAYOR

I recently wrote to Supervisor Bill Maher asking him how he could reconcile his public, active and controversial support of Chavez and the UFW with his vote for "The Downtown Plan." As of this date I've received no answer, which isn't surprising given the fact that a vote for "The Plan" was a vote (also) against workers. For those who doubt such a connection I suggest an acquaintanceship of some kind with the janitors' strike (Local 87 of the Building Service Employees Union) involving more than 1800 janitors against building owners who say "they are seeking to reduce their maintenance costs because of unexpectedly high vacancy rates" (Chronicle, 6/10).

Of course! And the buildings still go up.

Tim Redmond writes (Bay Guardian, 6/10) that "Maher has been remarkably successful in the past two years at forging compromises that garner at least moderate support of neighborhood groups, progressives and environmentalists without offending big-money special interests. . . . Whether he will succeed in holding the progressive base is far less clear."

It sure is, for what was especially offensive about Maher's pivotal vote — aside from the vote itself — was Maher's apparent agonized delight in garnering attention to his vote and to himself, and the transparency of his motives: he'll scratch the mayor's back; she'll scratch his.

I hope the Bay Guardian continues its full coverage of the issue by keeping its readers informed of future actions by "slow-growth activists."

— John D. Dolan
San Francisco

AD CENSORSHIP?

The SF Examiner and Chronicle won't carry job ads for petitions opposing the battleship *Missouri* or South Africa's racist apartheid system.

The San Francisco Newspaper Agency considers those issues too "controversial" for its Help Wanted classifieds, and refused to carry the ad unless all reference to those issues was deleted.

The SFNA handles classified ads for both the Exam and the Chron, and the twin giants which virtually monopolize the city's newspaper market, and which also share the same Sunday edition, the same 5th & Mission street corner and the same vigorously pro-Reagan political bias, very far to the right of most San Franciscans.

Election Action, the petitioners' co-op which is close to qualifying an anti-battleship initiative for the November city ballot, tried on 7/8/85 to run the follow-

ing ad in the Exam/Chron classifieds:

PETITIONERS, FUND- RAISERS

Help stop battleship *Missouri*, boycott Apartheid. Good pay for dedicated workers. Ph. 864-8348.

The SFNA staff censor, a Mrs. Porter, changed this to: PETITIONERS, FUND-RAISERS

Good pay for dedicated workers. Ph. 864-8348.

Election Action asks support against this censorship.

— Election Action
San Francisco

SELLING STUDENT LOANS

I would like to respond to a letter which appeared in the Bay Guardian (6/12/85) regarding confusion about the sale of some of Wells Fargo Bank's student loans. The writer of the letter stated she had obtained a student loan from Wells Fargo. It was her understanding that her loan, among others, had been sold to Bank of America. She expressed concern because of her disagreement with certain of Bank of America's policies.

I would like to make it clear that the student loans referred to were *not* sold to the Bank of America. The loans were sold to and are owned by The California Student Loan Finance Corporation, a secondary market established specifically for the purchase of Guaranteed Student Loans. The CSLFC has contracted with Bank of America to act as trustee for the loans. In other words, Bank of America is performing certain managerial functions in connection with the loans.

Wells Fargo is an active lender to students under the Guaranteed Student Loan Program. Loan contracts disclose the right of a lender to sell or transfer loans. In order to continue making loans for education, Wells Fargo and other banks participating in the program routinely sell loans to organizations such as the CSLFC. Such sales enable us to continue our support of education. By replenishing funds which have been lent to students, they make it possible to provide new student loans in the future.

— Lona Jupiter
Senior vice president & director corporate communications, Wells Fargo Bank, San Francisco

COVER KUDOS

Glad to see you finally use some great art from some great artist. When I saw your cover this week (July 10th), illustrated by Bob Gray-Smith, I felt really pleased. A talent such as his, right here in San Francisco, should be seen more often. He certainly is missed each day, now that his particular style and wit is gone from that morning paper. His old fans will never die. Only, what took you so long? Or, did Mr. Graysmith

finally consent to working for you? Graysmith's work is too good for *any* newspaper.

— Melinda Killowatt
San Francisco

A CONVERT TESTIFIES

I am pleased to experience the good writing by Ann Henry in Local Color — "YOUPIE: A manifesto" (July 10th).

Now over 40 years of age and having been a yuppie for 15 years in New York City working in public relations for a blue chip corporation, a writer, author and photographer running with the "beautiful people," I stopped in 1968, got involved with social issues and grew in a strong way to the direction of social change.

I had been busting my ass in "Yuppie-Land" but the world around me was caving in: war, racism and hunger.

I'll now stay with a "second class" lifestyle devoting time and work to help for a better world for all people rather than pretending a better lifestyle to a close circle of "friends."

As my mother says about a poor neighbor, "Poor dear doesn't have a pot to pee in or a window to throw it out of!" Well, I've had the pots and windows, it's time to help those without.

— Sheldon Ramsdell
San Francisco

TRANSFER SCAM

Why is the Muni unable to regularly maintain their buses? Perhaps one of the reasons is this latest Muni-scram.

I was approached by a person selling transfers for 25¢ from a book of transfers issued for that day. When I refused and wondered out loud how he obtained the transfers, he said it was from his brother who drives for the Muni! Doesn't Muni control the amount of transfer books issued to each driver before and after each shift?

Fellow Muni-riders, if you think you are saving 35¢, you aren't. Please do not support this scam or you will continue to ride on buses with cockroaches crawling next to you.

— M.
San Francisco

FOR THE RECORD:

In our Superlist #246, "Low-Cost Divorce Services Without an Attorney" (Vol. 19 No. 36, June 26, 1985), we omitted the Divorce Centers of California's Oakland office at 466 Santa Clara, suite 220, 452-4602.

DON'T FORGET TO WRITE

The Guardian welcomes letters. We ask only that they be typed (preferably double-spaced), signed legibly and accompanied by a daytime telephone number for verification purposes. Send your letters to: Letters, Bay Guardian, 2700 19th St., SF 94110.

The Marks mysteries multiply

Who wrote the letter Sen. Marks signed? Who made the telephone calls for Marks? Who are the clients of Marks and his private law firm? How big was the payoff to Marks and his law firm? Why are Marks and his law firm stonewalling?

A caller identifying himself as representing State Senator Milton Marks contacted the offices of at least two San Francisco supervisors the week before the key vote on the Downtown Plan and left word that Marks wanted to discuss "the state budget," the Bay Guardian has learned.

Sarah Wilcox, an aide to Sup. Richard Hongisto, told the Bay Guardian she received a call Friday, June 28th from a man who said he was from "Senator Marks' office." The caller told Wilcox that Marks "wanted to brief the supervisor on the state budget," and needed his home telephone number, Wilcox said.

Sup. Quentin Kopp told the Bay Guardian he received a message at his law office the week before the vote indicating that Marks had called to discuss the state budget. "As I remember, I looked at it and thought it was the strangest thing — I mean, why would Milton Marks call me to talk about the state budget?" Kopp said.

Marks subsequently called both Hongisto and Kopp at home to ask their support for an exemption from the Downtown Plan for Barker Interests of Houston, a private law client of Chickering and Gregory, the law firm where Marks works. Barker is seeking to construct a 26-story building at 100 First St. Both supervisors told the Bay Guardian Marks never mentioned the state budget.

Marks denied ever having left such messages, and said he was "absolutely certain" nobody on his staff left the messages either. "I called several supervisors to discuss [100 First St.] in my capacity as a private attorney. I made it very clear that I was calling as an attorney, not as a state senator," Marks said.

The senator confirmed that he called Kopp's law office several days before the July 1st vote, but said the only message he left was that he wanted to speak with Kopp. He said "someone" in either his senate office or his private law office "might" have called some supervisors offices to get home phone numbers. "I'm not sure," he said. "I got a list of phone numbers from someone. I don't know where they came from." Marks said he would investigate the situation.

Home phone numbers for both Hongisto and Kopp are listed in the San Francisco phone book.

Since he was first contacted by the Bay Guardian July 3rd, Marks has maintained that his actions on behalf of Barker Interests were "perfectly appropriate" and did not involve any conflict of interest.

Won't reveal clients

Since the Bay Guardian broke the story July 10th of Marks' lobbying efforts, both the Examiner and Chronicle have published reports of his activities and the Examiner has published a critical editorial.

In an interview July 12th, Marks acknowledged that his dual role as private attorney and public official puts the public in a "difficult situation." But he nonetheless has refused to release a list of his law clients, saying he lacks "the authority" to do so.

Marks, a four-term senator from San Francisco, has been a partner in Chickering & Gregory since 1982. Marks told the Bay Guardian July 3rd, two days after Barker Interests won its exemption, that he personally would be willing to make public a list of his clients and those of the firm as a whole, but said he would have to check with the remaining partners before doing so.

No conflict

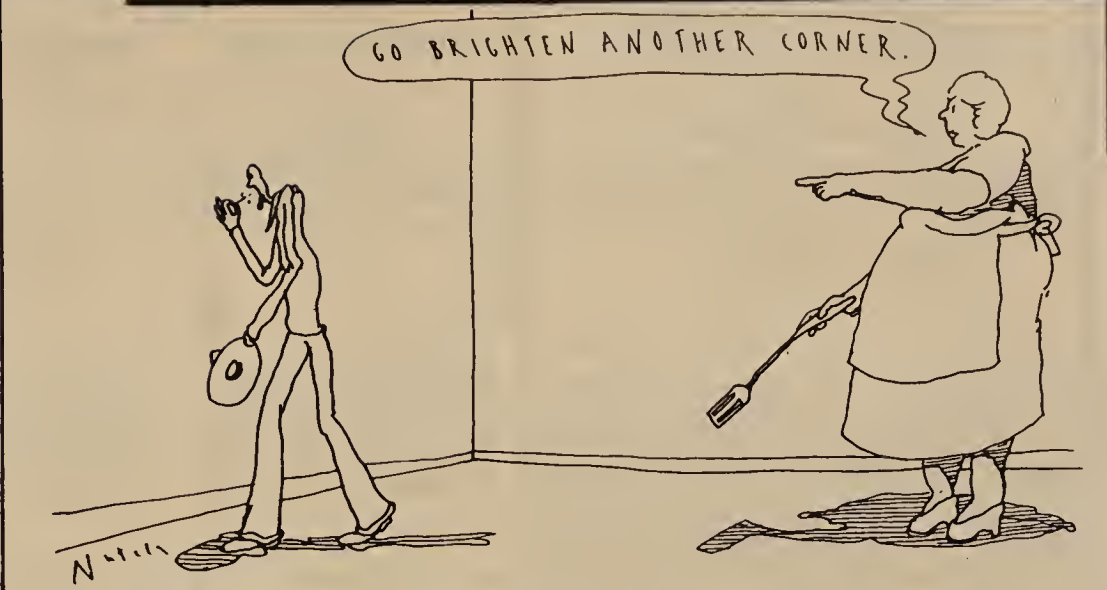
In a subsequent telephone interview, Marks refused to release any information about Chickering & Gregory's clients, saying that would be a breach of "attorney-client confidentiality." He also refused to reveal his salary at the firm, saying he isn't authorized to release that information. "You'd have to get that from the firm," he said. "I don't think you'll have much luck."

Marks said he "understands" that his constituents might be concerned at the possibility that he might work on legislation in Sacramento affecting his private law clients. And he agreed that, unless he were to release the list of his clients, the voters would never know if such a conflict had occurred.

"I guess it's a difficult situation," the senator said. "All I can do is assure you there has been no conflict and there will be no conflict of interest whatsoever. I have no way to prove that to you except to give you my word, which may or may not be good enough."

Marks said he spends "the overwhelming portion" of his time attending to his duties as a

NUTZLE



senator. In the past three weeks, he said, he has spent "less than one full day each week" working for Chickering & Gregory.

'Not a lobbyist'

Marks also said he doesn't consider himself a "lobbyist." His work for Barker Interests, he said, was "simply legal work. I am an attorney, and I identified myself to the supervisors as working as an attorney, not a state senator."

A July 1st letter to several members of the Board of Supervisors, written on Chickering & Gregory stationery and signed by Marks, urged the supervisors to consider exempting Barker Interests from any provisions of the plan that might delay construction of the 100 First St. project. Under Marks signature was typed the title, "Senator Milton Marks."

Marks told the Bay Guardian he "just signed the letter." He said he didn't write the text and "didn't notice" the inscription below his name. "I guess whoever typed the letter thought that I was a senator, and signed it that way," he said. He said he doesn't know who wrote the letter.

The letter was dated July 1st — the day of the vote — and so must have been hand-delivered to the supervisors.

Marks also conceded that he has never taken a public position against the construction of any downtown buildings or in favor of any growth control measures. He allowed his name to be used against Prop. M, a slow-growth measure on the

1983 ballot that was narrowly defeated.

According to a July 11th story in the Examiner, Marks told the paper that he couldn't release the names of the supervisors he called on behalf of Barker Interests. However, he had provided the list to the Bay Guardian March 3rd. The supervisors he said he called are Richard Hongisto, Willie Kennedy, Quentin Kopp, Bill Maher, John Molinari, Wendy Nelder, Louise Renne and Carol Ruth Silver.

"I hadn't realized I told you that," Marks said later. "My position is that such information is confidential."

Unanswered questions

Here is the partial text of Bay Guardian Editor and Publisher Bruce B. Bruggmann's July 10th letter to Marks, and a list of the questions Marks wouldn't answer: Dear Sen. Marks:

When you came to the Bay Guardian for an endorsement interview last fall, I asked you if, as a member of the Chickering and Gregory law firm, you would do any lobbying for private clients before any government agency, and, in particular, before any San Francisco agency.

You said you wouldn't.

I also asked if you would provide us with a list of your clients and those of the law firm.

You said you would.

In light of your recent successful lobbying efforts on behalf of the Barker Interests of Houston (and their 26-story highrise at First and Mission), a

Chickering and Gregory client, I would like to formally ask you the following questions:

- What were the financial terms of your relationship [with Chickering & Gregory] and what were and are your duties? What did you make last year as a partner?

- Who have been your clients since your association with the firm? Who have been the firm's clients? What fees have been paid to your clients and the firm's clients?

- When did Barker Interests retain Chickering & Gregory? What was the fee arrangement? Did the fee go up or down based on whether Barker got the building approval before the Downtown Plan was approved?

- What did the law firm do for Barker? What did you do for Barker beyond writing the lobbying letter and calling eight supervisors? How many hours did you spend on the Barker account? How many hours did the firm spend on the account?

- You said that you considered it "perfectly appropriate" for you as a senator and partner of a private law firm to lobby for a private client. Specifically, why do you think this is appropriate? When would you consider such lobbying "inappropriate"?

When the Bay Guardian called Marks for answers to the questions, he referred the call to Tim Brown, Chickering and Gregory's managing partner. Brown had not returned Bay Guardian phone calls by press time.

—Tim Redmond

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POLITICAL ALERTS

(OF A HOT FESTIVAL AND A CHILLING LIST)

Exit, humming: The official program for the 106th annual Bohemian Grove summer festival arrived in the Political Alerts mailbox the other day, and it's a real, shall we say, hummer. Events run from Friday/12 to Sunday/28. The whole affair is conducted with the utmost secrecy — only members (all men, mostly white, invariably rich) are allowed into the encampment, tape recorders and TV cameras are forbidden and photos can be taken only in limited areas. A modicum of decorum is also observed — the program guide states that "appropriate attire, including shirts" must be worn at all times.

Some of the events at the Monte Rio campground are regular yearly occurrences — the opening Saturday evening "Cremation of Care" ceremony, for example, and the "lighting of the Lamp of Friendship by a spark struck by an ancient ax." Perhaps the most interesting of these regular events are the "Lakeside Talks," which feature prominent political and business leaders discussing current events and issues in a context in which they need not measure their words or pull punches. This year's Lakeside Talks chairman is state Sen. H.L. Richardson.

Another highlight is a "Campfire Show" Tuesday/23 titled

"You're a Grand Old Flag." It's described as follows: "Sire Edmund G. 'Pat' Brown leads us in a barnburning, flag waving, footstomping salute to the Stars and Stripes." There's also a Band Concert at noontime Saturday/20 with Walter Cronkite as "Sire." Bohemia's Concert Band will play "a program of traditional music as well as some entertaining and interesting selections not normally performed by concert bands."

But the thrill of the summer, I would guess, takes place later on that Saturday evening. It's called the "Low Jinks," and it features a performance titled "I, Gluteus." Here's the description:

"It is 354 A.D., Caesar Gluteus Maximus sits upon the throne of Rome. His task: to keep Nefario and the barbarians from the gates and to ensure the safety of the Restive Virgins. Bohemians and guests will thrill to love duets by Erotica and Testicus, shiver at the plot hatched by Castrata against Fornicatio, giggle at the airy antics of Flatus, and feel tension mount between Nefario and Intactica, leader of the Restive Virgins. The audience will exit humming to such sandal-tappers as: 'Erotica's Lament,' 'Gas' and 'Gang Wedding Tonight.'"

Gee, sounds like even John Glenn could find something to hum about there.

For those who would like to give the Bohos a somewhat different message, the Peace & Freedom Party is holding a demonstration outside the gates to the grove. Saturday/20, assemble 11 am, Monte Rio Beach, Hwy. 116 and Bohemian Hwy., Monte Rio. Info.: (707) 887-2364.

The Ex/Chron Censor strikes again: A group called Election Action, which is trying to get an initiative on the November ballot opposing the battleship *Missouri* and another condemning apartheid, has run into problems getting the San Francisco Newspaper Agency to run its classified ads. The ad submitted on July 8th stated: "PETITIONERS/FUND-RAISERS: Help stop battleship *Missouri*, boycott Apartheid. Good pay for dedicated workers." The ad ran like this: "PETITIONERS/FUND-RAISERS: Good pay for dedicated workers." The other phrases, the agency said, were "political statements" and thus not acceptable for help wanted ads. Ms. Porter, a classified ad supervisor who wouldn't give her first name, confirmed that she had turned down the ad because of its "political statements." She refused further comment. People interested in working as petitioners can call Election Action at 864-8348.

Body count: Every month, a chilling one-page press release arrives from the East Bay Justice Project in Oakland. It contains no overt political statements or rhetoric and announces no events. It just contains a list — of the numbers of people currently sentenced to die in the United States and the number executed since 1977.

As of July 1, 1985, the most recent release says, there have been 46 executions in the United States since Gary Gilmore died before a Utah firing squad in 1977. There are presently 1,513 people sentenced to die, 163 of them on death row in San Quentin state prison. The list, of course, keep getting longer.

The most chilling fact of all: There was one execution in 1977, none in 1978, two in 1979, one in 1981, two in 1982, five in 1983 and 21 in 1984. Already in 1985, 14 people have been executed. More info. is available from the East Bay Justice Project at 763-9338.

Short takes: Thursday/18 — The Victoria Mercado Brigade, the first official lesbian/gay work brigade to Nicaragua, reports on its experiences. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. Free. Info.: 821-4985.

— Tim Redmond

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The double standard of Reagan's Hawks

Looking at the combat records of Pat Buchanan, Elliot Abrams, George Will et al.— The belligerent conservatives who would promote war managed to avoid it themselves quite nicely, thank you.

BY JACK NEWFIELD

Call them the Bruce Caputo Brigade. Call them hawks without wings. Indiana Congressman Andrew Jacobs calls them the "War Wimps." They are belligerent conservatives who promote war but never served in the military themselves. They are congressmen and policymakers who are tough with their mouths but not with their actions.

Caputo's Commandos all had student deferments during the Vietnam War or claimed medical reasons for avoiding military conscription while they acquired career skills and cultivated contacts. They have supported the Grenada invasion, funding the contras in Nicaragua, building and deploying the MX, sending marines to Lebanon, increasing the size of the military budget, avoiding arms-control agreements with the Soviet Union and building the Star Wars missile shield.

Violence is an abstraction to these bullies by proxy. They act brave with the bodies of blacks, Latinos and working-class white kids. And with Nicaraguans.

Patron saint

Former Westchester Congressman Bruce Caputo could be their patron saint.

For years Caputo told reporters and his own staff members that he was a Vietnam-era draftee who rose to become an army lieutenant. But Caputo was never in the army. His military record was exposed as a hoax in 1980. Caputo was using a biographical fiction to bolster his militaristic policies.

Caputo's guilt took the form of wishful thinking. But for other Reaganite politicians, it seems to take the form of over-compensation

characterized by extremist, simplistic thinking. Perhaps the most obnoxious "War Wimp" in Congress outside of "B-1" Bob Dornan (see sidebar below) is U.S. Rep. Newt Gingrich (R-Ga.), who is notorious for questioning the patriotism of liberals who have not served in the armed forces.

Antiwar vets

Before I sketch the "War Wimp" leadership, I want to make one point. Some of the most thoughtful and convincing analysts of military power are combat veterans who are realistic about war and understand the limits and rigidity of the military mind. George McGovern was a decorated bomber pilot during World War II. Massachusetts senator John Kerry was an authentic hero in Vietnam and a founder of

Vietnam Veterans Against the War when he got home. Representative Andrew Jacobs, who coined the phrase "War Wimp," served in the Marines in Korea. Two of the most profound opponents of militarism and interventionism — U.S. Reps. Ron Dellums and Michael Barnes — are ex-Marines.

U.S. Rep. Albert Bustamante of Texas, a Hispanic who is a Korean war combat veteran, is one of the most effective opponents of American military intervention in Central America. U.S. Rep. Lane Evans of Illinois, an outspoken antiwar populist, served in the Marines and is chairman of Vietnam-Era Veterans in Congress.

Decorated Dole

Among Republicans, some of the more restrained and pragmatic leaders turn out to have significant military experience. Sen. Robert Dole was wounded during World War II and received several medals. His right arm is nearly useless. U.S. Rep. John McCain of Arizona was a POW during the Vietnam War and was tortured by the North Vietnamese. McCain favored withdrawing the Marines from Lebanon in early 1983 and is now willing to see the defense budget cut.

But like President Reagan, many of those most reckless about the use of military force seem to have acquired their conception of war either from Hollywood scripts, or — like George Will and Richard Perle — from

graduate school libraries.

At the same time, I have no desire to exaggerate or overgeneralize. This is about the hypocrisy of a small circle of powerful men. Military service by itself does not guarantee realism or sound judgment. And the absence of military service does not reveal timidity or weak character.

Martin Luther King and Robert Kennedy never served in the armed forces, and they were significant and courageous opponents of the Vietnam War. Alabama Sen. Jeremiah Denton was a very brave POW in Vietnam, but he now says very little about foreign policy that makes any sense.

I am trying to make a limited point about the contradictions between public policy and the personal conduct of particular leaders who hold a public trust over the lives of other people.

The big ten

These are the most influential "War Wimps":

- **Assistant Secretary of Defense Richard Perle:** A missile mandarin and a nuclear nut, Perle played a key role in blocking ratification of the SALT II arms-control treaty in Congress. He lobbied zealously for deployment of American nuclear missiles in Western Europe. Within the distorted spectrum of the Reagan administration, Perle is a hardliner against arms control.

When Perle was of draft age during the 1960s, he avoided military service. From 1965 to 1967 he studied for a master's degree at Princeton. During 1968 — the year of the Tet offensive, rising American casualties and the Kennedy and McCarthy peace candidacies — Perle was writing his never-completed doctoral thesis in England. His topic was diplomatic styles of negotiation.

- **Representative Trent Lott of Mississippi, House Republican whip:** Lott has lined up votes for the MX, for CIA money for the contras, against the nuclear freeze and for the B-1 bomber. Although he voted to amend the Constitution to require a balanced budget, this year — despite the revelations of waste and fraud in procurement contracts and the gigantic federal deficit — Lott still opposes a freeze on military spending. There are six military installations in his Gulf Coast district that account for 24,000 jobs.

continued page 9

'B-1 Bob' goes to war

One of the most devoted — and controversial — congressional hawks is Robert "B-1 Bob" Dornan, a Republican from Orange County who is fond of denigrating his opponents with terms like "draft-dodging wimp" and "cry-baby."

Dornan recently raised a furor when he referred to Rep. Barbara Boxer during debate on the House floor as "the gentledady from Babylon by the Bay." During the same debate, he shouted at Oregon Rep. Les AuCoin: "You sit up here with your mouth dripping spleen and bile." Dornan refused to have his comments expunged from the House record.

On March 26, 1985, the Village Voice ran an article by James Ridgeway that cast doubt on Dornan's longstanding claims of heroic military

service. The Voice article pointed out that although Dornan managed to compile a lengthy Air Force service record — covering 22 years and two wars — somehow, he never saw combat or flew a mission outside the United States. Dornan sat out the Korean War at Loyola College, enrolling in officer training school a few months before the end of the war. He did travel to Vietnam during the war years there, but only as a journalist working for a Los Angeles TV station.

Dornan, who didn't return Ridgeway's calls prior to publication of the story, responded angrily when the piece hit the streets. He said the article had "unleashed a blot on my escutcheon" and demanded an opportunity to tell his side of the story. Ridgeway readily agreed to an interview, which ran in the July 9th Voice.

Dornan's answers to Ridgeway's questions confirmed the essential facts of the story: The congressman remained stateside during Korea, never served overseas during his years as a reserve pilot and saw action in Vietnam only as a reporter. Nevertheless, he referred to the spate of news reports on his military record that followed Ridgeway's article as "chickenshit."

"In my day and age, everyone served," Dornan told Ridgeway. "Nobody went in my place. I was that kind of guy: young and idealistic . . ."

During Vietnam, Dornan said, "I don't know any other reporter that flew in more aircraft . . . In Cambodia, I went out in the field for ten days and for six of those days never saw another white face."

— Tim Redmond

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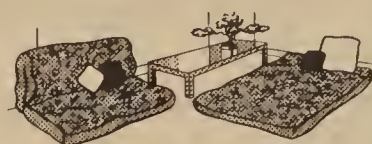
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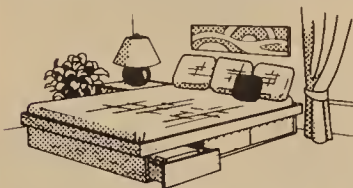
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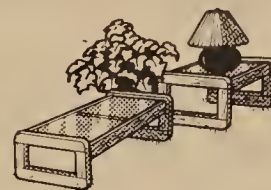
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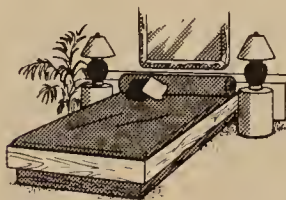
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WAR WIMPS

continued from page 7

Lott graduated from the University of Mississippi in 1963 and from its law school in 1967. He had a student deferment from the draft.

'Gimme a W!'

● **Patrick Buchanan,** White House communications director and former syndicated columnist: For 20 years, Buchanan has been a fanatic cheerleader for war. He condemned Vietnam War protesters as traitors, worked inside the Nixon White House as a speechwriter, rebaited the nuclear freeze movement and wrote President Reagan's loony speech calling the contras "the moral equivalent of our Founding Fathers." At the same time, Buchanan crusaded in his column and on television for the abolition of the Justice Department unit that tracks down Nazi war criminals living in the United States. *Newsweek* reporter Johnathan Alter discovered that Buchanan escaped military service because of a bad knee. Tough guy Buchanan did not return my phone calls to further explain the nature of his ailment.

● **Assistant Secretary of State Elliot Abrams:** The principal author of the Reagan administration's double-standard human rights policy, symbolized by sanctions against Nicaragua and trade with South Africa, Abrams escaped the draft because of a back injury. His new assignment is Latin America.

● **Deputy Secretary of Defense William Howard Taft IV:** Taft runs the Pentagon on a day-to-day basis. The main defender of its secret, unspent \$4 billion surplus, he was at Harvard Law School during the peak of the Vietnam War.

'Untidy world'

● **George Will,** television commentator, syndicated columnist and sometime adviser to President Reagan: On February 19th, Will appeared on ABC's *World News Tonight*, urging overt American military interven-

tion to overthrow the government of Nicaragua.

When anchorman Peter Jennings interjected: "George, aren't you somewhat ignoring international law?" Will retorted: "Well, Peter, I wish we could run international affairs the way the Warren Court wanted to run the judicial system in this country. It's an untidy world out there. I think this country ought to remember that if we hadn't had aid for George Washington's contras, we wouldn't have this country."

Moralist Will is also famous for coaching Ronald Reagan before his 1980 campaign debate with Jimmy Carter and then appearing on ABC to praise Reagan's masterful "thoroughbred" performance — without disclosing his own workout with the horse.

According to Jane Mayer's pioneering February 11th Wall Street Journal article on War Wimps, Will graduated from Trinity College in 1962, was at Oxford the next two years and then spent the crucial Vietnam years of 1965-68 at Princeton. His current opposition to student deferments is a logical outgrowth of what appears to be his me-first philosophy.

● **U.S. Rep. Vin Weber,** a Republican from Minnesota: Weber has been one of this year's most macho contra boosters. When he had a chance to serve in the armed forces during the Vietnam War, he stayed in college. His press secretary told this writer that he did not serve because he was "4-F" for asthma. Weber attended the University of Minnesota from 1970 to 1974, then published a family-owned weekly newspaper for two years. In 1976, at age 24, he ran for the state Legislature. He lost, but became a career politician.

When he was elected to Congress in 1980, Weber set a record for campaign spending. Weber has been a subsidized savant his whole adult life, trying to get others — without privilege, without choice — to fight for his prin-

continued page 12

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WAR WIMPS

continued from page 9
ciples. According to the 1980
census, Weber's district is
99% white.

Reserves only

● **Secretary of the Navy John Lehman:** Because there are hundreds of pictures of Lehman posing in the cockpits of Navy fighter planes or on the decks of aircraft carriers, people tend to think of him as some kind of war hero. But Lehman was only in the reserves during the Vietnam War. After graduating from St. Joseph's College in Philadelphia (where he led Students for Goldwater), Lehman went on to study international law and diplomacy at Keyes College in Cambridge.

During the summers, Lehman vacationed at the royal palace in Monaco. The late Princess Grace was his cousin. In 1968 he worked in Richard Nixon's presidential campaign and after that worked for Henry Kissinger on the National Security Council staff.

During the early '70s, Lehman was an important inside player trying to prevent ratification of the SALT I arms-control treaty. In collaboration with fellow War Wimp Richard Perle, Lehman purged the moderates who believed in negotiations from the Arms Control and Disarmament Agency. In 1975, Lehman was rewarded for his bureaucratic dirty work with the post of deputy director of the agency.

● **Ronald Lauder, assistant secretary of defense for European and NATO policy:** Part of Lauder's responsibility is to promote nuclear Pershing missiles and the expansion of the arms race into outer space via Star Wars to our NATO allies in Western Europe.

Lauder, another child of privilege (he is the heir to the

Estee Lauder perfume fortune), managed to miss the Vietnam War although he was eligible for service during the worst period of escalation. He received a degree in international business from the University of Pennsylvania in 1965, then worked for his family in Paris in 1967 and later in New York.

Marquis' Who's Who lists no military service in Lauder's biography. *Who's Who in American Politics* says that Lauder spent one year in the Coast Guard reserve.

Last month, Lauder published a book called *Fighting Violent Crime in America*, which reads like it was composed by a missile computer and edited on a radar screen. It is not clear how a full-time Pentagon official found the time to work on such an unrelated project.

'Chamberlains'

● **U.S. Rep. Newt Gingrich, Republican of Georgia:** The *Congressional Record* is filled with Gingrich's attacks on the courage and patriotism of liberals like Ted Kennedy and McGovern. Gingrich loves to compare them to Neville Chamberlain and accuse them of cowardice and appeasement. Gingrich talks tough. He uses words like "treason" and "unilateral disarmament" when they are wholly inappropriate to characterize colleagues' ideas.

The *Congressional Record* of May 21, 1984 has Gingrich saying: "I am the very tough-minded son of a career soldier."

In April 1980, Gingrich said: "We need a military four times the size of our present defense system."

But Gingrich, born in 1943, did not serve during the Vietnam War, although he was eligible for the draft from his 18th birthday (June 17, 1961) through his 26th

birthday in 1969. He graduated from Emory College in 1965 and from Tulane graduate school in 1967.

A Gingrich press aide told this writer: "The congressman doesn't remember any contacts with his local draft board. Maybe you can help us figure it out. . . . We might as well know for future reference."

Gingrich told Jane Mayer of The Wall Street Journal that the Vietnam War was "the right battlefield at the right time."

But pressed about why he entered politics instead of the army, Gingrich changed his tune: "What difference would I have made? There was a bigger battle in Congress than in Vietnam."

Gingrich also told this writer: "I personally believe in universal military training."

In a further twist to Gingrich's moral contortions, he debated against the Equal Rights Amendment last year on the grounds that it "would require women to go into combat."

★ ★ ★

Addenda

When the above article originally appeared in The Village Voice, it apparently struck a nerve. I received about 50 letters (many from Vietnam veterans), several columnists wrote about it and Congressman Lane Evans suggested an even better name for these War Wimps, "Chicken Hawks."

Then nominations for Chicken Hawks I had left out or didn't know about began to arrive in the mail, complete with exhibits and evidence.

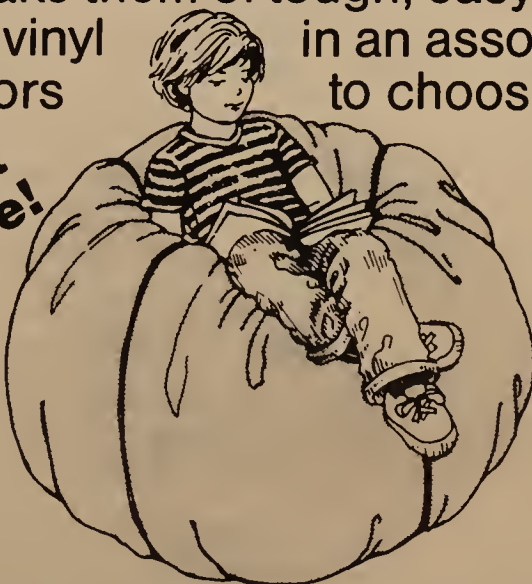
So, with gratitude for all those who submitted documented nominations, here is a list of additions to the aviary:

● **Norman Podhoretz,** editor of 'Commentary':

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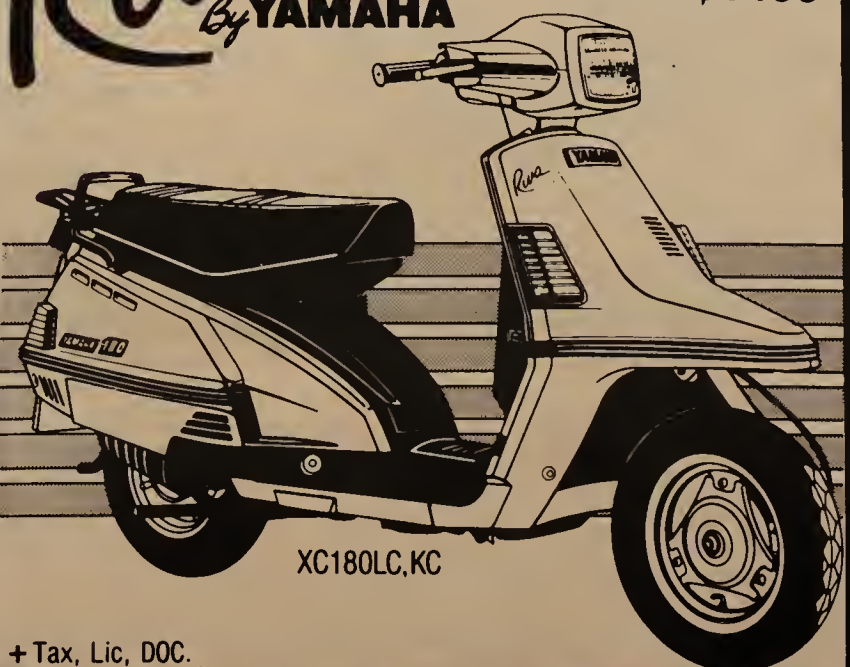
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Stallone's service: Safely deposited in Switzerland

Actor and screenwriter Sylvester Stallone has created the most popular movie of the year, *Rambo*. It depicts violent retribution, with Stallone slaughtering scores of Russian and North Vietnamese soldiers while rescuing American POWs held in Vietnam. It is a cathartic, nationalistic, megamacho fantasy. And it is stirring powerful emotions all over America as kids watch the movie and get pumped up thinking about kicking some commie ass in Nicaragua.

So what did Stallone do during the Vietnam War? Where was "America's hero" when we needed him?

In the Nov. 8, 1976 issue of *The Village Voice*, Pete Hamill published a profile of Stallone. In it, Stallone colorfully described his life during the years 58,000 Americans were dying in Vietnam.

Of 1967-69, when he was an acting student at the University of Miami, Stallone said: "I learned it is actually possible to function without brain waves for two years."

And Stallone described his tenure as a girls' athletic coach at an elite Swiss private school in the mid-'60s this way:

"But then I went to Switzerland. I got there because my mother was a great con artist and she got me in as a physical instructor. This was in a school for extremely wealthy and professionally spoiled children. The Shah of Iran's kid. The kid from the Hershey fortune, the kid whose father owned the Kimberly mines. The town was like one of those small objects you buy at the zoo for

\$4 and you turn it over and the snowflakes come down. I didn't want to ski. I just wanted to get loaded and play pinball machines.

"Essentially, I was the imported American sheep dog for these little lambs, these girls. I mean it. My room was strategically located at the end of the dorm, and I was supposed to keep away these hordes of marauding mountain climbers. I mean it, they would come from England and Scotland and these places and, during the day, they would climb mountains, and at night it was like Tony Curtis and Kirk Douglas. They would climb the friggin' building to get to these girls. It was my job to chase these guys away and yell profanities, like, 'I'll get your mother for this!' and crap like that.

"Until I realized it was more profitable the other way. I mean, one of the girls would say, 'Listen, for 100 francs, maybe you could go blind for five minutes. . . . By the end of that year, I had gone blind so often I could pay my own tuition [\$6,500], and Prince Paul of Ethiopia and I had become such good buddies that we opened a clandestine after-hours secret hamburger restaurant. I came back later like the most gauche American tourist. Ten watches, you know."

Finally, while America was losing the war in the early 1970s, Stallone made a soft-core porno movie called *A Party at Kitty and Stud's*.

Stallone is currently filming another *Rocky* sequel. In this one, he fights an evil, giant Russian heavyweight.

— J.N.

Podhoretz talks and writes like the most bloodthirsty intellectual since Tamerlane. He called for a military attack during the Beirut hostage crisis even if it meant sacrificing and killing hostages or innocent civilians. He wants to arm and subsidize the contras in Nicaragua. He now attacks President Reagan as a cowardly, appeasing liberal, condemning the president for refusing to "risk life in

defense of national honor" during the Beirut hostage crisis.

But Podhoretz only talks tough when he doesn't have to back it up with any personal risk or discomfort. Podhoretz, born in 1930, was of draft age all through the Korean War, from 1950 to 1953. But when he had a choice, Norman preferred Trilling to drilling. He ducked the whole Korean War, *continued next page*

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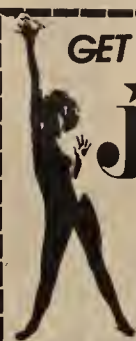
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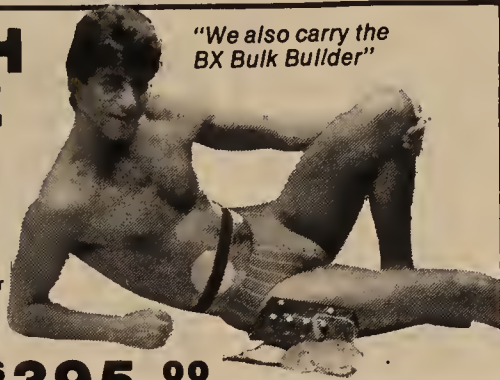
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UNSAFE AT ANY SPEED

COMMENTARY AND OPINION
BY TIM REDMOND

Truth and consequences

Holidays bring out the worst in me, so when I tell you the 4th of July celebration represents everything I hate about America, don't take me too seriously. Keep in mind I spent at least two hours of that godforsaken day stuck in a hot car on a teeming highway with a paranoid four-month old wolf pup in the back seat who kept urinating with fear every time some Marin County teenager tossed a pack of firecrackers out the window of a passing car.

Keep in mind I was stuck for about 20 minutes inside the Waldo Grade tunnel with 200 carloads of pink-faced American families, kids hot-and-bawling and parents trying desperately to get near the Golden Gate Bridge before the fireworks were over — and leaning on their horns to let the rest of us know how miserable they were.

Think about it: 200 car horns reverberating through the superheated tunnel air, bouncing off the walls and driving 200 bitter families into a teeth-grinding frenzy. Lucky someone didn't get killed. And for what? Did anybody actually believe the horrible din would somehow force a four-mile traffic jam to open up a single bit faster? Let's be serious — cars were backed up from Crissy Field to the Sausalito exit, and nobody was going anywhere.

This is how we celebrate in this country: 129,000 people climb into 46,000 cars and sit in traffic for two hours to get somewhere near a place where they can watch a mediocre fireworks show that lasts 15 minutes. Then they turn around and spend two hours getting home, where they can watch the same fireworks show on the TV news, which has nothing else to report on anyway. Of course not — nothing happened. Everyone was stuck in traffic.

It was that kind of week. We had the Downtown Plan, we had the Battleship *Missouri*, we had Warren Hinckle drooling over his new job on the front page of the same

old Examiner . . . and we had top White House officials suggesting that the hostages were "brainwashed" when they expressed a bit of sympathy for the folks who captured them. The only bright spot of the entire incident came a few days before the final release, when Ted Koppel asked White House Correspondent Sam Donaldson to tell 20 million *Nightline* viewers what was *really* going on behind the scenes.

"Sam," Koppel said, "We can always count on you to provide some insight that goes well beyond the official administration statements."

"What?" Donaldson deadpanned. "Are you saying I make it up?"

No, Ted, he doesn't make it up. He just calls it like he sees it, and on that Friday night, he saw it with disturbing clarity. The Reagan administration, Donaldson said, was facing a dilemma: As soon as the hostages were released, the president would be under immense pressure to retaliate — against someone. But whom? Syria? Iran? Lebanon? Nabih Berri? Nicaragua?

In terms of domestic politics, it wouldn't really matter. The public — Reagan's public — wanted blood, and almost anyone's blood would do. But the rest of the world wasn't so angry, so there would have to be some sort of evidence to link the eventual recipients of our wrath at least circumstantially to the hijacking.

The strategy the administration finally decided on was brilliant in its simplicity: a \$5 million reward is almost certain to bring someone in Beirut to Justice. In Beirut, as George Schultz so succinctly put it, "That kind of money buys a lot of information." Naturally, the informer will have to remain anonymous. That way, the Crazy Shiites can't attack his innocent children. And Ted Koppel can't put him in front of 20 million people and ask him if he made it all up.

WAR WIMPS

continued from previous page
studying literature at Columbia University and Cambridge University in England.

Podhoretz is also a retroactive war wimp, who suffers from amnesia and falsifies his own history. In 1982 he published his disturbed book, *Why We Were in Vietnam*, a smug, venomous attack on intellectuals and liberal politicians who opposed America's involvement in Vietnam. Typically, Podhoretz singled out for abuse women (Susan Sontag, Mary McCarthy and Frances Fitzgerald). He also smeared the late Hans Morgenthau and Senator William Fulbright. And he wrote that he finds it almost impossible to "forgive" writers Anthony Lewis and Sydney Schanberg.

What's nuts about Podhoretz's book — and what he never admits in it — is that he opposed the Vietnam War himself. In 1969, Podhoretz gave a speech urging "an immediate American withdrawal" from Vietnam. And in May 1971, as editor of *Commentary*, Podhoretz published an excellent essay by Nathan Glazer called "Vietnam: The Case for Immediate Withdrawal."

Right arm

● Paul Trible, Republican senator from Virgin-

ia: Trible, 39 votes for all the weapons of war, including the MX missile, Star Wars and the B-1 bomber. He voted to finance the contras, and he voted against the bilateral nuclear freeze resolution. He also supported the Grenada invasion and sending the marines to Lebanon in 1983.

But Trible himself has never served in the military. This was a major issue in his 1982 Senate election against Democrat Richard Davis. To counter Davis's charges that he had been a shirker, Trible posed for a campaign photo in uniform in the cockpit of a jet fighter plane, waving his right arm.

It turns out that a "slight malformation" of the same right arm was the reason Trible received a medical deferment from the draft during the Vietnam War.

Trible won the election (by 1% of the vote) by out-

spending Davis by \$1.1 million and calling the campaign a referendum on the death penalty, which he favored and Davis opposed.

'Pound camps'

● Paul Weyrich, director of the Committee for the Survival of a Free Congress: Weyrich, a strategist and ideologue, is one of the "big four" leaders of the New Right, along with revivalist Jerry Falwell, Richard Viguerie and Howard Phil-

lips. Weyrich became famous in September 1980, when Bill Moyers showed him shouting, "We're talking about Christianizing America!" in Moyer's classic PBS documentary about the rising right-wing fundamentalist movement.

This month Weyrich resurfaced as one of the leaders (with Viguerie and the Moral Majority) of a new outfit called the Coalition for Action Against Terrorism. Weyrich and his cohorts demand "preemptive military strikes against terrorist training camps."

Weyrich told The Washington Post: "We ought to be pounding terrorist camps inside Lebanon."

In promoting terrorism, Weyrich was unable to identify any specifically guilty targets for retribution, thus accomplishing the difficult trick of positioning himself far to the right of Ronald Reagan.

Weyrich has also been orchestrating the demands by the Hezbollah (Party of God) faction of the Republican Party that Secretary of State George Shultz resign because he is a "soft-liner" on terrorism.

But Weyrich, God's terrorist groupie, managed to dodge military service himself when he was eligible for the draft. Born in 1942, Weyrich was a college student and a journalist during the 1960s.

continued page 22

THE WINNERS

of the 1985 Bay Guardian Poetry Contest

FIRST PLACE

Because I Chose Her for the Animal Liberation Front and the animals

We'd go to the amphitheatre, dine on bread, voice of Lear
of Pericles, having broken the unwritten.
Your life leasures in three parts. You miss it.

I spy through a seven foot crack that extends from Pasolini's
eyeglasses to a dying monkey at Brooks Air Force Base in Texas.
Part One isn't exactly La Bibliotheque. It is fluctuating attention
& fear of falling in
it is eating as a ritual & cannibalism a deflation of instinct
pivoting on Your Eminence, shanghaied into genuflection before
the conception of owl feathers under pillows, keeper of dreams,
& the hermit diamond's inviolate table of contents.

Admit it.

Your cohorts face an androgynous courtship, dizziness in verse
collective (mosaic & cinematic vision) in the Holy Spirit
the Lacemaker the I Ching

THE MORTAL PERIL THAT LIES IN WAIT FOR MAN WHEN HE DARES TO
CONFRONT THE ANIMAL GOD

then,

SACRIFICE:

of flying saucer, of gelatinous mass, of guide, in dream
of glass house, ice, healing, of limbo, plum tree, medicine
of labyrinth, doublings, dogs, of quicksand, theft, medicine
of Heraclitus, Gustav Mahler, Tommy Nashe, of how the city of
Saint Francis, that tight-fisted grey rose, rose of high tea &
nightly treats which, depending on your mood, tend toward private
showings of VIRIDIANA, of how it suddenly became Johannesburg
subway delusions sequestered into a pyramid of the lost.

With the certainty of a pallbearer, a toast.

Part Two is bicycling in.

You take back 1/19th of a step. It has something to do with nervousness.

"Paler than nature & all sleep standing," you dream or you die,
eh, Mr. Burroughs?

A toast, then, Violet Eyes, to dead sure love & having the long
impalpable arms that occupation requires.

"Mercy I Cry City" seemed important once

& now this

pure pleasure of Parsons Green rising off the tracks like a train depot
in Missouri, artifacts of purple-bordered spring

& now this

A man elaborating on the real killing fields of polished wood,
a clearing where the stereo console came to rest & he never could
starting up at two, three, four am to march to Apollinaire's grave
& coming instead to where Jim Morrison's Eros Hotel's been mismanaged
into balconies of dead film directors, swelling pockets of Gaudi.

The windows say, "It is not you."

I look at my part of the sky with your vision & vestibule.

The windows get bogged down in semantics, beyond Chartres & the highway
apostle, windows outstammering the kilometers. Autoerotic fatalities,
I thought you would magically appear

to coincide with Eurasian cheekbones or

the color of Michiko's kimono. Preponderance of the self-taught
it's DEATH AND THE MAIDEN all over again, on a vase painting
in Palermo, the sea & the sea-born Aphrodite.

Part Three is an airport.

Haven for strangers, a black-mouthed chrysanthemum that's straightlaced
some mum affair, but still & foremost, the solemnity. Your channeling
of Marlene Dietrich is structured with many spectators like the Old Vic.
In the backyard, that perfect remnant of winter.

Then I am a widow, here by the wheel.

Because I chose her, she has many daymares to choose from
faked-up, non-smoking Girl Scouts out of uniform whose body
one

a chart this glacial nun has memorized only to say, "Your veins are
tired of this business."

Dying of not dying, the women in that desolation screamed like
the animals

the woman in that vial, held up to the almost blue invisible burner
questioned the nature of that gift tied with ocher & russet strands
speaking to compensate for sleep paralyses, a Poe tale

of indeterminate length (Is it as big as a bread-box?)
turning the moon into an archaic symbol of an issue we no longer
pretend to address

"Phenomenology of disintegration," he said.

Angels temper the discomfort of the world

Have you always spoken in a monotone?

Does it tarry between October & February benign with maturity

& gravity (the face depicted in a French noel)

Is it May in a Liberty print dress, moving toward lucidity & computing
the need

Do you want to do business under a fictitious name?

love object, ruse, miracle of the rose, Beate Beatrix, objet d'art

"none of my business" these "corridors of power"

wrought into the figure of a sun

Who to turn to:

George Bernard Shaw, Albert Schweitzer, Gary Snyder?

And make an appeal, an inherent maternal element that solves

the Sphinx's riddle.

Think of it, Revlon yanks the rabbits from all its hats.

HER countrified blush anywhere from cinnabar to Oedipus Red, semi-authentic
freckles, like what

like Veruschka in Lady Chatterly's Lover

nosegays of bleeding animals sumptuous as the military build-up

it's reciprocal into the bargain

daisy-clipping, disinheritance, dreaming

academia: amphitheatre of the palest & death's head comedy.

Eyes darker if I wait, she says, "Geese shouldn't hiss at saints."

Eyes like gaslights at my approach.

Like now, I need an animal, freezing in my tenement mink.

He who would be valiant be, the coat is healthy with a sound heartbeat.

"When I close my eyes, I see a pyramid."

You wake

In the Statue of Liberty's face.

Paler than nature

& all sleep standing.



GUARDIAN PHOTO BY MARNA GRAHAM

'Because I Chose Her' by Denyse Du Rol

Denyse Du Rol organizes the weekly poetry readings at Larry
Blake's in Berkeley. She came to the Bay Area nine months ago
from Boulder, CO, where she earned a "poetic certificate" from
the Naropa Institute. Denyse has had poems published in literary
magazines in Colorado and in New York. In 1981, she and Anna
Waldman published a collection of poems called "Sphinxaries."
She is presently trying to find a publisher for a new book of poems
entitled "Film-making."

FIRST PLACE

Nagasaki: On The Top Floor of The Nuclear Museum

Put Nagasaki
on your list
of spots to visit.

I've been to the
Nuclear Museum
four times.

There's a 500 yen
entrance fee,
roughly two dollars.
Six floors of momentos.
Kimono

(before and after)

rice cake

bean candy

cookies

a bottle of milk

frozen

into chunks of glass,

photos

of affected limbs,

pen and ink drawings

by survivors.

On the top floor

is a slab of wood
wide as this window,
a Japanese sentry

descending a tower,
his booted foot
barely touching

the bottom rung

of the ladder,

his hand reaching

to remove the sword

he's been wearing

for how many hours

around his swollen

middle?

His ghost

remains there,

plump and tired,

on the upper floor

of the Nuclear Museum,

started on a shutter

for others to see

that he stayed on the job

until quitting time:

families with ice cream,

kids on class outing,

the curious but yawning

passengers

off the air-conditioned

tourist bus.

All end the tour

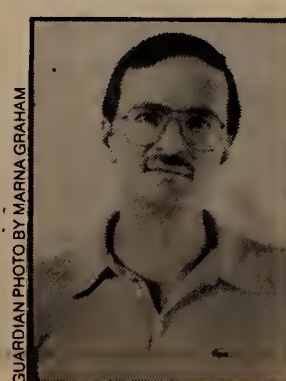
on the top floor

where a weary spirit

waits behind glass,

too hungry and sleepy

to scream.



GUARDIAN PHOTO BY MARNA GRAHAM

'Nagasaki: On The Top Floor Of The Nuclear Museum' by Joe Butkle

Joe Butkle has taught expository writing
at University of San Francisco and Golden
Gate University since 1983. He spent the
preceding eight years travelling in the
Orient with the U.S. Navy as a teacher of
writing and literature for officers on active
duty. He has been published in various
literary journals and journals in his field,
like "Collegia English." This poem was one
of three that Joe submitted with the feel-
ing that they were "just right." He is
presently finishing up his first novel,
which is based on his experiences with the
Navy.

POETRY WINNERS/First Place

The Toll Collector: A Toad Disguising Himself As Captain Desire, And The Princess Unda-May Disguised As A Hag

Oh Lordy, how they dance in the flame,
their feet like fireflies
the bells on their toes
a joyous sound
and the sister of Baby Jesus
she laugh like a river
as stiff pink stars
rise in the sky
and in the West
a speck of dust
upon the precipice/
the hunchback crawls
along the most inner lane.
Her knees black and swollen,
her eyes golden slits of marmalade,
she too is a slut:
men sprout up in her like cacti,
like blackbirds baked in a pie,
and the ones she left behind
like wet stones
sliding down the mountain side.
She wears a wreath of roses
on her hump
and will not stop for anyone,
painting exit signs
on the side of the bridge
and pie-eyed,

the toll station attendant
who has read psyche 101
and knows about her darkest detail
says aloud: you that way,
a hag and humped as nobody
ever love you. Until now —
he says this with a smile.
Now this is the first time
she has heard about her looks
and her eyes grow into pancakes
as she studies him up and down
and plucks a rose
from her tattered wreath
and lays it at his scholar feet
and still he won't let her pass.

And the moon sinks in the bay/
he takes longer
than anyone could estimate,
the salt and mackerel
upon her tongue
she ties another knot
in her drawstring
and refuses to speak to anyone.
And the wind howls,
the bridge sways
but the sister of Baby Jesus
already has set sail.
And she is laughing
with her cool clear eyes
laughing like a hurricane
dancing on the stem
of her ship
laughing through her sails.
And she used to be

so patient and so kind
but now she is
going to go
tell on everyone
who tried to do her in.

Her name I think was Little Eva
or maybe the Shirelles —
whatever the song
or their reason for being
it wasn't her I was thinking of
but you
when I wrote this poem.

**'The Toll Collector: A Toad
Disguising As Captain Desire, And The
Princess Unda-May Disguised As A Hag'
by Ruth Bakanauskas**

Although she has been writing poetry and fiction for 20 years, Ruth "hasn't tried really" to be published. In fact, the Bay Guardian contest was the first she had entered in over 10

years. A congratulatory phone call from the Bay Guardian put her in complete shock: She queried, "Didn't anyone else submit anything?" This poem was originally a longer piece composed of two and three-word lines that she reformed to fit the contest page limit. Ruth is now working on "a couple of novels."



About the judges and the contest

The Bay Guardian received more than 1,800 entries for its first poetry contest.

The three Bay Guardian judges were: Denise Kastan, director of Small Press Traffic and publisher of Hoddypoll Press; Stan Rice, poet and chairman of the Creative Writing Department at San Francisco State University; and Mona Lisa

Saloy, this year's poet-in-residence at the African American Cultural & Historical Society and instructor of creative writing at San Francisco State University.

The Poetry Contest is one of a new series of Bay Guardian contests created to showcase local artistic talent. Coming up in the Bay Guardian's 1985-86 cultural series are cartoons (this summer, see p. 20 in After Dark), fiction (coming in September) and photography (late fall) contests.

SECOND PLACE

we thick boned small women
legs hinting mangos and hair
tossed by caribbean seas

we full faced honey colored women
who pale under fluorescent days

we with almond and beetle eyes
colors of rock sand and
deep bark

we have lost a natural happiness
about ourselves in store windows
reflecting icy mannequins and silky
photographs of stick shaped pale pink
women skin tight in colors bled
from powdered chemicals

we have forgotten so much
banana leaf cloth delicate batik
conjuring fern shading tiny buds
beads dangling near the body in
kaleidoscope raindrops tinkling
anklets tropical air humid with
jasmine and sea white flowers
nestled against dark hair

It is time we recall the
beautiful children our distant
grandparents knew we would
be when we were born

Untitled by Joy Viveros

A freelance legal assistant "by necessity only," Joy Viveros has been writing poetry for 12 years. Although she won 1st place in the Bay Area Poets' Coalition poetry contest this year, Viveros does not enter contests regularly. She submitted this particular poem to the Bay Guardian contest because she "thought the Bay Guardian would appreciate a Third World perspective—I write a lot about that." Viveros

has recently reformed a collection of poems into a play, called "Free From The Unspoken," which she hopes to get produced locally.



Shoeshine

The right first.

This man pampers my foot
through the tan hide of my shoes,
feels my arches,
massages my tendons,
checks the reflex between
my toes,
holds the top of my foot fast
in his shoe shined hands.

His brush swish warms and sparks
the park sun on his arms, eases
the dull grime from his soft nails.
He comments on the nice leather,
looks to the sky for better weather,
I hope he finds:
the rain is bad for business as it
falls he must stay in praying
for rain's business
to scuffle back to him.

When I offer him candy, holding the
white candy bag down to his stained
hands he looks up, squints
And hesitates to stick his hand into
the bag, so I give him the candy
myself.

The left last.

He drops his brush woodside down
to clack dead on the sundried ground.
The scissors under his boxstand cut
stray shoe sutures, lurking for
barefoot shoe thieves who happen by.

He flips his foam pad for the next customer.
I bring him my ocean-salted, mud-daubed boots.
He nurses the wounds.
He spreads salve on the scars,
heals the soul.

I look sideways and down like
a new kid gloved in
new shoes.

His hands move me.

'Shoeshine' by Lanny Laub

Lanny Laub wrote this poem while he was having his shoes shined in Union Square. He let the poem sit for a couple of weeks, revised it, and then went back to give the shoeshiner a copy. "He really liked it," Laub remembers. Laub moved to the Bay Area after graduating from the University of Missouri five years ago. Since that time, he has been an academic counselor at Golden Gate

University, where he is also working on a M.S. in Human Resources. His work has been published in several university presses, among them his alma mater's.



Bad Angels

I am stumbled—bad angel me—on Rodin's sorrowing head, Van Gogh's stars, raised to a pant—fallen angel, life as an animal, living among them that lives in their guts, them that rush and trip and are made of mud—bad angels—penance does not move me, there's no death in love, I am unafraid—you, you, you—desperateness and calm clasp hands—friends of bad angels, both of us—worshiper at fingers, toes, feet and hands, striates of muscle and straining necks—bad angels—lists of body parts that breathe and talk deep—bad angel, bad angel, bad angels—lovers of stiff bone and soft eyes—



'Bad Angels' by Tracy Danilson

Tracy Danilson started writing poetry when he was a kid, "sort of gave it up" in high school, and started again about two years ago. He says he hasn't tried to get any of his work published; he entered the Bay Guardian poetry contest only because a friend urged him to. Tracy is a transplant from Chicago, where he worked as a financial analyst. "I really hated it," he says. "My life was kind of sickening." For almost a year, Danilson has been a copy editor and theater reviewer for the Montclair, an Oakland weekly. He's been working on a piece of fiction, a collection of vignettes on animals that is coming along very slowly. "Maybe I'll finish it by the time I'm ninety."

HONORABLE MENTIONS

Take careful aim, she told herself
Then holding the gun up high
She aimed
Straight at the target,
Her heart.
Murderer, she cried.

Untitled by Marilyn Nelson

Marilyn Nelson wrote this poem while taking a poetry class with Richard Silberg (Associate Editor of Poetry Flash) at the UC Berkeley Extension last semester. Marilyn just started writing poetry last fall, inspired by a creative writing class with Francine Phillips at San Francisco State. Nelson has been a student at State for the past two years. This is her first published poem.

AFTER DARK

THE BAY GUARDIAN'S WEEKLY GUIDE TO THE BEST IN BAY AREA ARTS, ENTERTAINMENT AND CULTURAL EVENTS.
PUBLISHED EVERY WEDNESDAY, JULY 17, 1985, VOL. 19, NO. 39

COMPLETE LISTINGS

REM:

Understanding the sound with no name

BY DERK RICHARDSON

REM, the Georgia band whose name refers to the transient dream-state of sleep, has emerged as one of the most intriguing rock groups of the '80s. But I have the hardest time explaining why. While I recoil from many of the nouveau-psychedelic and paisley-underground bands who've retrenched into the lovebead and acid-rock culture of the '60s, I'm thoroughly bewitched by the sound of REM, knowing full well that its rooted in the ringing folk-rock music, garage band ethic and hallucinatory imagery of that same nostalgically abused decade.

I pass the band's records on to friends,
continued next page



Tina Turner has the whip hand in 'Mad Max: Beyond Thunderdome.'



REM: (l.-r.) Mike Mills, Bill Berry, Peter Buck and Michael Stipe

continued from previous page
hoping to convert them but unable to pinpoint the music's charm. Most are bemused and complain that they can't understand the words or follow the convoluted melodies. But more and more

people are coming under the sway. REM's 1984 LP, *Reckoning*, placed sixth in the annual Village Voice critic's poll. And with neither a hit single nor a glitzy stage show, REM has amassed enough of a following in two years to move

from small rock clubs to multi-thousand seat venues such as Berkeley's Greek Theatre, where the band plays this Saturday night.

Fog-shrouded

REM's melodies are often as oblique as they are charming. Peter Buck's guitar lines knot themselves around the solidly churning bass and drums of Mike Mills and Bill Berry without exploding into typical, pyrotechnic rock lead solos. And Michael Stipe's vocals are half-swallowed and fog-shrouded, so that the lyrics float in the ringing folk-rock sound as part hieroglyph, part poetic image.

"It's not meant to be unintelligible," explained Buck in a recent phone interview from Athens, Ga. "I think the emotions of the songs ring pretty true and the phrases that you need to hear are pretty able to be heard. Over the space of an album it creates a real strong impression, and impression that we meant to create, that is kind of a personal statement."

The REM sound, which on its 1982 *Chronicle Town* EP and 1983 debut LP *Murmur*, was often described as murky, brooding and hazy, has gained greater acceptance. Last year's *Reckoning* was a stunning critical success, and such relatively accessible songs as "So. Central Rain" and "(Don't Go Back To) Rockville" won the band legions of new fans. On its new IRS album *Fables Of The Reconstruction* REM has yielded no quarter in its dedication to a sound with no name and songs with no clear meaning.

Strength in unity

"The way we like to mix the records and perform is that the vocals be part of the band," Buck explained to the Bay Guardian. "I really don't like the way they record bands now with the singer wa-a-y out in front, telling his story like the old man with the banjo around the campfire, with the rest of the band way in the back. It's boring. Culture Club, you know? There's no strength to it. Strength in unity."

While the REM sound is often compared to the Byrds, with its folk-rock foundation, collective soaring harmonies, and the guitarist's chiming chords and arpeggios, Buck points out other less obvious parallels, with The Band, or Sly and the Family Stone, for instance. As guitar-playing role models, he mentions Steve Cropper of Stax/Volt fame, Zal Yanovsky of the Lovin' Spoonful and Hubert Sumlin of Howlin' Wolf's bands, instrumentalists who accentuate the rhythm and melody of songs without calling attention to themselves. "I don't think you have to relate us exactly musically," he argued. "Sometimes it's the feeling I get from bands. It's like a jigsaw puzzle — everything locks together and makes sense, but each part by itself might not." When told that some REM songs remind this writer of an obscure, short-lived band called Fat Mattress, founded by former Jimi Hendrix sideman Noel Redding, Buck laughed, "Now what you have to do is tell everyone in the world that and we'll admit that Fat



REM: The Georgia band that defies description.

Mattress is our biggest influence and it'll blow their minds."

"It's kind of like *Exile On Main Street*," he went on in the easy flow of words that was as uninterrupted as his busy guitar-playing. "It allows an overall impression to grow, rather than, 'Oh, this song is about that.' *Exile On Main Street* was one of my favorite records because it was this weird personal statement and you didn't necessarily understand all the words, but by the end of the record you had this very definite feeling of what it's like to be a Rolling Stone in 1972. And I think that's kind of the same thing with our stuff."

Opalescent textures

What it's like to be a member of REM in 1985, must be intuited by listeners, for, unlike much commercial pop, REM's music is anything but transparent. Up to now, the group's vinyl was produced by Mitch Easter and Don Dixon, the North Carolina gurus responsible for the dreamy, dense yet opalescent textures of such other new Southern bands as Let's Active and Guadalcanal Diary. Even on the new album, produced in London with crisp precision by folk-rock veteran Joe Boyd (Fairport Convention, Incredible String Band, Richard Thompson), sounds and images swirl delectably, with particular riffs and images welling up out of a primordial deep and sinking back down

again mysteriously.

Characters like Wendell Gee, Old Man Kensey, auctioneers, train conductors and drivers, float through the soundscapes like ghosts, metamorphosing into clowns or prophets or dreaming about trees that have lost their trunks. Lyrics concerned with the location of the human spirit in time and place — in "Maps and Legends," "When I was Young," "Feeling Gravity's Pull" and "Can't Get There From Here" — play hide-and-seek in music that changes shape and substance like a mist rising off a broad, slow-moving river at dawn or emanating from a dark, forboding swamp at dusk. Snippets of homespun philosophy — "when you greet a stranger/look at his shoes" — tag along with enigmatic observations of a changing geography and decaying community.

But far from conveying depression and resignation, REM creates an aural kaleidoscope which is wondrous and, in some ineffable way, hopeful. For all its drone, Stipe's voice is a luminescent core that radiates through the tangle of sound. And Buck's guitar work has prismatic edges that reflect glints of light and color. When united by the buoyant rhythm section of Mills and Berry and linked to an affecting melodic hook, the overall effect can be breathtaking.

Post-boogie

Underlying the musical appeal is the sense that the members of REM use their music not to escape their native surroundings in pursuit of wealth and fame, but to reintegrate themselves with their culture and history. "The past in the South, with civil rights and all that, was pretty horrible," Buck explains, "but I think that this is a place that is touched with tradition more than most places in America." Much has been written about the renaissance of post-hippie, post-boogie Southern rock, linking it to a culturally revived New South.

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"I don't know," Buck wonders. "People in Atlanta would have you believe they're the capitol of the New South. But what it is, is not the New South, it's the old America, so it looks like New York or the Midwest."

Forging an Identity

Somewhere between the Manhattanized cosmopolitanism of the B-52s and the redneck Confederate nostalgia of born-again Southerner Tom Petty, REM is forging an identity which recognizes both change and continuity. Musically, the punk phenomenon helped clear the path.

"To me," Buck said, "the punk movement was really exciting, it was real liberating, but it also was kind of a dead-end job. When you throw away the past, there's only so much you can do with the stuff of the minute, and it pretty much killed itself off. It became a circular feedback loop. Nothing new came in, nothing new went out, and it kind of leaves you stranded."

"Not that we're looking back at the '60s," he continued, "but I think that there is an understanding that you can't throw away the past. The past is always there and it's a prologue to what goes now. That's something I learned in high school, in an old Wordsworth poem, I think. Without going back and exhuming some dusty corpse, you can use elements of the past and pay homage to the past while still being a modern band, a band of the '80s. We're using elements of folk and folk-rock and a little bit of blues and country and rock and roll, certainly, and coming up with something that doesn't sound like something out of the morgue."

No closed party

Nor is Buck enamored with the notion that REM and such other regional and independent rock bands as the Meat Puppets, the Minutemen, the Del-Lords, the Textones, Swimming Pool Q's and more, represent a 'New American' pop music.

"It's kind of a misnomer," he pointed out, "cause it's not really even American music. Country music came from England and blues came from Africa, so it's world music. I don't feel chauvinistic or jingoistic about the American scene. There are a lot of great bands in America now and there aren't very many in England, but that was reversed eight years ago. There is a kind of unselfconscious American scene but it's not something that you should say is American because Richard Thompson should be part of it, and Elvis Costello, fine, he could be in it, too. It doesn't have to be a closed party."

What such a diverse collection of bands and artists has in common is an unwillingness to barter the joy and originality of their self-expression for the standard pop formulas of success. For REM, the principles of independence were ingrained in the group's first year, as Buck and Stipe began writing such songs as "Gardening at Night," "Sitting Still" and the first single, "Radio Free Europe."

"Slowly but surely," Buck said, "each time we came up with a song we really were proud of,"

continued page 14

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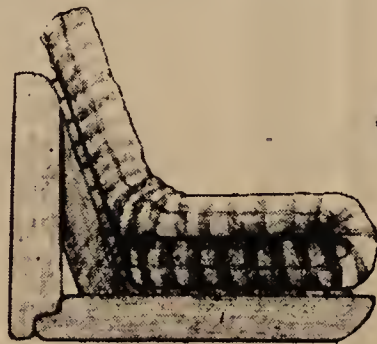
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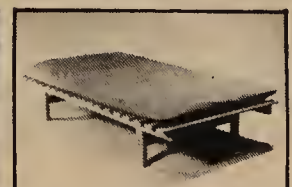
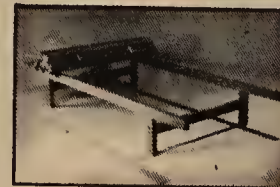
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MOVIES/SEAN ELDER

'Signal 7': Local director Rob Nillson and the nascent Alliance Films present *Signal 7*, a night in the life of two San Francisco cab drivers. Marty (Dan Leegant) and Speed (Bill Ackridge) are aspiring actors whose dream is the big time but whose reality lies in the auditions where they don't get no respect and the lies they tell their fares. Made on a shoe string (or, actually, a credit card) budget, this is the kind of film the young Cassavetes cut his teeth on: an actor's film, built on improvisation, where character is everything. In spite of its found, cinema verite quality, it is a film rich in its themes. It is about men without women, about failure and ambition in work and life, about the fear of commitment and death. Dark as the tone of the film is at times, its ending is strangely hopeful, as full of potential as an unopened door.

■ 'Signal 7.' Opens Fri/19, call for times. The Bridge, 3010 Geary, SF. \$5; \$2.50 bargain matinee. 751-3212.

MOVIES/STEVE JENSEN

'A Hollywood Screenwriter Speaks to Filmmakers': Northern California Women in Film & Television sponsors this personal appearance by Beverly Hills writer Syd Field, the man the *Hollywood Reporter* called "the most sought-after screenwriting teacher in the world." Field, a former studio story department head and writer-producer of award-winning TV specials, is the author of *Screenplay*, a standard screenwriting text. He is expected to talk about those aspects of his career as a script reader that may be most beneficial to writers, producers, directors and others with an interest in working in film.

■ Syd Field. Thurs/25 at 7:30 pm. Potrero Hill Neighborhood House, 953 De Haro, SF. \$5. 332-8802.

NIGHTLIFE/DERK RICHARDSON

Eric Clapton and Graham Parker and the Shot: Old Slowhand, the one-time king of British blues (with the Bluesbreakers, the Yardbirds, Cream, Blind Faith and Derek and the Dominos) is a bit slow in the creativity department these days, as demonstrated by his recent, overproduced LP, *Behind the Sun*. But you can expect a few typically arching and thrilling guitar solos from Clapton, nonetheless. The appeal of this show, however, rides with the return of Graham Parker, the snarling pre-punk pub-rocker who, with his energetic new LP *Steady Nerves* and revitalized band (featuring stalwart guitarist Brinsley Schwarz) is starting to shoot out some of the good old sparks again with his terse R&B-based songwriting and impassioned yowling.

■ Eric Clapton and Graham Parker and the Shot. Tues/23 and Wed/24 at 8 pm. Concord Pavilion, 2000 Kirker Pass Rd, Concord. \$16.50 reserved, \$13.50 lawn. 671-3373.

THEATER/MISHA BERSON

'Smoother Dreams': KQED's new, innovative weekly series "Alive Off Center," hosted by Susan Stenberg, is PBS's first serious attempt to broadcast the blossoming performance art scene. This week's offering is *Smoother Dreams* by Dan Reeves, which juxtaposes images of Vietnam combat with childhood memories. Coming up on future episodes: satires of commercial television; the Sam Shepard-Joseph Chaikin collaboration *Tongues* (which appeared at the Magic Theatre); and a visit with master monologist Spaulding Gray.

■ "Smoother Dreams." Fri/19 at midnight. KQED, Channel 9. (Also Sun/21 at midnight.) Program updates: 552-4363.

PREVIEWS

Monologist Danitra Vance as Aquanetta Feinstein ("No relation to Dianne").



Don't call her Whoopie

BY MISHA BERSOIN

If you want to start off on the wrong foot with New York comic performer Danitra Vance, just call her "Whoopi Goldberg Junior." That term has been affixed to the slender, nappy-haired actress before but it doesn't stick too well. True, both women are inventive black monologists who portray a variety of funny and frightening characters. But there, says Vance, the resemblance ends.

"I think Whoopi is very talented and I think we're very different," says Vance, who makes her West Coast debut this week at the People's Theater. "But any similarity between us is the similarity between women in the world. People don't even know the distinction between white girls, let alone black girls. This world is big enough for both of us."

Vance has been doing a splendid job of distinguishing herself these days on the New York cabaret/theater scene. A run last year at the La Mama theater with her back-up trio, the Mell-O White Boys, began as a two-week late night gig and stretched into a five-month residency. Her bit at the recent Obie Award ceremony knocked a few socks off. And the sometimes starchy *New York Times* finally caught up with her act and praised it for being "as endearing as it is incisive." Vance, they noted happily, "is equally cognizant of Shakespeare and Motown."

Everywoman

That unusual juxtaposition of cultural references strikes at the heart of Vance's razor-sharp portraiture. "Hello, I'm Danitra Vance," is her opening line. "I think of myself as Everywoman and some men."

It is Everywoman who is predominant. Avant garde rap artist Aquanetta Feinstein ("No relation to Dianne, but who knows how far these family trees go back?"); Bryn Mawr Smith Radcliffe Vassar, a genteel lesbian recruiter; Flotilda Williams, the director of an inner city production of *Romeo and Juliet*. There's also Cabrini Green Jackson, a 17-year-old welfare mother of two with strong opinions about Jesse Jackson, and Jill Brazeale, who didn't realize she was black until college and subsequently landed on the Intensive Identity Crisis Ward at Bellevue Hospital. These and other folks have their say in

Vance's act, which is punctuated with original R&B tunes and song parodies like "Thank God I'm a Country Boy."

Her own voice

A seemingly limitless number of people reside in the dancery body and feverish imagination of Vance, who spoke with the Bay Guardian recently in the Bernal Heights flat she is sharing during her stay in San Francisco. Attired in a sleeveless turquoise sweater, purple stretch pants, a yellow plastic watch and blue leather tennis shoes, Vance spoke at a furious clip, slipping in and out of a dozen different personas. One gets the feeling that the woman could mimic anything that talks.

"I had characters in me when I was in high school," Vance reflected in her own soft voice. "I always had other people who would speak for me when I didn't know how to tell somebody some-

thing myself. I love my characters. They're all real people. If something should happen to me, I could be one of them and have a past and future."

Off-kilter view

Vance turns stereotypes — of welfare mothers, lesbians, porno movie stars — upside down, catching the audience off-guard and threatening their carefully guarded prejudices. Her off-kilter view of the world comes from her own variegated experience. Born and raised in Chicago, Vance took off from college to England to study classical theater a few years back. "I was told, 'Gee, you don't look like a Juliet, you don't look like a Lady Macbeth,'" she remembers. Instead of banging her head against that particularly thick stone wall, Vance relocated to New York City and began to tailor-make her own dramatic literature.

She started out performing in standard comedy clubs like the Improv, where Eddie Murphy and Freddie Prinze received their first breaks. "That was not my cup of tea," Vance volunteered, with an expressive roll of the eyes. "I don't do jokes. Those audiences get used to seeing a certain kind of person and they're jarred when they get me. It just wasn't my way to get anyplace. It was kind of dispiriting. These couples from New Jersey were nudging each other and saying, 'Should we leave now or just wait for her to finish?'"

Vance quickly opted out of the comedy circuit and headed for alternatives venues like the 78th Street Theater Lab, where she first collaborated with the Mell-O White Boys trio. ("They were called The Pink Debbie at the

time, after a dishwashing liquid that's sold in Philadelphia.") That run led to a Women in Comedy series she co-produced with Bronwyn Rucker, performances at women's festivals and benefits, and the engagement at La Mama.

'Made from love'

Vance insists her characters "are made from love, they don't put anyone down," but does revel in a comedy commando stance of myth-puncturing: "I don't have a sentimental bone in my body. I'm always stickin' it in and twisting it, and then going on to the next thing. We don't have time to make people cry — unless they read between the lines."

Though Vance is enjoying some under- and above-ground success, she still refers to herself as "a bag lady in training." She continues to work part time at Bloomingdale's Department Store, and has no apartment of her own. (She sleeps on the floor of the apartment occupied by Steve Canale, the piano player with the Mell-O White Boys.) Though there's a glint of real envy in her eyes when she wishes sardonically for "just a little part" in *The Color Purple* (Steven Spielberg's upcoming film of the Alice Walker novel, which stars Whoopi Goldberg), Vance contends she is patiently waiting for success to strike.

"I don't fit into so many niches, so I don't get to be in a niche," she reflected. "It seems to me that if you believe in yourself you have to make your path. You can't say, 'I'm very talented, I hope they write a part for me.' You have to make your own break."

In the meantime, there seems to be no dearth of original comic material to mine. "There are

other lives to my characters that I haven't done yet," she says excitedly, "Parts two and three, and a lot of songs. And other characters. And then there's the television program, *The Black Patty Duke Show*. That's where Cabrini Green Jackson and Jill Brazeale find out that they're long lost twin sisters." Absurd as it sounds, one imagines that Vance might just be able to carry it off — with a little Motown and Shakespeare thrown in, of course.

Danitra Vance and the Mell-O White Boys appear at the Summer Festival of Popular Theater Fri/19-Sun/21 and Fri/26-Sun/28 at 8 pm with Sun. matinees at 3 pm. People's Theater, Fort Mason Building B, SF. \$8.50 evenings, \$6 matinees. 776-8999.

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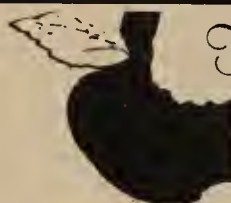
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REVIEWS

A CRITICAL LOOK AT MOVIES, THEATER, MUSIC, DANCE, TELEVISION, BOOKS, ART, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA

MOVIES

Way-out West — and beyond

STEVE JENSEN

SILVERADO. Written and directed by Lawrence Kasdan. At the Northpoint, SF, Grand Lake, Oakl. and UA, Berk.

MAD MAX BEYOND THUNDERDOME. Directed by George Miller and George Ogilvie. At the Galaxy and Stonestown, SF.

Lawrence Kasdan's modernist western *Silverado* begins when saddle tramp Scott Glenn saves the life of Kevin Kline, dying of exposure in the New Mexico desert. The two team up to bust Glenn's little brother Kevin Costner from jail in a nearby town run by mysteriously British marshal John Cleese.

Meanwhile, Kline keeps running into his former trail buddy Brian Dennehy, now the sheriff of Silverado, a larger town in the next valley. Dennehy also owns the Midnight Star Saloon in Silverado, which makes him the employer of both saloon manager Linda Hunt and, later, of Kline himself when Kline goes to work as a glorified bouncer at the Midnight Star.

Before that happens, however, Glenn and Kline meet up with black drifter Danny Glover, who has returned to the family homestead to find Ma dead, sister Lynn Whitfield working in a Silverado brothel, and Pa murdered at the hands of the evil McKendrick gang. After Glenn and Kline help Glover take care of a racist bartender, Glover returns the favor by saving Glenn, Kline and the newly-sprung Costner from bushwhackers.

By that time, a wagon train full of settlers has arrived in town, and both Glenn and Kline flip for a pretty young widow, Rosanna Arquette.

The introductions all around are punctuated by assorted gun-fights, an ambush, a barroom brawl and a jailbreak. And that about wraps up the first 30 minutes of *Silverado*.

Here comes everybody

As you've probably gathered by now, *Silverado* does to the western more or less what *Raiders of the Lost Ark* (which Kasdan co-wrote) did to the white-hunter/tropical-adventure serial. It's a kind of cubist reinterpretation of a traditional genre, an attempt to see the story from all angles. It might very well have been put together by snipping out the best — or most fortissimo — moments from a hundred genre predecessors, throwing them up in the air and splicing them back together at random, as they fall. *Silverado*, like *Raiders*, is always racing: it's all highlights and climaxes with no intervening slow spots. Deleted, for the most part, are character development, mood, atmosphere and any consistent point of view.

In its racy way, *Silverado* is vastly entertaining, and I suspect it will be a big box-office hit, but as humorist Stephen Leacock said of one of his parody-western heroes, it saddles its horse and gallops madly off in all directions at once. I think the reason Kasdan

always crams so much into his movies — so many cliffhangers and special effects in *Raiders* and *Indiana Jones*, so many characters and incidents in *The Big Chill* and *Silverado* — is that he isn't prepared to focus on any one thing, for very long, or very deeply. There's more sheer plot in *Silverado* than you can assimilate in one viewing, but none of it really matters very much. The film is crowded with potentially interesting characters and entertaining bits, but it doesn't add up to anything more than a collection of entertaining bits.

Gleaming menace

Among the bits and pieces, however, there's much to admire. I particularly liked Brian Dennehy's toothpaste smile and gleaming menace as the hearty, hail-fellow, but morally dubious sheriff, and I wish he'd had more screen time. Linda Hunt gives another gemlike performance as the honest, level-headed saloon manager, the film's nearest approach to a moral barometer. Hunt's friendship with Kline — that rare thing in movies, a man-woman relationship not based on sex or romance — is very nicely handled, but again I wish there were more of it. Lost in the shuffle are Rosanna Arquette, who gets



Cowboy/bouncer Kevin Kline toasts saloonkeeper Linda Hunt in a calmer moment from Lawrence Kasdan's hyperactive *'Silverado.'*

third billing although she must have less than three minutes of screen time, and Jeff Goldblum, as a gambler who turns up dead before you can quite figure out what his angle is.

The climax of climaxes in *Silverado* is a restaging of the gunfight at O.K. Corral — with a ten-thousand-head cattle stampede thrown in, just to keep things moving. The whole film is like a grand summation of everything that's been done in western movies to date, but it doesn't revitalize and reopen a long-neglected genre to further development as Robert Altman's *The Long Goodbye* revitalized the hard-boiled detective thriller in 1973. If *Silverado* is a smash, it will certainly inspire imitators, but there's no way to build on this movie's foundations. *Silverado* is already the western to end all westerns.

More Tina

The main thing wrong with

Mad Max Beyond Thunderdome is that there isn't enough of Tina Turner in it — but then, the same complaint might be made about movies in general. It's astounding that after all these years, Turner, with her striking physical presence and boundless energy, is appearing in only her second movie, but better late than never.

The main thing right about *Thunderdome* is that this over-the-edge post-apocalyptic shoot-em-up doesn't take itself as seriously as its predecessors. The third in the Australian series of *Mad Max* adventures starring Mel Gibson (the first was little seen in this country; the second was released here as *The Road Warrior*) is played mainly for laughs. Directors George Miller and George Ogilvie, working from a tongue-in-shriek screenplay by Miller and Terry Hayes, whisk our hero through a picaresque series of adventures in a desolate Australian sandscape some years after a nuclear holocaust.

Max hits town

The laughs come in when Max hits Bartertown, a kind of post-nuclear Silverado run by a queen bee known as Auntie (Turner), where everybody looks and acts like a cross between contemporary punks and the Tusken Raiders in *Star Wars*. Disputants in Bartertown have to fight it out in the murderous Thunderdome arena, where "two men enter, one man leaves." Those who survive Thunderdome then go on to face Auntie's Wheel of Justice, which I won't go into. Suffice to say that Bartertown bears a deliberate resemblance to a TV game show of our own era, and it's often savagely funny. If you can forget Jonathan Schell's warnings that nothing human or animal would survive a real-life nuclear holocaust, you can enjoy *Mad Max Beyond Thunderdome* as the kind of summer entertainment that gives you plenty of bang for your buck. ■

T H E A T E R

Future Schock

MISHA BERSON

THE THREEPENNY OPERA. By Bertolt Brecht and Kurt Weill. Translated by Marc Blitzstein, directed by Oskar Eustis and Richard Seyd. At the Eureka Theater, SF. Through August 11th.

The *Threepenny Opera* is now a classic musical, but its history was filled with difficulties, and its content loaded with ironies. The original production of the most famous of Bertolt Brecht-Kurt Weill collaborations was marred in rehearsal by death, illness and temper tantrums. Brecht was writing and cutting the script right up to opening night, and the gossips of the Berlin theater world had it that the show would never open.

But open it did one September night in 1928, and it has been opening (and remaining open) at theaters around the world ever since. How does one explain the perennial success of a "musical comedy" which exhorts the audience with examples of the vile, greedy nature of most human impulses as it beguiles them with sprightly tunes and ribald comedy? The reasons for that success, once one has become intimate with the show, become clear. Its flavorful tale (borrowed from John Gay's *The Beggar's Opera*) of London gangsters, whores and beggar merchants, the double-bladed wit of Brecht's dialogue and lyrics, and Weill's superb score drawn from opera, jazz and nightclub idioms, make the piece both politically astute and wholly entertaining. As critic Harold Clurman wrote, "it expresses itself through a kind of jaded mockery which mingles a snarl with tears."

Still snarling

The Eureka Theatre has mounted a new, futurized production of *Threepenny* (using Marc Blitzstein's popular translation), and directors Oskar Eustis and Richard Seyd have clearly sought to keep it snarling. Their version is

placed, as one of Mr. Peachum's cadre of raunchy beggars informs us, "in the future, America, the city." Andy Stacklin's setting looks like the lobby of some faceless downtown highrise, with modern light fixtures and a sort of raised bench in the middle. The beggars are decked out in Beaver



Maureen McVerry is Polly Peachum and Mark Petrakis is Mack the Knife, in the Eureka Theater's futuristic production of 'Three Penny Opera.'

Bauer's bag lady and bag man designs of old overcoats, plastic bags, string and ratty accoutrements that are not a far cry from what denizens of Wino Park are wearing these days, and the whores in Mack the Knife's favorite brothel look like punked-out princesses in chains, leathers and miniskirts.

Eustis and Seyd don't play around too much with the script, which is good news: Why tamper with what is already perfected? They give us, relatively straight, the tale of the charming hoodlum Mack the Knife, who flirts with doom by taking up with Polly Peachum, the daughter of a wily gentleman who controls the beggar racket for this large, unnamed metropolis. (It's not Victorian London anymore, that's for sure.) Mack (played by Mark Petrakis) thinks he's invulnerable: His old war buddy Tiger Brown (Shabaka) is the chief of police, his gang of hoods are loyal, in their fashion, and his many paramours can be counted on to shelter him when the going gets too rough. Mack almost gets his comeuppance from Peachum, but at the eleventh hour, just before he is to be hanged for years of dastardly deeds, a miraculous reprieve occurs. He is offered a position as an official of the State Bank — not an inappropriate gig for an experienced hustler, as some Reagan appointees have demonstrated. Here the Eureka has chosen to add their own last word: The rescue is an illusion, and the last we see of Mack is his lifeless body with a noose around its neck.

Leaping concepts

A great deal of thought and effort has gone into this production — it is one of the most directed shows I've seen at the Eureka. Concepts leap out at you throughout the three acts. Jenny Diver, the coolly passionate whore played by Sigrid Wurschmidt, is set apart in many key scenes. Wearing a long, hooded cloak she sometimes resembles the angel of death Salieri conjured for Mozart in *Amadeus*. In the key brothel sequence the whores (which here include a gay male prostitute) stare vacantly into space and pause existentially before delivering their

trenchant observations. A life-sized dummy is carted around as an additional character. And there are several oblique references to modern technocracy, with the police wearing Flash Gordon-style costumes and Mack imprisoned in a sort of wheelchair stockade. When Mack, Tiger Brown and the gang sing *The Army Song*, they don't trill out "Let's all go barmy/And join the army," but, "Let's all go warring" — a pointed reference to what armies are meant to do.

If you are a *Threepenny* purist, you'll probably miss the colorful London locale. You also may, as I did, feel nostalgic for Weill's original instrumentation, which included the jangly strum of a banjo and warm voicings of dual clarinets. The pared-down musical accompaniment (under the direction of William Young and Ginna Leishman) relies more heavily on piano and accordion — probably for economic reasons. Though not quite the same, I'll admit it delivers the goods — those marvelous Weill tunes.

Mad Mack

Threepenny is such a ripe, gripping evening of theater that a production would have to willfully sabotage its material to fail. This version does not do that by any means, and there are many sequences (the bitter *Tango-Ballad* between Mack and Jenny, for example, and the stark choral diatribe, *How to Survive*) that are rendered with a perfect balance of what Clurman rightly termed "jeering bathos."

The only problem with the Eureka version is that it reaches for some additional layer of interpretation and significance, and doesn't attain it. Setting the show in the ambiguous future doesn't provide much of a reference point: It looks to us like a slightly extreme version of the present, without the pungence of greater evil that something like the *Mad Max* movies might suggest. The point is that it doesn't really matter much to change locale unless that transformation resonates: Brecht used Victorian England as a metaphor for pre-war Germany and that distance created a very particularized tension.

Dis-ensemble

There are also some inconsistencies within the Eureka's casting and performances of this very much ensemble-style work. Sigrid Wurschmidt strikes the right steely tone for Jenny, and her delivery of the famous *Pirate Jenny* song is appropriately stark and chilling. Jack Shearer as Peachum looks confusingly Dickensian (a ringer for *Oliver Twist's* Fagin), but he is a powerful, commanding performer: When he sings, "Remember if you wish to stay alive/For once do something bad and you'll survive," you believe him. Maureen McVerry is perfection as the spoiled and determined Polly Peachum, with a trilling voice and somewhat ditzzy demeanor, and Sarah Jane Norris turns in a winning cameo as one of the whores.

But Jill Romero belts out Lucy Brown's important *Barbara Song* like a musical comedy star putting one over, and Marjory Panetti's tentative acting is no match for her fine voice as Mrs. (referred to in the program as "Ms.") Peachum. The greatest discrepancy is with Mark Petrakis, a fine actor somewhat miscast here as Mack the Knife. Petrakis looks plenty slimy with his slick-backed hair and sharp suit, but his natural penchant for self-deprecating comedy obscures another important aspect of Mackie: danger. You can accept that Mack is a schlemiel who does himself in because he can't resist one last roll in the hay, but he also has to have the nervy charisma that makes people fear him. That's missing.

Whatever its deficiencies, this *Threepenny Opera* is still an honest and ambitious effort that is worth seeing. Full blown productions of the show are rare in the Bay Area, because it is expensive to produce and the rights are well-guarded by the Weill Estate. The Eureka's is not a definitive version, but it does offer a strong taste of what is truly one of the most brilliant and enduring collaborations in theater. ■

MICROFILMS

ZENA JONES

Mad Max Beyond Thunderdome

It's post-apocalypse time again, a desert where Mel Gibson's just been robbed of his camel train. Since he'd walk more than a mile for a camel he heads for tough-Tina-Turner-created Bartertown, where a sip of water or a human life are equal trade. To get back his goods Gibson must fight an opponent to the dirty death in the town's Thunderdome. All this is traditional Mad Maxmanship, including a brainy-dwarf/mindless-moron combo called Master Blaster that supervises pig feces being turned into methane to fuel Bartertown, as humor heightens the horror and the knuckle-whitening fight. But then the scene switches to a sylvan world where children await a hero who'll take them back to the pre-nuclear world, and although it's a welcome respite, director George Miller prolongs it disastrously long. By the time we're back to sexy Turner chasing Gibson and the kids in Road Warrior style, the thrill is gone — time you went back to getting really mad. Max. (Galaxy, SF; UA 6, Berk.; Grand Lake, Oakl.)

The Homes and the World

Set mainly within an Indian palace during the 1908 aftermath of Bengal's partition into Muslim and Hindu states, Satyajit Ray's three-sided, 138-minute love story is a study in containment. Swatlekh

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George Adams blows bop at the Keystone Korner, 1981



NIGHTLIFE

The necessary jazz

DERK RICHARDSON

GEORGE ADAMS—DON PULLEN QUARTET. At Kimball's, SF, Saturday, July 6.

Only a few minutes into its first set, the quartet of George Adams and Don Pullen laid out indisputable evidence that the idea of a "jazz band" is viable in the 1980s. Journalistic pessimists bemoaning the "death of jazz," and the perpetually depressed jazz economy notwithstanding, the small jazz ensemble (from the trio to the octet or nonet, with a sustained personnel of schooled and mutually attuned players) is still several giant steps away from the grave.

Granted, even in a culturally enlightened community such as the Bay Area, we hear all too few coherent jazz groups in the clubs and concert halls. Locally-based groups — from Bebop and Beyond through United Front and Middle Passage to Rova Saxophone Quartet — are engaged in a constant struggle for survival. Such gifted veteran resident talents as Chuck Israels, Joe Henderson, Andrew Hill and Rasul Siddik remain relatively isolated. In a worsening of the same money crunch that decimated the big bands, the shoestring economies of most clubs barely support the touring of even small bands. Frequently a legendary player simply flies into town and picks up a rhythm section. After a few gigs, the impromptu group may begin to sound like a band but it is hard-pressed to capture the magical, ingrained sound of a real working band.

Ripe with promise

So when a unit like the Adams-Pullen Quartet — with several years of collaboration and many

more of jazz history to its credit — comes through, it's an occasion ripe with promise. George Adams, on tenor sax and flute,

Chatterjee wants never to leave the palace's women's quarters or see any man other than maharajah husband Victor Bannerjee. But he wants her to become modern, and for 10 years has her tutored by an English governess. Only then does he lead her to the palace's main rooms to meet handsome radical Soumitra Chatterjee. As she's slowly drawn to this man so unlike her gentle husband, the camera rarely moves from the palace rooms, and one senses rather than sees the unrest outside as Soumitra's supporters make life impossible for Bannerjee. This limited focus and the film's slow, passionless pace don't always sustain its length, but the performances are impeccable, with Swatilekha jewel-like as she goes from girl to tragic woman, even if the film's too subtle to make the tragedy strongly felt. (Lumiere, SF)

Silverado

If only the whole of Lawrence Kasdan's 1880's Western had exceeded the sum of its quality parts, what a movie this might have been! As it is, its Magnificent-Seven-type opening features four separate vignettes of unwilling heroes Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner, who'll all come up against double-dealing sheriff Brian Dennehy's baddies. Taken separately the good four are fine, the detail's painstaking, the shootouts exciting, the picture pictorially splendid, the dialogue sparkling and the score enlivening. But even when Kasdan brings them together the characters remain separate with an unclear cause; the talents of sheriff John Cleese, gambler Jeff Goldblum, blink-and-you'll-miss-her Rosanna Arquette are either misplaced or under utilized, and even stellar saloon hostess Linda Hunt gets short shrift in the muddled tale. Only Dennehy achieves any sort of unifying theme — the rest divide and conquer, but it's the movie they defeat. (Northpoint, SF; UA, Berk.; Grand Lake, Oakl.)

Explorers

Well, director Joe Dante certainly knows his pre-teens. Imagine not one, not two, but three utterly delightful junior high schoolers in a movie that's no more believable than their adolescent dreams, yet even more inventive and fun. Young dreamer Ethan Hawke, budding scientist River Phoenix and mechanical whiz Jason Presson decide to visit the galaxies Hawke dreams about. They build a spaceship via Phoenix's computers, Presson's know-how, and a little help from Presson's pop's junkyard (the garbage-can grille is a great touch). All these goings on are interspersed with a wealth of human and humorous detail aided by an exhilarating score and on-the-button dialogue. Do the boys go to the galaxies? You bet your sweet Star Trek they do, and what they find among the imaginative special effects makes for the movie's most hilarious moments. It's totally implausible but you'll be entertained every minute, and there's not a single f— word in sight. Cheers! (Reg. 1, SF; Berkeley, Berk.; Century 21, Oakl.)

and Don Pullen, on piano, played together in the mid-1970s quintets of Charles Mingus. When Mingus died in 1979, jazz lost not only one of its greatest composers, arrangers and bassists, but perhaps its strongest and most influential small group leader. From the 1950s through the '70s, the Mingus ensembles toiled under a legendary taskmaster and brought forth larger-than-life music of immense passion, discipline, fury and beauty.

The drummer for most of those three decades was Dannie Rich-

mond, who has extended his combined rhythmic-melodic authority in the various alignments of the Mingus Dynasty repertory group and, since 1979, in the Adams-Pullen Quartet. A logical choice for bassist in this band of Mingus alumni was Cameron Brown, who Richmond recruited into the

Mingus band as a stand-in for the leader when Mingus was combating his terminal illness in Mexico.

Mingus Imprint

The Mingus imprint is thus indelible in the breadth of scope, depth of feeling and strength of

continued page 14

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CAMEL

FRIDAY JULY 19

SAN FRANCISCO

Freaky Executives/Polkacide — Wolfgang's (441-4333), 901 Columbus.
Big City/Rhyth-O-Matica — Last Day Saloon (387-6343), 406 Clement.
Pride & Joy — Great American Music Hall (885-0750), 859 O'Farrell.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Chris Isaak — Nightbreak (221-9008), 1821 Haight.
Art Farmer Quartet — Kimball's (861-5555), 300 Grove.
Neon/Bright Obix — Chi Chi Theatre Club (392-6213), 440 Broadway.
Nick Gravenites — The Saloon (989-7666), 1232 Grant.
Jerome Richardson Quartet — Pearl's (397-0554), 649 Jackson.
Grupo Cultural — 16th Note (621-1617), 3160 16th St.
The Nuns/Specimen — The Farm (826-4290), 1499 Potrero.
The Dynatones — Full Moon Saloon (668-6190), 1725 Haight.
Grupo Leon/Grupo 19 De Julio — The Women's Building (824-6292), 3543 18th St.
Marty Balin — Major Ponds (626-5800), 1015 Folsom.

MARIN COUNTY

Mitch Woods & His Rocket 88's — New George's (457-1515), 842 4th St., San Rafael.
The Vipers — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley.

EAST BAY

Texas Chainsaw — Town House (652-5336), 5862 Doyle, Emeryville.

Maxine Howard & Her Down Home Blues Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Zasu Pitta Memorial Orchestra — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Eddie Ray Blues Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Charlie's Band — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Ray Obledo & Kick — Yoshi's (652-9200), 6030 Claremont, Oakl.
Dick Whittington, Jeff Carney & Vince Lateano — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Unabashed Symblitics w/ Bill Bell, Marvin Holmes & Omar Clay — Old Warehouse Cabaret (268-0592), 18th and San Pablo, Oakl.

SATURDAY JULY 20

SAN FRANCISCO

Voice Farm/A Private View/My Sin — The Stone (391-8282), 412 Broadway.
Stu Blank & His Nasty Habits — Last Day Saloon (387-6343), 406 Clement.
Dee Bell/Eddie Duran — Great American Music Hall (885-0750), 859 O'Farrell.
Touch of Greas — Paul's Saloon (922-2456), 3251 Scott.
The Dynatones — Golden Grommet (564-6627), 834 Irving.
Chris Isaak — Nightbreak (221-9008), 1821 Haight.
Art Farmer Quartet — Kimball's (861-5555), 300 Grove.
The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Dick Conte — Washington Square (982-8123), 1707 Powell.
The Scott Cossu Quintet w/ Larry Kassir — Noe Valley Ministry (282-2317), 1021 Sanchez.
Chicago Blues Power — The Saloon (989-7666), 1232 Grant.
The Jerome Richardson Quartet — Pearl's (397-0554), 649 Jackson.
Brain Damage — 16th Note (621-1617), 3160 16th St.

Faith No More/Glorious Din/23 Screams/Electric Piece — V.I.S. (567-0660), 628 Divisadero.
Blues Besh/Bourgeois Blues Band/System — The Farm (826-4290), 1499 Potrero.
The Merty Balin Band — Full Moon Saloon (668-6190), 1725 Haight.
The Witnesses/Tripod Jimmie/Dot 3 — Club Foot (824-1504), 2520 3rd St.
The Andy Acosta Quintet — Caspian (387-0603), 517 Clement.

MARIN COUNTY

Bonnie Hayes — New George's (457-1515), 842 4th St., San Rafael.
Marin Allstars — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley.

EAST BAY

Jonathan Richman/Tupelo Chain Sex — Berkeley Square (849-3374), 1333 University, Berk.
Mark Neftailin — Larry Blake's (848-0886), 2367 Telegraph, Berk.
John DeLaFosse — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Cool Papa w/Peris Slim Blues Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Allison Kinnaird & Christine Primrose — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Dick Whittington, Jeff Carney & Vince Lateano — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Resul Siddik Quartet — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.
R.E.M./Robyn Hitchcock & The Egyptians — Greek Theatre (392-6900), Gayley & 1st St., Berk.

SUNDAY JULY 21

SAN FRANCISCO

Soft White Underbelly — Wolfgang's (441-4333), 901 Columbus.
Pants/Sentimental Lunatic — Sound Of Music (885-9616), 162 Turk.
Modern Shoppers/Opus 2 — Chi Chi Theatre Club (392-6213), 440 Broadway.

The Vipers w/Henk Menigere — Last Day Saloon (387-6343), 406 Clement.
Lone Star — Paul's Saloon (922-2456), 3251 Scott.
Hol Pollol — Nightbreak (221-9008), 1821 Haight.
Mike Lipskin — Washington Square (982-8123), 1707 Powell.
Johnny Nitro & The Door Slammers — The Saloon (989-7666), 1232 Grant.
Typhoon — 16th Note (621-1617), 3160 16th St.
Billy Dunn & The Whitmore Family — New Jack's (931-8485), 1601 Fillmore.
John Hendy & Friends — Full Moon Saloon (668-6190), 1725 Haight.
The Andy Acosta Quartet — Zorba's (285-7058), 4026 24th St.
Benny Miller's Swing Orchestra — Justin Herman Plaza Theatre (772-0585), 4 Embarcadero Ctr.
The Ret Band w/Charlie Owen — Major Ponds (626-5800), 1015 Folsom.

MARIN COUNTY

Tommy Rox & The Local Monsters — New George's (457-1515), 842 4th St., San Rafael.

EAST BAY

Zulu Speer — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Mile High All Stars — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
The Sunday Nite Band — Starry Plough (841-2082), 3101 Shattuck, Berk.
Trevis Cele — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Mark Levine Sextet — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.

MONDAY JULY 22

SAN FRANCISCO

Soft White Underbelly — Wolfgang's (441-4333), 901 Columbus.
Big City/Zulu Speer — I-Beam (668-6006), 1748 Haight.
Sapphron Obols & Julie Holmi — Bay Brick (431-8334), 1190 Folsom.



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SOUNDBOARD

Lisa Kindred, Geno Skaggs & Friends — The Saloon (989-7666), 1232 Grant.
David Widelock Trio — Milestones (550-1618), 376 5th St.
The Rat Band w/Dave Merrill/Ben Bosal — Major Ponds (626-5800), 1015 Folsom.

MARIN COUNTY

Billy Goodman Band — New George's (457-1515), 842 4th St., San Rafael.

EAST BAY

Pete Lamson & Signs of Life — Town House (652-5336), 5862 Doyle, Emeryville.
Mark Starr Revue — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Terry Rodriguez — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

TUESDAY JULY 23

SAN FRANCISCO

Ox Night/Aunt Cure Head/Hot Comb — Sound Of Music (885-9616), 162 Turk.
The Jules Broussard Jazz Party — Bajone's (282-2522), 1062 Valencia.
Bluegrass One — Paul's Saloon (922-2456), 3251 Scott.
Hunter Davis & Friends — Bay Brick (431-8334), 1190 Folsom.
Dick Fregulla — Washington Square (982-8123), 1707 Powell.
Terminal Man — Oasis (621-8119), 278 11th St.
Palm Gardens Band — The Saloon (989-7666), 1232 Grant.
The Blues Survivors/Sonny Rhodes/Dottle Ivory — Full Moon Saloon (668-6190), 1725 Haight.
The Rat Band w/Dave Merrill/Ben Bossi — Major Ponds (626-5800), 1015 Folsom.

EAST BAY

Eric Clapton/Graham Parker & The Shot — Concord Pavilion (876-8742), 2000 Kirker Pass, Concord.

Legendary Ambush — Town House (652-5336), 5862 Doyle, Emeryville.
Texas Rockabilly w/The Vanguards — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Susan Muscarella Trio — Yoshi's (652-9200), 6030 Claremont, Oakl.
Filip Nunez — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Unabashed Symbiotics w/Musico '85 — Old Warehouse Cabaret (268-0592), 18th St. and San Pablo, Oakl.

WEDNESDAY JULY 24

SAN FRANCISCO

Exciter/Megadeth — The Stone (391-8282), 412 Broadway.
The Vanguards — Last Day Saloon (387-6343), 406 Clement.
AKA Larry Vann — Bajone's (282-2522), 1062 Valencia.
High Country — Paul's Saloon (922-2456), 3251 Scott.
John Abercrombie Trio — Kimball's (861-5555), 300 Grove.
Debbie Saunders/Nightschool — Bay Brick (431-8334), 1190 Folsom.
Denise Perrier w/The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Norma Teagarden — Washington Square (982-8123), 1707 Powell.
The Eldorados Blues Band — The Saloon (989-7666), 1232 Grant.
Bobbe Norris/Larry Dunlap Trio w/Paul Warburton — Pearl's (397-0554), 649 Jackson.
Artifacts — 16th Note (621-1617), 3160 16th St.
Slava Dancing/Alter De Fay — V.I.S. (567-0660), 628 Divisadero.
Zasu Pitts Memorial Orchestra/Reggie & The Rebels — Full Moon Saloon (668-6190), 1725 Haight.
Maxine Howard w/the Women In Blues Review — Major Ponds (626-5800), 1015 Folsom.

EAST BAY

Eric Clapton/Graham Parker & The Shot — Concord Pavilion (876-8742), 2000 Kirker Pass, Concord.

Zulu Pool — Berkeley Square (849-3374), 1333 University, Berk.
Paris Silm Blues Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Sonny Rhodaa & His Texas Twlaters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Chris Carney & Lee Rockwell Carney — Freight & Salvage (548-1781), 1827 San Pablo, Berk.
Johnny Nitro & The Door Slammers — Starry Plough (841-2082), 3101 Shattuck, Berk.
Chris Lolter & The Hang-Outs — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Joe Askew, Vince Lateano & Dick Whittington — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Charanga-Tumbro Y Cuerdas — Caribee Dance Center (835-4006), 2424 Webster, Oakl.
Unabashed Symbiotica w/Mel Blair — Old Warehouse Cabaret (268-0592), 18th and San Pablo, Oakl.
Mark Levine & Chuck Clark — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

THURSDAY JULY 25

SAN FRANCISCO

Suzanne Vega — Wolfgang's (441-4333), 901 Columbus.
White Boy Machine/Four Track Mind/ Ju Ju Back — Sound Of Music (885-9616), 162 Turk.
Jerry Jeff Walker w/John Inman & Bob Livingston — Great American Music Hall (885-0750), 859 O'Farrell.
AKA Larry Vann — Bajone's (282-2522), 1062 Valencia.
Good Ol' Persons — Paul's Saloon (922-2456), 3251 Scott.

Erneatline Anderson & Trio — Kimball's (861-5555), 300 Grove.
Impulse F/Typhoon — Bay Brick (431-8334), 1190 Folsom.
Cookie Wong w/The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Dick Fregulla — Washington Square (982-8123), 1707 Powell.
Sonny Rhodes & The Texas Twlaters — The Saloon (989-7666), 1232 Grant.
Rudy Salvini & Friends — Pearl's (397-0554), 649 Jackson.
Black Magic Rydim Rockers — 18th Note (821-1817), 3160 18th St.
Stranger Cole/Lambsbread — V.I.S. (567-0660), 628 Divisadero.
Mitch Wooda & Hla Rocket 88'a — Full Moon Saloon (668-6190), 1725 Haight.
Sounds of the City — Roland's (921-7774), 3309 Fillmore.

EAST BAY

Queen Ida — Town House (652-5336), 5862 Doyle, Emeryville.
The Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Eddie Ray Bluea Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Green Onions — Starry Plough (841-2082), 3101 Shattuck, Berk.
Jody Ente Quartet — Yoshi's (652-9200), 6030 Claremont, Oakl.
Transformer — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Dick Hindman & Paul Warburton — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Daddio & Company — Caribee Dance Center (835-4006), 2424 Webster, Oakl.
Mark Levine & Chuck Clark — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

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FRIDAY 19

★ **'Smoother Dreams':** Midnight, KQED, Channel 9. See "Critics' Choice," page 4.

★ **Stained Glass by Gary Van Velsor:** Velsor presents his new collection, entitled *Etched Glass, Screens and Tables*, plus deeply carved room dividers and other examples of his interior art. 9 am-7 pm, I. Magnin's, 8th Floor Gift Gallery, Geary and Stockton, SF. Free. 776-2380. (Also Sat/20 and Mon/22.)

★ **Award-winning News Photographs** from the San Francisco Bay Area Press Photographers Association's 1985 competition are on display. Photographers include Kim Komenich, voted the year's best photographer, Gary Fong, Steve Ringman, Nicole Bengiveno, Paul Kitagaki Jr.,

John Storey and others. 9 am-5 pm, Joseph Dee Museum of Photography, 47 Kearny, SF. Free. 392-1900. (Mon.-Fri. Through Aug. 16th.)

★ **'Air Guitar':** SEW/Lorraine Hansberry Theatre presents Robert Alexander's rock musical fantasy set in modern-day Los Angeles. When CPA Albert "Wah Wah" Jackson is catapulted into rock and roll stardom, he leaves his wife and son and enjoys success until he goes "too far." 8 pm, Little Theatre, Creative Arts Building, SF State University, 1600 Holloway, SF. \$7-\$8. 474-8800. (Plays Thurs-Sat. at 8 pm and Sun. at 3 pm. Through July 28th.)

★ **'Flashback':** Bay Area Playwrights Festival VIII presents a Sixties-style concert/happening to benefit their annual festival/conference. Founded to provide opportunities for collaboration among contemporary artists developing new theater works, the conference opened in Marin last week. Tonight's program grows out of a play on Timothy Leary being developed at the conference and includes tapes, "ambient entertainment" and a Jefferson Airplane light show remounted by Dennis Keefe. Expected

"guests" include Mimi Farina, the Overtones, The Royal Palm Orchestra, Annie Stocking, Joshua Brody, Spencer Dryden and others. 8 pm-midnight, Project Artaud, 450 Florida, SF. \$12.50. 381-3311.

★ **'The Two Character Play':** Laurel Keating directs this rarely staged work by Tennessee Williams, considered a classic of its genre. Interweaving fantasy and reality, it has been compared to the work of Jean Genet and Jean-Paul Sartre. Opening at the new Van Ness Theatre, now being refurbished by Steve Dobbins. 8 pm, 25 Van Ness, SF. \$9. 459-6566. (Plays Wed.-Sun. at 8 pm. Through July 28th.)

★ **'Sneak Preview':** The SF Tap Troupe and The Vocal Minority open *Sneak Preview*, a tribute to the big movie musicals of the '30s. Set in a rundown nightclub and incorporating some of the most popular music of the era, the work follows a group of performers given one last chance to produce a hit show. 8 pm, Victoria Theatre, 16th and Mission, SF. \$11-\$13; \$8 seniors. 621-5619. (Also Sat/20, Sun/21, Fri/26 and Sat/27.)

★ **Danitra Vance and the Mell-O White Boys:** The People's Theater presents another in its series of political and experimental theater presentations. Comedian Vance's offering is an evening of "cabaret performance art." (See "Previews," page 5.) 8 pm, People's Theater, Fort Mason, Building B, Marina and Buchanan, SF. \$8.50. 776-8999. (Also Sat/20 at 8 pm, Sun/21 at 3 and 8 pm.)

★ **'Seeing Time '85':** The Kala Institute opens its third annual series of interdisciplinary performances and installations with Yen Lu Wong's movement collage *Moebius Moments*. Wong, artistic director of the L.A.-based performing arts company TNR/Moebius, uses computer-designed figures, movement, sound, music and words to explore "memories through time." 8:30 pm, Kala Institute Gallery, 1060 Heinz, Berk. \$7-\$8. 549-2977. (Also Sat/20.)

★ **'In The Mood':** As a benefit for the station, KQED-TV, Channel 9 offers a night of big band music from the classic selections of the Glenn Miller Orchestra for dancing and listening. The current orchestra, owned by Glenn Miller Productions, Inc., is the only group legally authorized to play the original '30s and '40s arrangements of the band. 8:30 pm, Hyatt Regency Hotel Ballroom, Embarcadero 5, SF. \$12.50. 553-2200.

★ **Choreographer/dancer Anne Blumenthal** and dancers present two evenings of original choreography in a col-



Laurie Cannon and Jesse Moore star in the rock and roll fantasy, 'Air Guitar.' See Fri/19.

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA

laborative concert with Bay Area musicians Toby Tenenbaum, Gwen Jones and Scott Stone. Bluethenthal's dance is "strongly influenced" by her work as an instructor of the Alexander Technique. 8:30 pm, New Performance Gallery, 3153 17th St., SF. \$6; \$5 students and seniors. 863-9834. (Also Sat/20.)

SATURDAY 20

Tear Gas Training: The Eastbay-Marlin Chapter of the National Safety Council presents a two-hour training course on the use of tear gas and grants the state-required license to carry a tear gas device on completion of the course. At two locations. 9 am-11 pm, Red Cross Building, 2116 Alston, Berk. and 1-3, Red Cross Building, 2111 E. 14th St., Oakl. \$16. 524-5065.

The Return of Comet Halley: The Astronomical Society of the Pacific and UC Berkeley Extension offer a one-day nontechnical lecture course on the spring 1986 appearance of the famous Halley's Comet. Astronomer Andrew Fraknoi speaks. 9 am-5 pm, Physical Science Bldg., UC Berkeley, near Bancroft and Telegraph, Berk. \$50. 642-4111. (Also Fri/26, 9 am-noon and 1 pm-4 pm, "Look... Up In The Sky!," two three-hour hands-on workshops on Halley's Comet by Dennis Schatz of Seattle's Pacific Science Center. Lawrence Hall of Science, Centennial near Grizzly Peak, Berk. \$25. 642-5134.)

★ **KPFA's Third Annual Midsummer Auction:** Livermore Action joins KPFA-FM 94.1 in its annual fundraiser to provide support for "peace and for the arts." This year's theme is "the practical, the wonderful and the zany" and includes such items as hand-gliding lessons and diaper service amongst the items to be auctioned. Wine and international foods provided by David Jennings, La Pena and Premiere Crew. 6 pm, 7:30 pm (auction), International House, 2299 Piedmont, Berk. Free. 848-6767.

Festival For Peace and Independence: Project National Interest celebrates Nicaragua's sixth year of independence with an evening of poetry, music and speakers. A presentation of material aid is presented to Nicaraguan poet Gioconda Belli for distribution in Nicaragua. 7 pm, Florence Schwimley Hall, Allston at Martin Luther King Jr. Way, Berk. \$5-\$10. 788-8600.

★ **'Non-Fiction Reality Effect':** New Langton Arts presents a performance by

Trial, a group using audio-visual performance, recordings and literature. *Non-Fiction Reality Effect* deals with the "reality perceived by society" through radio, television and other electronic media. 8:30 pm, 1246 Folsom, SF. \$2. 626-5416.

Steined Glass by Gery Van Velsor: See Fri/19.

'Sneak Preview': See Fri/19.

Danitra Vance and the Mell-O White Boys: See Fri/19.

Seeing Time '85: See Fri/19.

Choreographer/dancer Anne Bluethenthal: See Fri/19.

SUNDAY 21

★ **Book Sale:** Friends of the SF Public Library sponsors a sale of both hardback and paperback selections. 11 am-4 pm, Fort Mason, Pier 2, Marina at Buchanan, SF. Free. 558-3857.

Pacific Heights Art Deco Welcoming Tour: Michael Crowe leads a tour through the Art Deco apartment buildings of the neighborhood. Noon-2 pm, Gough and Sacramento, SF. \$3.50. 552-3326.

First Annual Marin Jazz Festival: "Jazz on the Mountain," Marin's summer-long jazz festival on Mt. Tamalpais, holds its third concert. Headliners include Carmen McRae, Freddie Hubbard, Gini Wilson and Donny McCaslin. Noon-5 pm, Mt. Tamalpais Amphitheater, off Panoramic Hwy. on Ridge Crest, Marin. \$18 advance; \$20 at door. 392-4400.

Dinner with Mergeret Fox: Le Trou Restaurant offers a book signing party and dinner to present Fox's recently published *Cafe Beaujolais Cookbook*. Reservations required. 5 pm (book signing); 6 pm (dinner). Le Trou Restaurant, 1007 Guerrero, SF. \$30. 550-8169.

'Sneak Preview': See Fri/19.

Danitra Vance and the Mell-O White Boys: See Fri/19.

MONDAY 22

Ceramics Workshop: French ceramics artist Georges Jeanclos, professor at Beaux-Arts in Paris, offers a five-week workshop for all levels exploring the skills and technology of ceramics as they relate to each student's self-awareness and

aesthetic involvement in the art. Three semester units. 8 am-noon, College of Arts and Crafts, 5212 Broadway, Oakl. \$749. 653-8118 ext. 119.

The Emergence of Besque Cinema: Pacific film Archives presents *Akelarre*, a film exploring an incident during the 17th Century Inquisition when a Basque woman was accused of practicing witchcraft. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$3.75. 642-1412.

The Horizon: Japanese filmmaker Kaneto Shindo wrote and directed this story following a Japanese family through two generations of life in America. \$5; \$3 seniors; \$2 children. Kokusai Theater, 1700 Post, SF. Call for showtimes. 563-1400.

TUESDAY 23

Eric Clapton and Graham Parker and the Shot: 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. See "Critics' Choice," page 4.

Fifth Annual Megezone Fair: Presented by Media Alliance and the Fort Mason Foundation, this fair provides a chance for freelance writers and photographers to meet editors from more than 50 local and national publications. The evening's activities include a Preview (Media Alliance and Fort Mason members only), an Open Fair (for schmoozing and networking) and a panel on the joys and sorrows of freelancing by a host of successful freelancers (it only seems like a contradiction in terms). \$10 (\$5 for MA members). 8 pm, Fort Mason Conference Center, Bldg. A, Fort Mason, SF. 441-2558.

★ **Meridien:** The Society for Art Publications of the Americas focuses on the work of nine painters, sculptors and performers artists from the continents of North and South America in a major exhibition. 11 am-6 pm, SF Arts Commission Gallery, 155 Grove, SF. Free. 558-4445. (Tues.-Sat., 11 am-6 pm and Thurs., 11 am-9 pm. Through August 10th.)

★ **A Salute to the American Masters:** The John Pence Gallery offers an exhibition of American artists including Thomas Hart Benton, Paul Cadmus, Emil Carlsen, Friedrich Frieseke, Percy Grey, Thomas Hill, J.J.M. Whistler and others. Opening reception. 5-8 pm, John Pence Gallery, 750 Post, SF. Free. 441-1138. (Mon.-Sat., 10 am-5 pm. Through September 7th.)

★ **Techno Art:** ASR presents an exhibit using the latest electronic and mechanical technologies to bring to life new forms in art. *Techno Art* consists of computer-generated images, interactive digital image machines, neon sculpture, electronic music, screenings of video tapes and slides created with videographic painting systems and *Hostility Sweet*, a performance where the viewer interacts with the artists in a trade-show "world of farcical products, fantastic claims and menacing demonstrations." 9 pm-1 am, Twin Palms Gallery, 44 Brannan, SF. Free. 543-6251. (Also Wed/24, 11 am-4 pm and 9 pm-1 am and Thurs/25, 11 am-4 pm.)

★ **'The Fregging of Lt. Jones':** Playwright William Babula presents a newly revised version of his award-winning play on Vietnam in a staged reading. 7:30 pm, People's Theater, Fort Mason, Marina at Buchanan, SF. \$2. 775-8375.

WEDNESDAY 24

Eric Clapton and Graham Parker and the Shot: 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. See "Critics' Choice," page 4.

★ **'Boats in the Moat':** The SF Arts Commission sponsors a five day festival of the arts including a regatta of "seaworthy sculptures" to be sailed for festival audiences. Continuous performances of classical, popular and avant-garde music, dance and theater are offered in outdoor and indoor settings, international villages representing distinct ethnic cultures and a procession of rolling, motorized and walking sculptures round out the program. Opening ceremonies.



The Kensington Ladies Erotic Society help the National Writers Union celebrate their Second Anniversary. See Thurs/25.

Noon, City Hall Rotunda, Van Ness and McAllister, SF. Free. 558-4888. (Also Thurs/25, Fri/26, Sat/27 and Sun/28.)

★ **AIDS Panel:** The SF AIDS Foundation presents a panel of a number of Bay Area physicians and AIDS experts, including Dr. Dennis McShane, president of Bay Area Physicians for Human Rights and Dr. David Werdegard, SF Director of Public Health, who answer questions about the AIDS antibody test. 3-5 pm, Department of Public Health, 101 Grove, room 300, SF. Free. 864-4376.

★ **'Teenagers — How to Be A Good/Great Babysitter':** Bananas' offers a babysitting workshop for teenagers to introduce child development theories and offer practical hints. 4-5:30 pm, Bananas, 6502 Telegraph, Oakl. Free. 658-1409.

★ **Haight-Ashbury Children's Art:** The Haight-Ashbury Community Coalition sponsors an exhibition of two art projects of more than 60 neighborhood children between the ages of five and 13. Together the young people are making a large spray paint installation and individual pieces to resemble a house of cards with paintings mounted on all surfaces. Additionally the children are designing a sculptural work entitled *Our House, Our Home*, composed of 16 houses. 7 pm, Park Branch Public Library, 1833 Page, SF. 752-4620.

★ **The murder of Henry Liu,** the Chinese-American shot in Daly City last October, has been traced to Taiwan's military intelligence. Journalist Linda Jue (associate editor at *Focus* magazine and former Bay Guardian employee) who helped to break that story in *MediaFile* magazine, serves as associate producer in this special "Express" investigation. 8 pm, KTVU, Channel 9.

Techno Art: See Tues/23.

THURSDAY 25

Screenwriter Syd Field at Potrero Hill House Neighborhood House, Southern Heights and De Haro. See "Critics' Choice," page 4.

Job Sharing — Working Less But Enjoying It More: New Ways to Work presents a workshop on this emerging form of part time employment. Job sharing allows two people to share the responsibilities of one full time job with salary and benefits are pro-rated. 10 am, New Ways to Work, 149 Ninth St., SF. \$30. 552-1000.

National Writers Union Second Anniversary Celebration: The Bay Area local is joined by Bay Area authors including Alvah Bessie, Judy Grahn, Robert Haas, Piri Thomas, Dan Noyes, John C. Dvorak, Shelia Ballantyne, Deidre English, Rob Swigart, Charlene Spretnak and The Kensington Ladies' Erotic Society for an evening of celebration. No host bar and

hor d'oeuvres. 5:30-8:30 pm, SF Art Institute, 800 Chestnut, SF. \$10. 864-0475.

Rare Dance Films: Theatre Ballet of San Francisco screens rare historical, educational and documentary films as a benefit for the company. Documentaries feature Mme. Danilova, Pavlova and others. 7 pm, Nova Theatre, 347 Dolores, SF. \$4. 626-1001.

Nicaragua Exposed: People For People offers "A Celebration of Nicaragua on Film," featuring film, video and slide shows from Nicaragua, the U.S., Canada, Mexico and Europe, including German director Peter Liliental's rarely screened film *The Uprising*, chronicling a small town during the 1978 Sandanista Revolution. Proceeds go to Nicaraguan organizations. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4; \$2 seniors and students. 550-1059. (Also Fri/26-Sun/28.)

'Techno Art': See Tues/23.

'Boats in the Moat': See Wed/24.

FRIDAY 26

'Signal 7': at the Bridge, 3010 Geary, SF. See "Critics' Choice," page 4.

Green Politics: Recently formed East Bay Green Alliance — part of the grassroots, community-based international movement — holds a meeting tonight with speakers from the Seventh Generation Fund and the International Treaty Council. 6:40 pm (orientation), 7 pm (meeting), Mira Vista Church, 7075 Cutting, El Cerrito. \$3-\$5. 525-7035 or 537-8203.

'The Tale of Q': Arnold Iger and Paul Kwan perform a highly stylized multimedia piece using dance, puppets, mask, slides and film. Included in the performance is a short documentary by the artists on the Vietnamese shamanistic trance-cult, Len-Dong. 8 pm, The Lab, 1805 Divisadero, SF. 776-8999. (Also Sat/27 and Sun/28.)

'American Dancemachine': Ron Hartman and Jan Fuschak open their West Coast premiere of Lee Theodore's dance theater show reconstructing the original choreography from classic American Broadway musicals. Dance selections from *The Boyfriend*, *Brigadoon*, *Cabaret*, *Carousel* and others. 8 pm, Marines Memorial Theater, 609 Sutter, SF. \$24. 771-6900.

'Mimzabim': Playwright and director John O'Keefe presents "a Marx Brothers/Fellini-esque romp through the windy halls of the mind of a catatonic" in the return-by-popular-demand performance of *Mimzabim*. Presented by Elan Vital. 8:30 pm, Club Foot, 2520 3rd St., SF. \$4. 485-0603.

'Boats in the Moat': See Wed/24.

'Nicaragua Exposed': See Thurs/26.
— Molly Dwyer and Seen Elder



'Moebius Movements,' by Yen Lu Wong, is part of 'Seeing Time '85' at the Kela Institute. See Fri/19.

NIGHTLIFE

continued from page 19

ensemble playing of the group.

The co-leaders are not household names despite their association with Mingus and their presence on the mid-1970s recordings *Mingus Moves* and *Changes One* and *Changes Two*. Both in their forties, Adams and Pullen are too young to be elder statesmen and perhaps too old to be counted as 'young lions' along with the brothers Marsalis, Chico

Freeman, James Newton, Jamaaladeen Tacuma and others. Victims of America's under-recording of jazz, their group albums have been released on import labels — Italy's Soul Note and Holland's Timeless — with limited US distribution. Moreover, while both Adams and Pullen are interesting composers, they haven't made an impact as stunning innovators. They merely play extraordinarily powerful, eclectic, "neo-classical" jazz that

encompasses blues, swing, Latin, R&B, hard bop and avant garde.

The crowd at Kimball's quickly succumbed to the spell of this unheralded band. The first set comprised only four tunes, but within those confines the quartet touched all bases. On one piece, Adams switched from tenor to flute, achieving parallel tones, light and feathery at the edges, hard and steely at the center, while Pullen, Richmond and Brown explored the rhythmic ramifications of the song's samba foundation. On the subsequent blues, Richmond opened unaccompanied, alternating between thunderous, crashing polyrhythms and a quiet, steady shuffle. Adams followed suit, screaming through torturous Coltrane-and-Ayleresque torrents in between more straight-forward R&B-based lines and honks. Pullen — especially on "The Necessary Blues or Thank You Very Much Mr. Monk" — displayed enormous facility and variety, veering from delicately tinkling cascades of single notes into explosive, dissonant fist-rolling and forearm-crashing furies, then into heavy block-chords of abstract expressionist stride.

quickly and was leavened with too much entertainment value for anyone to be traumatized by the more terrifying moments.

In both the first and second sets, Georgian-born Adams sang extended blues in a raw, gruff voice akin to the banshee wail of Screamin' Jay Hawkins. His rhythm and blues roots, nurtured in gigs with Howlin' Wolf, Little Walter, Jimmy Reed and Nappy Brown, and a tenure in Sam Cooke's road band, came bursting through the Mingus and McCoy Tyner influences. Although his vocal on "Seriously Speaking" lost some of its charm in excess and repetition, the hearty injection of blues singing added some down-to-earth fun to the often stratospheric sounds.

Spine-chilling

The first time I heard Adams and Pullen on record, on the 1974 *Mingus Moves*, I was awestruck by their ability to move easily from gentle, reflective moods into spine-chilling, spirit-shaking storms without ever losing track of one another. On their own records, such as *Don't Lose Con-*

trol, *City Gates*, *Melodic Excursions* and *Decisions*, they maintain the same versatility and empathy. And at Kimball's they did it again, from the warm spiritual ballad, "God Has Smiled On Me" through the rumbling, guttural tones and careening rhythms of "Message Urgent."

Any group with Dannie Richmond in the drum chair benefits from his sure-handed rhythmic direction. Like Max Roach, he is a melodic percussionist who commands a mighty propulsive force as well. His interplays with Pullen, a percussive pianist with keen melodic insight, and Brown, an inventive bassist who never rests on simple walking lines or fluttery cliches, added level after levels of fascinating rhythm to the multilayered music.

If we get too few glimpses these days of such cohesive jazz groups as the bands of Max Roach, Art Blakey, Jack DeJohnette, David Murray, Cecil Taylor, Carla Bley, or the Art Ensemble of Chicago, the performance of the Adams-Pullen Quartet was a heartening, pulse-quickening reminder of what it's all about.

REM

continued from page 3

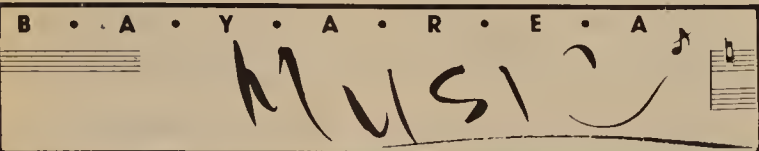
We'd think, 'Well, what did we do that was different about this one?' And we eventually decided that what we're doing is we're not following any rules, making things up as we go along. So we decided, 'Okay, we'll just not pay any attention to the rock and roll rule-book anymore, we'll do it ourselves.'

"We're trying to find our own way through these thickets of problems about how to express oneself without being cliched," he continued. "There is a kind of, for want of a better word, underground pop scene that we fit into pretty well, whether it be us, Los

Lobos, the Replacements or the DBs, bands that are committed to an ideal of making music as opposed to making money and therefore aren't really making much of the latter. But maybe we'll break through a little bit and it will be an alternative to the kind of bland tootsie roll rock'n'roll that you hear so much. You never know."

With REM, that's the last word.

REM plays at 8 pm, at the Greek Theatre, Berkeley, the evening of Sat/20. Robyn Hitchcock and the Egyptians open.



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EVENING

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Wed., July 17 8:00 p.m. Tix \$9
Traditional Music of
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BOYS OF THE LOUGH
Thurs., July 18 8:00 p.m. Tix \$8.50
Legendary Songwriters
TOWNES VAN ZANDT
GUY CLARK
Fri., July 19 9:00 p.m. Tix \$7
DANCE
PRIDE & JOY
Sat., July 20 8:30 p.m. Tix \$7.50
Live videotaping/recording
WELCOMES
Concord Jazz Recording Artists
DEE BELL & EDDIE DURAN
Thurs., July 25 8:00 & 10:30 p.m. Tix \$11.50
An Evening of Acoustic Guitar
JERRY JEFF WALKER
John Enman Bob Livingston
Fri., July 26 7:30 & 10:30 p.m. Tix \$10
A Rare Solo Appearance
HOLLY NEAR
John Bucchino, piano
Sat., July 27 2 sets from 8:30 p.m. Tix \$7
ANDY NARELL GROUP
Featuring: Kenneth Nash, Steve Erquiaga,
Keith Jones, William Kennedy
Sun., July 28 8:00 p.m. Tix \$8
An evening with
Nicholas Glover & Wray
Featuring: Joyce Imbesi Trio
with Barbara Borden & Joy Julkes



July 22 **Something Cool**
no cover 9 pm

July 23 **Jules Broussard**
Jazz Party
\$29 pm

July 24 **AKA Larry Vann**
\$39 pm

July 26 **Jamco featuring**
Jamie Davis
\$39 pm

July 28 **Bebop & Beyond**
\$5 8-12



Wed, July 17 **Stu Blank**
& his
Nasty Habits
Tiago Ojo
(Japanese Drummers)

Thurs, July 18 **Mitch Woods**
& his
Rocket 88's
Rick & Ruby Show
(Musical Comedy)

Fri, July 19 **Marty Balin**
Jaz Kaner (comedy)

Sat, July 20 **Vanguards**
Jaz Kaner (comedy)

Sun, July 21 **The Rat Band**
w/Charlie Owen

Mon, July 22 **The Rat Band**
w/Dave Merrill/
Ben Bossi

Tues, July 23 **The Rat Band**
w/Dave Merrill/
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PLAYBILL

COMPLETE WEEKLY ENTERTAINMENT LISTINGS FOR SAN FRANCISCO AND THE BAY AREA

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COMEDY

A complete guide to comedy performers appearing at local clubs and theaters.

SAN FRANCISCO

BAYBRICK: Fri/19: Rick and Ruby; Sat/20: Monica Palacios and Marga Gomez. Shows at 6 pm. 1190 Folsom. 431-8334.

COBB'S PUB: Fri/19 and Sat/20: Michael Pritchard and Warren Thomas; Sun/21: Femprov; Mon/22: Tim Bedore hosts All Pro Comedy Showcase; Tues/23: Jon Ross hosts SF Comedy Talk Show; Wed/24 and Thurs/25: Mark McCollum, Ellen DeGeneres and Clark Taylor. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 2069 Chestnut (near Steiner). 563-5157.

Golden Gate Park Bandshell: Sat/20: Fifth Annual Comedy Celebration Day with Jim Samuels, Michael Pritchard, Bob Goldthwait, A. Whitney Brown, Dr. Gonzo, Will Ours, O'Alan Moss, Ellen DeGeneres, Bob Satriate and others at 7 pm. Bandshell, Tea Garden Drive, Golden Gate Park. 566-3042.

GOLDEN GROMMET: Mon/22: Kamikaze Circus at 9 pm. 843 Irving. 564-6627.

HA-HA A GO-GO: Fri/19-Sun/21: Steve Krevitz, Steve Smith and Jake Johanssen; Mon/22: Larry Brown hosts All Pro Comedy Showcase; Tues/23: Jake Johanssen hosts Open Mike; Wed/24: Steve Pearl Plays Favorites; Thurs/25: Murphy/St. Paul, Al Clethen and David Feldman. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 408 Clement. 386-4242.

LIPP'S BAR & GRILL: Sat/20 and Thurs/25: Faultline at 8:30 pm. 201 9th St. 552-3466.

MAJOR PONO'S: Tues/23: Faultline at 9 pm. 1015 Folsom. 626-2899.

MARINA COVE CLUB: Wed/24: Tony Doffin; Thurs/25: Kamikaze Circus. Shows at 9 pm. 1505 Northpoint. 563-7623.

THE OTHER CAFE: Fri/19-Sun/21: Elaine Boosler and Jon Ross; Mon/22: Comedy Auditions; Tues/23: Michael Meehan hosts New Material Night; Wed/24: Jeremy Kramer, Jon Ross and Dana Gould; Thurs/25: Jeremy Kramer, Kevin Meaney and Dana Gould. Shows at 9 pm with additional 11 pm shows Fri. and Sat. Cole and Carl. 681-0748.

PUNCH LINE: Mon/22: Tenth Annual SF International Stand-up Comedy Competition, hosted by Doug Ferrari, at 9 pm. 444 Battery (near Washington). 474-3801.

VALENCIA ROSE: Fri/19 and Sat/20: Rick and Ruby Show at 8 pm; Mon/22: Tom Ammiano and Kelly Kittel host Gay Comedy Open Mike at 8:30 pm. 766 Valencia (near 18th Street). 863-3863.

EAST BAY

MCGEE'S: Fri/19: James Wesley Jackson and Cedric Bones at 9 pm. 2314 Park, Alameda. 522-3470.

TOMMY T'S: Fri/19-Sun/21: Jack Marion, Eric Gerard and Del Van Dyke; Wed/24 and Thurs/25: Willie Tyler and Lester plus Jon Ross and Bob Schneider. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 150 W. Juana, San Leandro. 351-5233.

MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles.

Bargain Matinees

FIRST RUN

AMADEUS. Opulent, marvelously mounted, fictionalized account of the relationship between Antonio Salieri (masterfully played by F. Murray Abraham) and Mozart (Tom Hulce) that focuses on Salieri's mental state and Mozart's brilliant personality. At 158 minutes too long, but of great appeal to music- and PBS-lovers alike. **SAN FRANCISCO:** Balboa (38th Ave. and Balboa. 221-8185); daily at noon, 3, 8 and 9.

ANIMALS ARE BEAUTIFUL PEOPLE. This superb 1974 wildlife feature is by Jamie (The Gods Must Be Crazy) Uys. Filmed in the African desert, it's a wondrous blend of beauty, pain, peril, comedy and tragedy, cleverly narrated by Paddy O'Byrne and underscored by often hilariously appropriate classical music. A delight for the entire family. **SAN FRANCISCO:** Cannery (2801 Leavenworth at Beach. 441-6800); daily at 1, 3, 5, 7 and 9.

BACK TO THE FUTURE. **SAN FRANCISCO:** Regency I (1320 Sutter at Van Ness. 673-7141); daily at 12:45, 3:10, 5:30, 8:05 and 10:30. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990); daily at 12:15, 2:40, 5:05, 7:30 and 10:05. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 12:30, 2:45, 5, 7:30 and 10. **California** (Kittredge at Shattuck, Berk. 848-0602); daily at 12:30, 2:45, 5, 7:15 and 9:30.

BIRDY. Matthew Modine is obsessed by birds, Nicholas Cage by girls, and the unlikely pair become close boyhood friends, later to be Vietnam victims, Cage physically, Modine psychically. The film's too-often-flashbacked style makes it too disjointed

for close involvement, but Modine's performance in particular gives it wings. **SAN FRANCISCO:** Balboa (38th Ave. and Balboa. 221-8181); daily at 2:10, 6:20 and 10:25. **EAST BAY:** Piedmont (4186 Piedmont at 41st St., Oakl. 654-2727); Thurs. and Sat.-Wed. at 7 with Sat. and Sun. matinee at 3; no shows Fri. **BREWSTER'S MILLIONS.** **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at 2:30, 8:20 and 10.

CAMILA. **SAN FRANCISCO:** Lumiere (1572 California at Polk. 885-3200); daily at 1, 3:15, 5:15, 7:30 and 9:45.

COCOON. Wonderfully heart-warming, down-to-earth com-



'Kerouac' moves to the Lumiere.

ing together of friendly extraterrestrials and elderly humans in which Don Ameche, Hume Cronyn, Jessica Tandy and Wilford Brimley find the fountain of youth in a movie you'll get so wrapped up in you'll hate it to end. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 11:15, 1:45, 7:15 and 9:45 with additional show Sat. and Sun. at 4:30. **Stonestown** (19th Ave. and Winston. 221-8181); daily at 12:30, 3:15, 6:30 and 10:55. **EAST BAY:** Grand Lake (3200 Grand, Oakl. 452-3556); daily at 2, 4:45, 7:30 and 10. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:45, 4:30, 7:15 and 9:45.

DANGEROUS MOVIES. You don't have to play chess to find this championship-showdown movie absorbing. Grandmaster and Soviet Jew Michel Piccoli is challenged by much younger temperamental dissident Alexandre Averbach in Geneva,

but the movie's not so much about the game as the psychological games the Russians play and involved enough to keep you fascinated. **SAN FRANCISCO:** Clay (2261 Fillmore at Clay. 346-1123); daily at 2, 4, 6, 8 and 10.

DESPERATELY SEEKING SUSAN. Bizarrely diverting story in which brazen Madonna gets mixed up with classy, unfulfilled wife Rosanna Arquette via classified ads, and Arquette enters Madonna's weird, punk world while suffering from amnesia. Not for everyone but very well done, and those who dig the scene will love it. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); Sat. and Sun. at 10:10 am, 12:10, 2:10, 4:15, 6:40, 8:45 and 10:55; Mon.-Thurs. at 10:10 am, 12:10, 2:10, 6:40, 8:45 and 10:55; Fri. at 10:10 am, 12:10, 2:10, 6:10 and 10. **Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0620); daily at 12:35, 4:25 and 8:10.

EMERALD FOREST. The movie purports to be about the effect of modern man's concrete-type civilization on Stone Age Indians in the Amazon jungle. Though the film's full of fascinating tribal rites and beautiful scenery, Boote Powers as an engineer and Charley Boorman as his young son captured by the Indians and not seen again for ten years give poor performances, there's no emotion and the theme is far too often an excuse for violence. **SAN FRANCISCO:** Regency III (420 Mason at Geary. 781-1541); daily at 12:30, 2:50, 5:10, 5:10, 7:40 and 10. **EAST BAY:** Act (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:10 with Sat. and Sun. matinees at 12:45, 2:45 and 4:50. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 6:10 and 10:05 with Thurs.-Sun. matinee at 2:15.

E.T. SAN FRANCISCO: Royal (1529 Polk at California. 474-2131); daily at 1, 3:15, 5:35, 8 and 10:25. **Empire** (85 West Portal at Vicente. 661-5110); daily at 1:15, 2:35, 4:55, 7:15 and 9:35. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990); daily at 12:05, 2:30, 4:55, 7:20 and 9:45. **Oaks** (1875 Solano, Berk. 526-1836); daily at 7 and 9:15 with Sat. and Sun. matinees at 12:15, 2:30 and 4:45.

EXPLORERS. Three delightful junior high schoolers, dreamer Ethan Hawke, budding scientist River Phoenix and mechanical whiz Jason Presson decide to build a spaceship and visit the galaxies Hawke dreams about. How they do it and what they find make for a movie that won't tax your mind, but will keep you entertained every minute, sometimes hilariously. Great

fun. **SAN FRANCISCO:** Regency II (1268 Sutter at Van Ness. 776-5505); call theater for times. **EAST BAY:** Berkeley (2425 Shattuck at Haste, Berk. 848-4300); daily at noon, 2:30, 5, 7:30 and 9:55. **Century** (8201 Oakport, Oakl. 562-9990); daily at 12:20, 2:50, 5:20, 7:50 and 10:20.

FLETCH. Chevy Chase is a supposedly wisecracking investigative reporter who gets mixed up via Tim Matheson in all kinds of trouble while working on a drug story. The real trouble is that the patter's uneven, there's no character development and Chase is never off-camera, seeing how many disguises he can get in and out of — pity one of them wasn't that of a good performer. **SAN FRANCISCO:** Alhambra (Polk and Green.) 775-5656; 2, 5:50 and 9:40. **EAST BAY:** Albany (1115 Solano, continued next page

Playbill, the Bay Guardian's weekly entertainment directory, provides a complete rundown of each week's comedy, dance, movie and theatrical performance offerings in the central Bay Area, plus our critics' picks of the week's more interesting live music. For your performance or event to be included in these listings, we must receive complete written information by 1 pm on the Wednesday preceding publication. There are no exceptions to this deadline. We welcome photographs, but we cannot be responsible for their return. Send information to Playbill, SF Bay Guardian, 2700 19th St., SF 94110.

These listings are compiled by Molly Dwyer. Movie commentaries are provided by Zena Jones and music commentaries by Sean Elder and Derk Richardson.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR

"YOU'RE GONNA LOVE 'BACK TO THE FUTURE' THIS MOVIE IS THE BIG ONE."

It's a wonderful movie."

Joel Siegel, GOOD MORNING AMERICA, ABC-TV

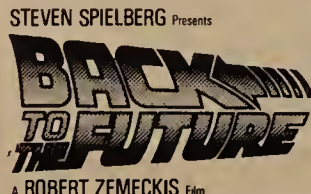
"A MOVIE FOR ALL AGES."

Gene Shalit THE TODAY SHOW, NBC-TV

★★★★ (HIGHEST RATING)

"A JEWEL OF AN ENTERTAINMENT."

Gene Siskel CHICAGO TRIBUNE



A ROBERT ZEMECKIS Film



"BACK TO THE FUTURE" Starring MICHAEL J. FOX

CHRISTOPHER LLOYD • LEA THOMPSON • CRISPIN GLOVER

Written by ROBERT ZEMECKIS & BOB GALE Music by ALAN SILVESTRI Produced by BOB GALE and NEIL CANTON

Executive Producers STEVEN SPIELBERG KATHLEEN KENNEDY and FRANK MARSHALL Directed by ROBERT ZEMECKIS

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San Ramon - CROW CANYON CINEMA
Hayward - HAYWARD 5 CINEMA
Newark - CINEDOME 7 WEST
Dublin - DUBLIN CINEMA
Antioch - STAMM
Concord - SOLANO D/I
Union City - UNION CITY D/I
Vallejo - CINE THREE
PENINSULA
So. S. F. - CENTURY PLAZA 8
San Mateo - HILLSDALE CINEMA

PENINSULA
Redwood City - U.A. REDWOOD 6
So. S. F. - SPRUCE D/I
Redwood City - REDWOOD D/I
Mtn. View - OLD MILL 6 CINEMA
SAN JOSE
San Jose - CENTURY 21
San Jose - CAPITOL D/I
Mtn. View - MOFFETT D/I
Morgan Hill - GRANADA
MARIN
San Rafael - REGENCY CINEMA
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DANCE

A complete listing of dance performances at local studios and performance spaces.

SAN FRANCISCO

H and H Productions: Choreographers Linda Cummings Akiyama, Cecelia Maria Bowman, Cheryl Halliburton, Debra Hunt and Elvia Maria present an evening of modern jazz and blues dance entitled *Jumping At The Sun*. Fri/19 and Sat/20 at 8:30 pm, Buriel Clay Theater, Western Addition Cultural Center, 762 Fulton. 826-9662.

Anne Bluethenthal and Dancers present a selection of premieres of collaborative modern dance performance pieces. Musicians Toby Tenenbaum, Gwen Jones and Scott Stone are featured. Fri/19 and Sat/20 at 8:30 pm, New Performance Gallery, 3153 17th St. 863-9834.

Cynthia Pepper, Kristan Schaw Smith and Amanda Wilkinson offer original dance work using voice, visual art, film and gamelan. Fri/19 and Sat/20 at 8:30 pm, Footwork Studio, 3221 22nd St. 824-5044.

East Bay

Terry Sendgraff presents a solo "motility" performance entitled *Sincerely, Terry Sendgraff*. Motility incorporates modern dance, improvisation and gymnastics. Sun/21 at 8 pm, Skylight Studio, 2525 8th St., Berk. 482-4729.

continued from previous page

Albany. 524-5656; Thurs. and Sat.-Wed. at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5; Fri. at 8:10.

THE 400 BLOWS. Newly restored 35mm Scope print of Francois Truffaut's 1959 first feature film, in which 13-year-old Jean-Pierre L  aud is faultless as the lonely, unloved young adolescent who ends up in reform school, more from lack of understanding than anything else. A little classic. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669); daily at 8, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

THE GOOS MUST BE CRAZY. South African director Jamie Uys' indefinable film shows what happens when totally uncivilized Bushman Xi finds a Coke bottle, thinks it's a god and tries to give it back when it turns out to be evil. A melange of satire, irony, wit and slapstick that only occasionally lapses into boredom. **SAN FRANCISCO: Vogue** (Sacramento and Presidio. 221-8181); daily at 1:30, 3:45, 6, 8:15 and 10:25. **EAST BAY: Elmwood** (College and Ashby, Berk. 848-0931); daily at 6, 8:10 and 10:20 with Fri., Sat., Sun. and Wed. matinees at 1:30 and 3:45.

GOONIES. Steven Spielberg's very noisy, mean-spirited adventure story in which four unlikely youngsters, Jeff Cohen, Corey Feldman, Sean Astin and Ke Huy Duan, search for buried treasure in some cobwebby caverns with booby traps to match. There's no fantasy and no wonderment, all of it misdirected by Richard Donner. **SAN FRANCISCO: Coronet** (3575 Geary at Arguello. 752-4400); daily at 12:30, 3:15, 6, 8:30 and 10:45. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602); daily at 12:50, 2:55, 5, 7:10 and 9:15 (no 7:10 showing Sat.). **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 1:45, 4:05, 6:30, 8:45 and 10:45.

THE HOLY INNOCENTS. Feudalism brought to brilliant life on a '60s Spanish estate in a film that's told in an unusual, and at first confusing, flashback style that's eventually gripping in its told-from-the-peasants' viewpoint style. Alfredo Landa and Francisco Rabal are outstanding in this exquisitely photograph-

ed story that includes owner infidelity and callousness and has a shocking ending. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 5:15, 7:30 and 9:45 with Sat. and Sun. matinees at 1 and 3:10.

THE HOME AND THE WORLD. Satyajit Ray's three-sided 138-minute love story set in 1908, recently partitioned Bengal. Maharajah Victor Bannerjee wants traditional wife Swatilekha Chatterjee to become modern and has her tutored before presenting her publicly for the first time to handsome radical Soumitra Chatterjee, to whom she becomes attracted. It's a tragic choice, but the film's limited focus and slow, passionless pace make it too subtle to strongly feel the tragedy. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200); daily at 1:30, 4:15, 7 and 9:30.

JULES AND JIM. **SAN FRANCISCO: Four Star** (2200 Clement at 23rd Ave. 752-2650); daily at 6, 8:15 and 10:30 with Sat. and Sun. matinees at 1:30 and 3:45.

KEROUAC. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200); daily at 1:15, 3:15, 5:15, 7:15 and 9:15.

LEGEND OF BILLIE JEAN. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487); daily at noon, 2, 4, 6, 8 and 10.

LIFEFORCE. **SAN FRANCISCO: Alhambra** (Polk and Green. 775-5656); daily at 3:55 and 7:45. **EAST BAY: Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 8 with Thurs.-Sun. matinee at 3:40.

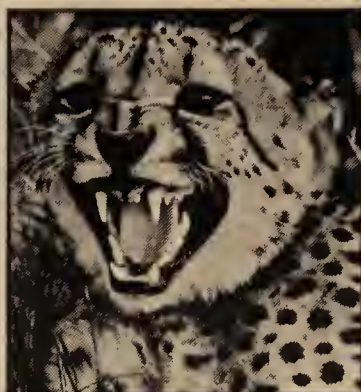
LILY IN LOVE. Self-absorbed classical actor Christopher Plummer wants desperately to star in screenplay-writing wife Maggie Smith's new movie, but she wants a blond Italian actor. The lengths to which both go to satisfy their personal desires are what makes this sophisticated, extremely well-acted and more-than-first-meets-the-eye comedy a delight. **SAN FRANCISCO: Mercury** (2240 Union at Steiner. 563-7300); daily at 7 and 9:10 with Wed., Sat. and Sun. matinees at 2:30 and 4:40.

MACARTHUR'S CHILDREN. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200); daily at 2, 4:15, 6:30 and 8:45.

MAD MAX BEYOND THUNDERDOME. The first half's great Mad Maxmanship, with Mel Gibson discovering Tina Turner's Bartertown with its underworld turning pit faces into methane and its battle-to-the-death Thunderdome. But instead of just pausing for breath, the movie dwells far too long on a sylvan sequence, and the thrill's gone. Even Turner chasing Gibson Road-Warrior style can't bring it back. **SAN FRANCISCO: Stonestown** (19th Ave. and Winston. 221-8181); daily at 1:15, 3:45, 6:15, 8:40 and 10:55. **Galaxy** (1285 Sutter at Van Ness. 474-8700); daily at 10:30 am, 1:15, 6:15, 8:40 and 11 with additional Sat. and Sun. matinee at 3:45. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 1, 3:30, 6, 8:25 and 10:45.

THE MAN WITH ONE RED SHOE. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:30, 2:30, 4:30, 6:30 and 10:30. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 1:15, 3:15, 5:15, 7:15 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30.

ODEIPUS REX. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669); daily at 6:20, 8:20 and 10:20 with Sat. and Sun. matinees at 2:20 and 4:20.



A snarling cheetah in 'Animals Are Beautiful People.'

PALE RIDER. Clint Eastwood's offbeat oater about greedy corporation baddie Richard Dysart's grab for gold in California, thwarted by a tiny group of independent miners headed by Michael Moriarty. Is it a semi-epic? A myth? Hard to tell, but when Eastwood's off-camera, which is far too often, the movie dies. **SAN FRANCISCO: Coliseum** (9th Avenue at Clement. 221-8181); daily at 12:30, 3:15, 6, 8:30 and 10:55. **EAST BAY: Albany** (1115 Solano, Albany. 524-5656); daily at 7:15 and 9:20 with Sat. and Sun. matinees at 12:30, 2:40 and 4:50. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5, 7:30 and 10 with Sat. and Sun. matinees at noon and 2:30.

PRIZZI'S HONOR. John Huston's near-miss, wickedly satirical look at American Mafia Family life that has some funny moments but also some slow ones, not helped by gang member Jack Nicholson playing a character part rather than a lead. Kathleen Turner's Nicholson's tax consultant wife/cum Mafia hitperson who doesn't understand Family loyalty. A brilliant concept only a little tarnished in the telling. **SAN FRANCISCO: Metro** (Union and Webster. 221-8181); daily at noon, 2:45, 5:30, 8:15 and 10:55. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at noon, 2:30, 5, 7:40 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:45, 5:15, 7:55 and 10:30.

PUMPING IRON II. George Butler tries to put a social as well as a physical gloss on his female bodybuilders, as his uniquely sculpted stars come up against Australia's inconspicuous Bev Francis, to whom muscle is everything. But it's the bodybuilding in *Flashdance*, and, ironically, it's the movie that's lacking muscle. **SAN FRANCISCO: Ghirardelli** (Beach at Oak. 775-7547); daily at 6 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45; Fri. and Sun.-Thurs. also at 8:10. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000); daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

"SPECTACULAR... with a better sense of humor. 'Max' is irresistible."

— THE NEW YORK TIMES, Janet Maslin

"Max is back and Tina Turner has got him. Mel Gibson is first rate. And this Max is better than ever and I mean better!"

— CBS MORNING NEWS, Pat Collins

"'Mad Max Beyond Thunderdome' is, in every sense of the phrase, outrageously entertaining. Mel Gibson still packs the old simmering charisma and Tina Turner boils with dynamism. Auntie Entity is a perfect role for her."

— LOS ANGELES TIMES, Michael Wilmington

"A series of films that just keeps getting better and better - 'Mad Max Beyond Thunderdome' is great. Tina Turner turns out to be a genuine actress. Mel Gibson is a natural movie star."

— CHICAGO TRIBUNE & "AT THE MOVIES", Gene Siskel

"With sexy Tina Turner thrown into the brew you can't help but have a good time. Striking! Visually stunning. Potent and provocative entertainment. Exceptional and inventive."

— SAN FRANCISCO CHRONICLE, Peter Stack

"An incredible, exciting and original epic that I think is one of the best films of the year."

— "AT THE MOVIES", Roger Ebert



MEL GIBSON in MAD MAX BEYOND THUNDERDOME

Starring TINA TURNER

KENNEDY MILLER Presents
MEL GIBSON, TINA TURNER "MAD MAX BEYOND THUNDERDOME"
Music by MAURICE JARRE Director of Photography DEAN SEMLER A.C.S.
Written by TERRY HAYES & GEORGE MILLER Co-Produced by DOUG MITCHELL and TERRY HAYES
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3:45.

RAMBO: FIRST BLOOD PART II. Sylvester Stallone's sent by the military to Vietnam to photograph any still-remaining American POWs, but when his equipment's lost during the parachute jump, he's deserted by the military and stranded in the jungle. The rest is massacre, torture and explosive mayhem that only violence-for-its-own-sake lovers will enjoy. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700); daily at noon, 2, 4, 8, 8:30 and 10:30 with additional shows Sat. and Sun. at 10 am and 4. **Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at noon, 2, 4, 8, 8:30 and 10:30. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990); daily at noon, 2, 4, 8, 8 and 10. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15.

RED SDNJA. **SAN FRANCISCO: Empire** (85 West Portal at Vicente. 661-5110); daily at 1:30, 3:25, 5:20, 6:15, 8:10 and 10:05. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 8:20 with Thurs.-Sun. matinees at 12:30 and 4:25.

ST. ELMO'S FIRE. Seven diverse one-month-out-of-college guys and gals, each with a different problem but closely knit, who come to terms with life in different ways. No really meaningful or heavy message, just occasionally heartwarming entertainment. With Rob Lowe, Demi Moore, Andrew McCarthy, Mare Winningham, Judd Nelson, Ally Sheedy and Emilio Estevez. **SAN FRANCISCO: Cinema 21** (2141 Chestnut at Steiner. 921-1234); daily at 1, 3:20, 5:40, 8 and 10:20. **EAST BAY: Oaks** (1875 Solano, Berk. 526-1836); daily at 1, 3:10, 5:15, 7:30 and 9:45. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5, 7:15 and 9:30 with Sat. and Sun. matinees at 12:30 and 2:45.

SECRET PLACES. Flawless evocation of 1939 schoolgirl England in a provincial town where German refugee Marie-Theres Ralin is shunned by her classmates with the exception of Tara MacGowan. The movie's viewpoint's uncertain, but the recreation of time and place will have British expatriates too overwhelmed to care. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669); daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30.

THE SHOOTING PARTY. Understated *Masterpiece Theater* look at the decline and fall of the Edwardian British Empire, epitomized in a 1913 weekend "shoot" at James Mason's country estate. Actors play the insularity and arrogance of the British upper crust, but it is Mason who breathes life into this otherwise very literary work. **SAN FRANCISCO: Gateway** (Jackson at Battery. 421-3353); daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45. **EAST BAY: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038); daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

SIGNAL 7. **SAN FRANCISCO: Bridge** (3010 Geary at Blake. 751-3212); daily at 6, 8 and 10 with daily matinees Fri.-Sun. at 2 and 4.

SILVERADO. Set-in-1880s Western with loving attention to everything but theme, the movie brings together unwilling heroes Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner, but gives them no unifying cause. Even saloon hostess Linda Hunt gets short shrift, as do several other stars, and only shady sheriff Brian Dennehy holds anything together. **SAN FRANCISCO: Northpoint** (Powell at Bay. 989-6060); daily at noon, 2:30, 5, 7:45 and 10:15. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 1:45, 4, 6:45 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:30, 4:15, 7 and 9:45.

STRANGER THAN PARADISE. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 5:30, 7:30 and 9:30 with Sat. and Sun. matinees at 1:30 and 3:30.

STREETWISE. Set-in-Seattle documentary in which nine youngsters between the ages of 13 and 19 survive as pimps, prostitutes, muggers, etc. and tell their own stories in a film that speaks far more eloquently for itself than any fiction could have done. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669); daily at 6:45, 8:45 and 10:45 with Sat. and Sun. matinees at 2:45 and 4:45.

A VIEW TO A KILL. Aging Roger Moore is up against evil Internationalist Christopher Walken and his helpmate Grace Jones in an International struggle for the world microchip market that, despite mostly-in-California locales, is too heavy-handed to be fun, has hardly any high-tech toys and even has a ranking SF official shot in City Hall. **SAN FRANCISCO: Empire** (85 West Portal at Vicente. 661-5110); daily at 11:45 am, 2:20, 4:50, 7:30 and 10:15. **Alhambra** (Polk and Green. 775-5656); daily at 2:10, 4:40, 7:10 and 9:40. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487); daily at 12:15, 3, 5:45, 8:30 and 11. **Albany** (1115 Solano, Albany. 524-5656); Thurs. and Sat.-Wed. at 9:30 with Sat. and Sun. matinees at 1 and 5:15; Fri. at 9:40. **Parkway** 1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 5:35 and 9:55 with Thurs.-Sun. matinee at 1:15.

WITNESS. Very unusual, slowly paced, only occasionally lagging film that combines violence and a completely other-worldly Amish sect, in which Hamilton Ford is surprisingly good investigating a drug-related murder witnessed by eight-year-old Lukas Haas, and Kelly McGinnis entirely lovely as the boy's mother and Ford's love interest. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185); daily at 12:10, 4:20 and 8:30. **EAST BAY: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); Thurs. and Sat.-Wed. at 9:35 with Sat. and Sun. matinee at 12:50; Fri. at 9:40 pm.

At the Parkside: Sat/20 - Tues/23

A big city cop.
A small country boy.
They have nothing in common...but a murder.

WITNESS

Sat-Sun co-feature:

Joel and Ethan Coen's

BLOOD SIMPLE

Mon-Tues co-feature:

MRS SOFFEL

Call for showtimes
661-1940
Taraval at 19th Ave

Parkside

REPERTORY THEATERS

SAN FRANCISCO

CASTRO: Fri/19: THE BREAKFAST CLUB at 8:15 plus **REPO MAN** at 6:30 and 10:15; **Sat/20: THE PURPLE ROSE OF CAIRO** at 1, 4:45 and 8:30 plus **PENNIES FROM HEAVEN** at 2:30, 6:30 and 10:15; **Sun/21: KATERINA ISMAILOVA** at 1:30 plus **THE KILLING FIELDS** at 4, 7 and 9:30; **Mon/22: THE POPE OF GREENWICH VILLAGE** at 9:15 plus **MEAN STREETS** at 7:15; **Tues/23: THE WILD CHILLO** at 8:30 plus **OAY FOR NIGHT** at 6:15 and 10:15; **Wed/24: THE MARRIAGE OF MARIA BRAUN** at 1 and 7:45 plus **LILI MARLEEN** at 3:15 and 10 and **LOLA** at 5:30; **Thurs/25: LONG DAY'S JOURNEY INTO NIGHT** at 9 plus **SUOENLY, LAST SUMMER** at 7. 629 Castro (at Market). 621-6120.

EMBASSY: Fri/19 and Sat/20: BAD BOYS plus **ESCAPE 2000** and **AMATEUR**; **Sun/21 and Mon/22: TERMS OF ENDEARMENT** plus **DREAMSCAPE** and **AUTOPSY**; **Tues/23 and Wed/24: CHEECH AND CHONG'S NEXT MOVIE** plus **PERMISSION TO KILL** and **OSCAR**; **Thurs/25: ROAD TO SALINA** plus **GRAY LADY DOWN** and **LEGACY**. Call theater for times. 1125 Market. 431-5221.

KOKUSAI: Fri/19-Thurs/25: BALLAD OF NARAYAMA. Call theater for times. 1700 Post. 563-1401.

PARKSIDE: Fri/19: THE HIT at 6:50 and 11 plus **COTTON CLUB** at 8:40; **Sat/20 and Sun/21: WITNESS** at 4:10 and 8:10 plus **BLOOD SIMPLE** at 2:15, 6:20 and 10:15; **Mon/22 and Tues/23: WITNESS** at 9 plus **MRS. SOFFEL** at 7; **Wed/24 and Thurs/25: STRANGER THAN PARADISE**. Call theater for times. Taraval at 19th Ave. 661-1940.

RED VICTORIAN: Fri/19 and Sat/20: CITY OF WOMEN at 2:15, 7:10 and 9:40; **Sun/21-Wed/24: theater closed**; **Thurs/25: OUTRAGED** at 2:15, 7:25 and 9:30. 1659 Haight. 863-3994.

ROXIE: Fri/19: SUGARCANE ALLEY plus **PIXOTE**; **Sat/20: STOP MAKING SENSE** plus **THE WALL**; **Sun/21: FATA MORGANA** plus **SIGNS OF LIFE** and **LANDS OF SILENCE AND DARKNESS**; **Mon/22: DESPAIR** plus **WIZARD OF BABYLON**; **Tues/23: CELSO AND CORA** plus **BREAKING GROUND**; **Wed/24: LES CARABINIERS** plus **LA CHINOISE**; **Thurs/25: MESSEIDUE** plus **MIDDLE OF THE WORLD**. Call for times. 3117 16th St. 863-1087.

STRAND: Fri/19: ROCKY HORROR PICTURE SHOW at 1:45, 5:30 and 9:15 plus **HAROLD AND MAUDE** at noon, 3:45 and 7:30; **Sat/20: BIRGY** at noon, 4:35 and 9:10 plus **THE POPE OF GREENWICH VILLAGE** at 2:15 and 7; **Sun/21: OUNE** at 2:15 and 8:30 plus **BLADE RUNNER** at noon and 6:15 and **MAD MAX** at 4:35; **Mon/22: TRIUMPH OF THE WILL** at noon, 4:40 and 9:20 plus **MEIN KAMPE** at 2 and 6:40 and **NIGHT AND FOG** at 4:05 and 8:45; **Tues/23: SF EROTIC FILM FESTIVAL** at 1:35, 5 and 8:25 plus **PRETTY PEACHES** at noon, 3:25, 6:45 and 10:05; **Wed/24: TIM** at noon, 4:30 and 7:20 plus **RETURN OF THE SOLDIER** at 1:45, 5:25 and 9:05. 1127 Market (at 7th Street). 821-2227.

YORK: Fri/19: SNOWGLOBE FESTIVAL at 7 and 9; **Sat/20: LOST IN AMERICA** at 1, 4:55 and 8:45 plus **MODERN ROMANCE** at 2:45, 6:40 and 10:25; **Sun/21: MARIA'S LOVER'S** at 4:30 and 8:30 plus **RETURN OF THE SOLDIER** at 2:30, 6:30 and 10:25; **Mon/22: KING OF COMEDY** at 7 plus **RAGING BULL** at 9; **Tues/23: CRIMES OF PASSION** at 9:10 plus **BOOY BOOBLIE** at 7; **Wed/24 and Thurs/25: BUNIN'S ALICE IN WONDERLAND** at 7 and 9. 2789 24th St. 282-0316.

EAST BAY

PACIFIC FILM ARCHIVE: Fri/19: THE HOUSE IN THE WOODS at 7:30; **Sat/20: CHARLOTTE'S WEB** at 3:30 plus **LIBERTY BELLE** at 7 and **THE RETURN OF CHRISTOPHER COLUMBUS** and **SHORTS** at 9:30; **Sun/21: A MIDSUMMER NIGHT'S DREAM** at 7 plus **SMILES OF A SUMMER NIGHT** at 9:30; **Mon/22: AKELARRE** at 7:30 plus **THE CONQUEST OF ALBANIA** at 9:35; **Tues/23: THE STRUGGLE OF COON BRANCH MOUNTAIN**, **IN YA BLOOD** and **THE BIG LEVER** at 7:30 plus **THE DARK GLOW OF THE MOUNTAINS** and **ECSTASY OF THE SCULPTURE STEINER** at 9:10; **Wed/24: WINGS** at 7:30 plus **YOU AND I** at 9:15; **Thurs/25: AOELA** at 7:30 plus **THROUGH THE ASHES OF THE EMPIRE** at 9:15. 2625 Durant, Berk. 642-1412.

TELEGRAPH REPERTORY: CINEMA 1, Fri/19-Wed/24: FEARLESS VAMPIRE KILLERS at 7:30 plus **THE MAN WHO KNEW TOO MUCH** at 9:15; **Thurs/25: ANNA KARENINA** at 7 plus **NINOTCHKA** at 9:15. **CINEMA 2: Fri/19-Wed/24: SUSANA** at 7:15 and 9:30; **Thurs/25: EL BRUTO** at 7:15 and 9:30. 2519 Telegraph, Berk. 548-2519.

U.C.: Fri/19: LOST IN AMERICA at 9:30 plus **REAL LIFE** at 7:30 and 11:25; **Sat/20: AMADEUS** at 2:30, 5:35 and 8:40 plus **THE ROCKY HORROR PICTURE SHOW** at midnight; **Sun/21: PASSAGE TO INDIA** at 9 plus **BLACK NAUCCISSUS** at 1:55 and 7; **Mon/22: FIVE EASY PIECES** at 7 plus **EASY RIDER** at 5:05 and 8:55; **Tues/23: THE TIMES OF HARVEY MILK** at 7 plus **YOU ARE NOT ALONE** at 5:05 and 8:50; **Wed/24: SUMMERTIME** at 7:20 plus **GREAT EXPECTATIONS** at 5 and 9:20; **Thurs/25: KNIFE IN THE WATER** at 7:05 plus **ASHES AND DIAMONDS** at

▼ MUSIC ▼

SATURDAY/20

San Francisco

Pride & Joy: Led by guitarist Coleman Burke, this eight-member (four singers, four instrumentalists) SF band reprises the '60s soul sounds of Motown, Atlantic and Stax/Volt. 9 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

Marty Balin Band: The former Jefferson Airplane and Starship vocalist with the aching emotive tenor and a penchant for romantic rock ballads, brings his latest band into the San Francisco clubs. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

Freaky Executives: This nine-piece Bay Area band, complete with horn section, plays a danceable repertoire of ska, funk and rhythm & blues. 9 pm, Wolfgang's, 901 Columbus. 441-4333.

My Sin: A strange one-man show of synths, tapes and declaratory vocals, My Sin addresses such crucial topics as "Della Street" and "The Lamb Unbound." In an arty new music context. Also Voice Farm and A Private View. 8:15 pm, The Stone, 412 Broadway. 391-8282.

The Dynatoners: One of San Francisco's hardest-working club bands, this six piece outfit trotted by singer Chip "C.C." Miller and anchored by founding member/drummer Big Walter Salwitz plays good rocking R & B and danceable soul-powered originals; an album is forthcoming on Rounder Records. 9 pm, Full Moon Saloon, 1725 Haight, 668-6190.

Big City: If you like international dance music — African highlife, reggae, funk and rock — you'll enjoy this 17-member SF band. Also Rhyth-o-matics. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

Chris Isaak: The former leader of the San Francisco rock band Silverstone, Stockton-born Isaak recently re-emerged with a fine solo album, *Silverstone*, that places his haunted voice in a stripped-down rockabilly context shaped by the evocative guitarwork of James Calvin Wilsey. 11 pm, Nightbreak. 1821 Haight. 221-9008.

The Nuns: In late 1976 the Nuns rented the Mabuhay Gardens for a gig and the San Francisco punk scene was born; whether this reunion show leaves you warmed by nostalgia or burning with rekindled hatred for a band whose "biggest" early song was the anti-Semitic "Decadent Jew" is up to your conscience. 8:30 pm, The Farm, 1499 Potrero, 826-4290.

East Bay

Jonathan Richman: The petulant Eddie Haskell has lately been performing in his subdued quiet mode, keeping the volume down on his Modern Lovers behind his eccentric and often engaging lyrics and his mock innocence; his '83 *Jonathan Sings!* was a brilliant bit of craft and usually he can pull off something close to that in concert. 9 pm, Berkeley Square, 1333 University, Berk. 849-3374.

Mark Naftalin: Marin-based Naftalin, who first came to public attention in the mid-'60s with the Paul Butterfield Blues Band, plays blues piano. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

Cool Papa and Paris Slim: The veteran Oakland blues singer Cool Papa is supported by the latest guitar sizzler to front the Mile High house band, a transplanted French blues aficionado known as Paris Slim. 9:30 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661.

R.E.M.: One of the most interesting new American rock bands, often compared to the Byrds for its ringing folk-rock and soaring harmonies, Athens, Georgia's R.E.M. may be lyrically inscrutable but its evocative imagery and melodic charm, reiterated on the new LP *Fables of the Reconstruction*, are strangely captivating without simply regurgitating the '60s; former Soft Boy leader, England's quirky Robyn Hitchcock, opens with his Egyptians. 8 pm, Greek Theater, Gayley and Hearst St., Berk. 392-6900.

Alison Kinnaird and Christine Primrose: An evening of traditional Scottish and Gaelic music features Kinnaird, who holds a masters-in Celtic Studies and Archaeology and masters the Highland clarsach (or lap harp), and Primrose, a native of the Isle of Skye and an acclaimed Gaelic singer. 8 pm, Freight & Salvage, 1827 San Pablo, Berk. 548-1761.

SUNDAY/20

San Francisco

Kenny Rankin: His lightweight fusion of middle-of-the-road pop and jazz and his softly sung interpretations of other people's hits keeps Rankin popular on the cabaret circuit, bland as he might be. 9:30 and 11:30 pm, Venetian Room, Fairmont Hotel, 950 Mason. 772-5163. (Through July 28.)

Soft White Underbelly: Under the now-transparent pseudonym which implies a vulnerable side to the heavy metal monster, the members of the often-ironic, sometimes peculiarly melodic Blue Oyster Cult "sneak" into a club venue with guitars ablaze. 8 pm, Wolfgang's, 901 Columbus. 441-4333. (Also Monday/22.)

The Vipers: Led by guitar-playing brothers Hank and Mike Maninger, (the former known for his work with Bonnie Hayes' Wild Combo), the Vipers are a rock and roll quartet covering vintage rockabilly, rock, R&B and soul. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

East Bay

Sunday Night Band: A wild, nearly free-form quintet featuring guitarist John Havard, a veteran of the Natives and the Portables, bassist Chris Kee, guitarist Levi Lloyd, and drummer Vernon Lawton, with Paul Green on harmonica, the Sunday Night Band is just as likely to venture in a Horace Silver or Herbie Hancock tune as jam on through "Mona" and "Not Fade Away"; crazed singer George Pederson regularly shows up with his Dr. John/Joe Cocker-esque tunes. 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

MONDAY/22

San Francisco

Big City: If you like international dance music — African highlife, reggae, funk and rock — you'll enjoy this 17-member SF band. Hailing from South Africa, Zulu Spear (accompanied by members of the U-Zulu Dance Company) plays Mbanganga pop music. 10:30 pm, I-Beam, 1748 Haight. 668-6023.

TUESDAY/23

San Francisco

The Blues Survivors: Led by harmonica virtuoso Hummel, this East Bay quartet keeps hard-driving blues and early rock and roll alive and well. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

Mark Hummel and the Blues Survivors with Sonny Rhodes and Dottie Ivory: Every "Blue Tuesday" singer/harmonicist Mark Hummel leads his roots blues and traditional rock band through an evening of powerhouse playing behind special guests from the Bay Area blues scene; Oakland veteran Sonny Rhodes and gutsy singer Dottie Ivory are featured. 9:30 pm, Full Moon Saloon, 1725 Haight. 668-6190.

East Bay

Eric Clapton, Graham Parker and the Shot: Old Slowhand is somewhat slow in the creativity department these days, as well, as demonstrated by his overproduced recent LP, *Behind the Sun*, so the appeal of this concert is the return of pre-punk, pub-rock godfather Parker, whose new album, *Steady Nerves*, shows some of the same sparks he used to shoot out with his tough, R&B-based rock and impassioned yowling. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 676-8742. (also Wednesday/24.)

WEDNESDAY/24

San Francisco

Paris Slim Blues Band: Transplanted to the Bay Area from his native France, guitarist Frank Goldwasser (aka Paris Slim) has been able to translate his love of American blues into steady gigs, fronting his own group, which serves as the weekend house band at Eli's Mile High Club, and supporting many of the blues greats whom he idolized when he copied guitar licks off the records he treasured in Paris. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

Sonny Rhodes and his Texas Twisters: Texas-born guitarist/singer Sonny Rhodes, a California resident since the mid-'60s plays blues guitar in the style of T-Bone Walker and Jr. Parker. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661.

THURSDAY/25

San Francisco

Jerry Jeff Walker: "Mr. Bojangles" was all that was

J A Z Z

A selective guide to live jazz at local clubs and theaters.

FRIDAY/19

San Francisco

Jamco: Jamie Davis, a strong singer of jazz, blues and R&B, leads a driving quintet featuring guitarist Willie Marshall and tenor saxophonist Dane Post. 9 pm, Bajone's, 1062 Valencia. 282-2522.

Art Farmer-Benny Jazztet: One of the great hard bop jazz groups of the late '50 and early '60s, the Jazztet is recreated under its original leadership of trumpeter/flugel-horn player Art Farmer and tenor saxophonist Benny Golson; it features the great trombonist Curtis Fuller, who named the group, pianist Mickey Tucker, bassist Buster Williams and drummer Billy Hart and will play such classic pieces as "Killer Jo." 9:30 and 11 pm and 12:30 am. Kimball's, 300 Grove. 861-5585. (Also Sat/20 and Sun/21.)

Jerome Richardson Quartet: Oakland-born Jerome Richardson, whose lengthy experience includes work with Lionel Hampton, Earl Hines, Sammy Davis and others, makes a rare Bay Area appearance playing finely swinging and bopplish saxophone with pianist Al Pank, bassist Wyatt Rutherford and drummer Vince Lateano. 9 pm, Pearl's, 649 Jackson. 397-0554.

needed to assure recognition for this onetime cosmic cowboy, who has since gone on to record many unspectacular country records—his most memorable line is still, "if I can just get off of this L.A. freeway." 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

Suzanne Vega: The new folk music revival, once again with its Mecca in Greenwich Village, is beginning to surface in a big way and Vega, whose recent A&M debut LP partially justifies her title as "the next Joni Mitchell," is the most conspicuous new talent, wedding her romantic and mythic imagery to acoustic guitar-based and electrically augmented folk-rock. 8 pm, Wolfgang's, 901 Columbus. 441-4333.

Good Ol' Persons: Led by singer-guitarist Kathy Kallick, the good ol' quintet of string swingers is one of the rootsiest bluegrass and country outfits in the Bay Area's traditional acoustic music movement. 9 pm, Paul's Saloon, 3251 Scott. 922-2456.

East Bay

The Rat Band: Led by guitarist Tim Kaithatsu, Larry Blake's house band plays high-energy rhythm and blues. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

SATURDAY/20

San Francisco

Dick Conte: Local jazz radio personality Conte unfolds his jazz piano chops, revealing the bop and blues he's picked up over the years of spinning discs and tickling ivories. 9 pm, Washington Square Bar and Grill, 1707 Powell. 982-8123.

Dee Bell and Eddie Duran: One of the area's coolest and sweetest jazz vocalists, Dee Bell, is paired with San Francisco's veteran elegant guitarist, Eddie Duran, singing standard and ballads from their superb second Concord Jazz LP, *One by One*. 8:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

Scott Cossu Quintet: The Windham Hill Records pianist who combines pastoral impressionism with an extraordinary sense of aural space in a velvety fusion on his most recent LP, *Islands*, leads his quintet through original compositions. 8:15, Noe Valley Ministry, 1021 Sanchez. 282-2317.

East Bay

Rasul Siddik Quartet: A native of St. Louis and a veteran of the Chicago avant garde, trumpeter Siddik has played with Henry Threadgill and Julius Hemphill and, for the past several years, led the Bay Area's Now! Artet; his quartet includes saxophonist Ghasem Batamuntu, bassist James Lewis and "Spirit" on percussion. 9:30 and 11 pm, Concepts Cultural Gallery, 2267 Telegraph, Oak. 451-9072.

SUNDAY/21

San Francisco

John Handy: One of the reigning giants of the alto sax-

ophone, living and performing with regularity in the Bay Area, Handy brings his rich legacy — work with Mingus, Randy Weston and his own eclectic experiments — to every gig, whether digging into bebop, ballads or world ethnic mixtures. 5 pm, Full Moon Saloon, 1725 Haight. 668-6190.

Joel Dorham: Brother of the late great jazz trumpeter Kenny, Joel Dorham has fronted a variety of Bay Area ensembles, igniting them with his Latin-influenced jazz percussion. 9 pm, Bajone's, 1062 Valencia. 282-2522.

Mark Levine Quintet, Bebop and Beyond, Chris Poehler-Paul Potyten Big Band: The Stern Grove Midsummer Music Festival continues with a triple bill of world-class Bay Area jazz artists, including pianist/trombonist/composer/Concord recording artist Mark Levine, the all-star sextet Bebop and Beyond, and the Forty Niner Band, co-led by Chris Poehler and Canonejo's Paul Potyten with guest vocalist Vicki Randle. Time 2 pm, Stern Grove, 19th Ave. and Sloat.

Mike Lipskin: Stride piano comes up as an occasional accent in modern jazz, but Lipskin plays the real thing with the commitment and steady left hand of a true believer. 9 pm, Washington Square Bar & Grill, 1707 Powell. 982-8123.

East Bay

Mark Levine Sextet: Pianist/trombonist/composer Mark Levine, a veteran of Woody Shaw, Blue Mitchell and Cal Tjader bands who has recorded for Concord Jazz, leads a program of

Wayne Shorter compositions with his group, featuring trumpeter Phil Grenadier, saxophonists Harvey Wainapel and Laura Dreyer, bassist Peter Washington and drummer Deborah Craig. 9 pm, Concepts Cultural Gallery, 2267 Telegraph, Oakl. 451-9072. (Also Wed/24 and Thurs/25, 8:30 pm, Le Cafe Bistro, 2271 Shattuck, Berk. 848-3080.)

MONDAY/22

San Francisco

David Widelock Trio: The Bay Area Jazz Society showcase jams continue in the plush, intimate Fifth Street setting with versatile jazz guitarist Widelock, bassist Jim Kerwin and drummer Glen Cronkhite celebrating the release of their trio's record, *Too Many Vitamins*. 8:30 pm, Milestones. 376 5th St. 550-1618.

TUESDAY/23

San Francisco

Jules Broussard: Eclectic saxophonist Broussard is presently playing mainly straight-ahead bebop and hard-bop. 9 pm, Bajone's, 1062 Valencia. 282-2522.

East Bay

Susan Muscarella: A versatile composer and player on *continued next page*

"WE CAN'T HAVE TOO MANY MOVIES AS FLAT OUT EXCITING AS 'SILVERADO'."

It roots, it toots, it rips, it roars! Incredible... the thrills don't stop. I haven't cheered for a team this hard since the Dodgers left Brooklyn."

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EAST BAY

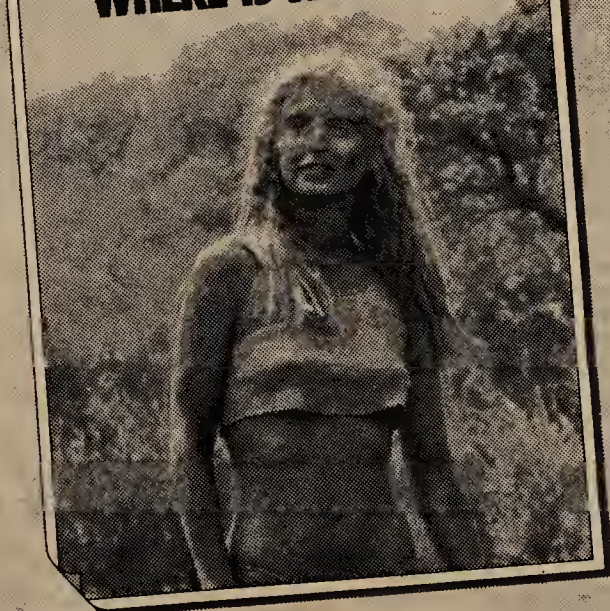
Oakland - GRANOLAKE*
Richmond - HILLTOP MALL
Berkeley - U.A. CINEMA
Hayward - SOUTHLAND CINEMA
Oublin - OUBLIN PLACE 6
Newark - CINEDOME 7 WEST
Pleasant Hill - CENTURY COMPLEX
Oakland - COLISEUM O/I
Union City - UNION CITY O/I
Antioch - METRO
SAN JOSE
San Jose - CENTURY 22A*
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Gilroy - TOWN PLAZA

PENINSULA

San Mateo - HILLSOALE CINEMA
Redwood City - REOWOOD 6 CINEMA
Mtn. View - OLO MILL 6 CINEMA
Burlingame - BURLINGAME O/I
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COLMA
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THEATRE 756-6500

AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

continued from previous page

electric and acoustic keyboards. Muscarella explores her various jazz styles with a trio featuring Mark Van Wagenen and John Xepoleas. 8 pm, Yoshi's, 6030 Claremont, Oakland. 652-9200.

WEDNESDAY/24 San Francisco

Bobbe Norris & Larry Dunlap Trio with Paul Werburton: With the release of *Hoisted Sails* (Palo Alto), singer Norris and pianist Dunlap instantly became one of the most appealing duos in jazz, partially because of their perfect empathy but even more for Norris' hypnotically sensitive, dusky-toned treatments of jazz standards and seldom-heard ballads. 9 pm, Pearl's, 649 Jackson. 397-0554.

John Abercrombie Trio: The popular guitarist who achieves a fluid, shimmering sound on electric guitar and mandolin and has recorded albums for ECM and Palo Alto Records leads an empathetic trio with bassist Marc Johnson and drummer Peter Donald through sometimes cool, sometimes sizzling compositions and improvisations. 8:30, 10 and 11 pm, Kimball's, 300 Grove. 861-5585.

THURSDAY/25 San Francisco

Cookie Wong and the Carlos Barreda Group: Wong sings a variety of jazz and pop styles, supported by the smoldering Latin jazz and pop quintet of vibrationist Barreda. 9:30 pm, Pasand Lounge, 1875 Union. 922-4498.

Ernestine Anderson: A versatile vocalist who can caress a ballad with delicate tenderness but loves to rouse a crowd with raunchy song-stories and belted blues, Concord Recording artist Anderson offers an evening of strong singing and boisterous entertainment; her trio consists of pianist Al Plank, bassist Jeff Carney and drummer Eddie Marshall. 8:30, 10 and 11 pm, Kimball's, 300 Grove. 861-5585.

CLASSICAL

A complete guide to live classical, experimental and electronic music performances.

FRIDAY/19 San Francisco

Midsummer Mozart Festival: George Cleve leads the festival orchestra in the festival's 11th consecutive season. This evening's performance includes *Overture to The Marriage*

of Figaro, K. 492 and *Les Petits Riens*, K. 299b. 8 pm, Herbst Theatre, Van Ness and McAllister. 775-2805. (Also Sat/20 and Wed/24, Program III, including *Symphony No. 32 in G*, K. 318, *Concerto No. 22 in E-flat for Piano*, K. 482, *Symphony No. 35 in D*, K. 385 and *Concertone for Two Violins and Orchestra*, K. 190.)

San Francisco Symphony Pops: Entertainer Joel Grey joins the symphony for an evening of hits from *Cabaret*. 8 pm, Civic Auditorium, Van Ness and McAllister. 431-5400. (Sat/20 Murry Sidon conducts and John Gary sings "The Best of Broadway"; Thurs/25, Isiah Jackson conducts and Mel Torme sings music from Cole Porter, George Gershwin and others.)

Did First Concerts: Pianists John and Annamarie McCarthy in a four-hand concert of selections from Mozart, Dvorak and Rachmaninoff. 8 pm, Old First Church, 1751 Sacramento. 474-1608. (Also Sun/21 at 5 pm, violinist James Greening with pianist Sharon Brown.)

SATURDAY/20 San Francisco

Rae Imamura, Chris Brown and David Rosenboom: The Advanced Arts Piano Club features two evenings of new music for solo piano. 8:30 pm, New College Gallery, 762 Valencia. 387-4087. (Sun/21 performers include Brian Reinbolt, Alexis Alich and Wayne Horvitz.)

SUNDAY/21 San Francisco

Cathedral Concert Series: Organist John Balka performs selections by Bach, Jehan Alain and Louis Vierne. 5 pm, Grace Cathedral, 1051 Taylor. 776-6611.

Phoebe Craig: Harpsichordist Craig performs an evening of Bach and Scarlatti in the final Historic Music in the Galleries program of the season. 2:30 pm, M.H. deYoung Museum, Rembrandt Gallery, Golden Gate Park. 558-2887.

Cathedral Choir: The 75-voice choir of Third Baptist Church presents its annual summer musicale in the church sanctuary. 4 pm, Third Baptist Church, 1399 McAllister. 346-4426.

TUESDAY/23 East Bay

Opera Nights: Baritone Larry Venza and soprano Laurel Rice perform opera selections. 6:45-9:30 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY/24 San Francisco

Dana Dixon: Pianist Dixon performs selections from Schubert, Chopin and Prokofiev. 8 pm, SF State University, Knuth Hall, 1800 Holloway. 469-2141.

T H E A T E R

Complete listings for local and touring theatrical productions in the central Bay Area.

PREVIEW

'The American Dancemachine': Ron Hartman and Jan Fuschak present the West Coast premiere of Lee Theodore's presentation of reconstructions of the original choreography from major Broadway musicals including *Cabaret*, *Carousel*, *Brigadoon* and *The Boyfriend*. **Previews Wed/24 and Thurs/25** at 8 pm. **Opens Fri/26** at 8 pm and plays Tues.-Sat. at 8 pm and Sun. at 2 pm. **Through September 1.** Marine's Memorial Theater, 609 Sutter, SF. \$24; \$19 (Previews). 771-6900.

'Two Noble Kinsmen': Julian Lopez-Morillas directs this Northern California premiere for the Berkeley Shakespeare Festival. The play, written by Shakespeare and John Fletcher, begins when the wedding preparations of Theseus and Hippolyta are interrupted by crisis; but it is "more than a variation of *Midsummer Night's Dream*, sometimes funnier, sometimes darker." **Previews Wed/24 and Thurs/25** at 7 pm. **Opens Fri/26** at 7 pm and plays Sun/28, Wed/31 and in repertory with *Midsummer Night's Dream*. **Through Sept. 22.** Berkeley Shakespeare Festival, John Hinkel Park, Berk. \$7-\$13; \$6 children 12 and under. 548-3422.

OPENING

'Circle of the Serpent': Joe Cappetta directs a new play by Jim N. Jordan about a South of Market leather bar in the summer of '69 where the Serpents, a motorcycle gang from the '50s, are "still hanging on." **Opens Fri/19** at 8 pm and plays Thurs.-Sun. at 8 pm. **Through Aug. 14.** The Ambus, upstairs, 1351 Harrison, SF. \$6. 864-4201.

ONGOING

'H.M.S. Pinafore': Gilbert Russak conducts the Lamplighters orchestra and Alan Harvel directs Gilbert and Sullivan's first opera, originally performed in 1878. Plays Fri. and Sat. at 8:30 pm. **Through July 27.** Presentation Theater, Turk near Masonic, SF. \$11-\$14; \$7 seniors and youths. 752-7755.

'Air Guitar': SEW/Lorraine Hansberry Theatre presents a rock musical fantasy, by Bay Area playwright Robert Alexander, about the prolonged adolescence of a "regular working guy" who is catapulted into the dream world of rock and roll stardom. Music by David and Jabari Allen, original

members of the Bay Area band the Units. Directed by Clinton Turner Davis. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. **Through July 28.** Little Theatre, Creative Arts Building, SFSU, 1600 Holloway (at Tapia), SF. \$7-\$8. 474-8800.

'Farewell, Captain Blood': An exotic mystery set in the Caribbean in 1962, Merle Kessler's new play takes an ironic look at the dark side of the New Frontier as a scheme unravels to smuggle treasure from an island in the throes of revolution. Directed by Bill Allard and produced by Mary Kessler in conjunction with Ducks Breath Mystery Theatre and The Blake Street Hawkeyes. Plays Thurs.-Sun. at 8:30 pm. **Through July 29.** Blake Street Hawkeye Studio, 2019 Blake, Berk. \$10. 753-3194.

'High John De Conqueror — The Musical': The African American Drama Company presents Ed Bullins' comic romp of folk tales with gospel and original music. Plays Thurs.-Sat. at 8:15 pm and Sun. at 3 pm. **Through July 28** (no shows July 21 or 25). Potrero Hill Neighborhood House, 953 DeHaro, SF. \$7 adults, \$5 children. 386-2832.



A Traveling Jewish Theater presents
'Berlin, Jerusalem and the Moon.'

'Greater Tuna': Ed Howard directs the third return performance of the popular comedy written by Jaston Williams. Joe Sears and Ed Howard. The cast, Michael Jeter and Ron Lee Savin, portrays 20 characters in this story of a day in the life of Tuna, Texas. Plays Tues.-Fri. at 8 pm, Sat. at 2:30 and 8 pm, and Sun. at 2:30 pm. **Through July 28.** Alcazar Theatre, 650 Geary, SF. \$15-\$21. 771-6900.

'The 2nd Greatest Entertainer in the Whole Wide World': Dick Shawn offers an original solo piece that previously appeared in San Francisco in 1977, winning the Bay Area Drama Critics Award and the Los Angeles Drama Critics Award for Outstanding Production. Expanded to include new material, Shawn's performance looks into the role of the comedian in the entertainment world. Plays Wed. and Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 5 and 9 pm, and Sun. at 3 and 7:30 pm. **Through July 28.** Theatre On The

Square, 450 Post, SF. \$15-\$20. 433-9500.

'Ten Percent Revue': Boston's hit revue highlights the music and lyrics of Tom Wilson Weinberg and explores the day-to-day lives of gays and lesbians. Plays Fri.-Sun. at 8 pm with additional Sat. performance at 10 pm. **Through July 28.** Valencia Rose, 766 Valencia, SF. \$7-\$8. 863-3863.

'The Two Characters Play': Laurel Keating directs this rarely produced Tennessee Williams piece, from the playwright's later period, which weaves together fantasy and reality. Plays Wed.-Sun. at 8 pm. **Through July 28.** 25 Van Ness, SF. \$9. 495-6566.

'El Corazon Nunca Me Ha Mentido': Yerba Buena Productions presents a theatrical adaptation of El Salvadoran novelist Manlio Argueta's story of the life of a peasant family living in coffee growing country in El Salvador. Adapted by Rodrigo Reyes and Juan Pablo, the production is in Spanish and parental guidance is suggested. Plays Fri. and Sat. at 8 pm. **Through August 3.** Capp Street Center, 362 Capp, SF. \$5; \$3 youths and seniors. 641-7189.

'Grow Up': Ed Decker directs eight young actors in a "hilarious chronicle of childhood, family life and teenage dating." Plays Thurs. and Fri. at 2 pm and Sat. at 8 pm. **Through August 3.** The Macondray Theatre, Unitarian Center, 1187 Franklin, SF. \$7; \$5 students. 441-0564.

'The Loudest Scream You'll Never Hear': Playwright Donald E. Lacy Jr. directs his fictitious account of the Atlanta child murders. Based on several years of research and interviews, the work focuses on the interconnected lives of a handful of black families. Plays Fri. and Sat. at 8 pm and Sun. at 3 pm. **Through Aug. 4.** Nova Theatre, 347 Dolores, SF. \$8, \$7 seniors, \$4 children. 334-3894.

'The Escape': Egypt company presents a musical comedy/drama, the first recorded play written by a slave, that evokes "foot stomping, laughter and tears as the play unfolds." First performed about 1850. Directed by Ron Curry. Plays Fri. and Sat. at 8:30 pm and Sun. at 5 pm. **Through August 10.** Egypt Company, 5306 Foothill Blvd., Oakland. \$5, \$4.50 students and seniors; \$3 children under 12. 532-5135.

'The Old Country': Arte Whyte directs Eve Edelson's new play about a daughter returning home from Central America. Plays Thurs.-Sat. at 8 pm. **Through Aug. 10.** Eighth Street Studio, 2525 8th St., Berk. \$5-\$6. 848-1614.

'Short Shakes': The One-Act Theatre Company presents selections from Shakespeare, Amlyn Gray's *Villainous Company*, Tom Stoppard's *The Fifteen Minute Hamlet* and Michael Green's *All's Well That Ends As You Like It* as part of its Summer Shakespeare Festival. Plays Wed.-Sat. at 8 pm and Sun. at 7 pm. **Through August 10.** One Act Theatre Company, 430 Post, SF. \$7.50-\$10.50. 421-6162.

'South Pacific': Tony Award-winner Richard Kiley and Meg Bussert star in Rodgers & Hammerstein's classical musical set in the South Seas during World War II and remembered for such songs as *Some Enchanted Evening* and *I'm Gonna Wash That Man Right Outa My Hair*. Kiley has appeared in films including *Looking for*

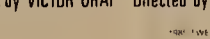
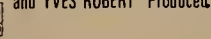
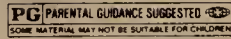
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Millbrae MILLBRAE
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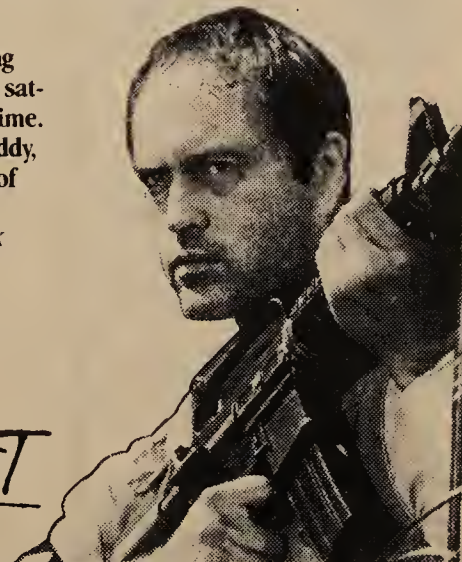
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Oakland - 4 STAR
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PENINSULA
Sunnyvale - SUNNYVALE 6 CINEMA

PENINSULA
Burlingame - HYATT CINEMA *
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So. S. F. - SPRUCE D/I
MARIN
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Fairfield - CHIEF CINEMA
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SANTA ROSA
Santa Rosa - CODOINGTOWN
Petaluma - WASHINGTON SQUARE *
SACRAMENTO
Sacramento - CAPITOL
Sacramento - STATE
Sacramento - 49er D/I
Citrus Heights - CINEDOME
STOCKTON/MODESTO
Stockton - FESTIVAL CINEMA *
Modesto - BRIGGSMORE *

Mr. Goodbar, The Blackboard Jungle and Endless Love. Bussert received a Tony nomination for her role in the revival of *Brigadoon* and played opposite Richard Harris in an HBO showing of *Camelot*. Directed by A.J. Antoon with choreography by Richard Levi. Produced in association with Martel Media Production. Plays Tues.-Thurs. at 8 pm and Fri. and Sat. at 8:30 pm. Matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. **Through August 11.** Orpheum Theatre, 1192 Market, SF. \$13-\$35. 474-3800.

'Threepenny Opera': Oskar Eustis and Richard Seyd direct Bertolt Brecht's musical classic about the smoldering rivalry between two underworld figures, John Peachum and Mack the Knife. Plays Wed.-Sun. at 8 pm. **Through August 11.** Eureka Theatre Company, 2730 16th St., SF. \$11-\$14. 558-9898.

'No Exit': The San Francisco Repertory presents Jean-Paul Sartre's existential exploration of life, a classic work of modern dramatic literature. Plays Thurs.-Sun. at 8 pm with Sun. matinees July 28 and August 4 at 3 pm. **Through August 10.** San Francisco Repertory, 4147 19th St. (at Colingwood), SF. \$6-\$12; student, senior discounts available. 864-3305.

'Immediate Family': Playwright Terry Baum, founder of *Lilith*, performs her own work about a postal worker whose "humorous prattlings on artichokes and brussel sprouts punctuate the monologue of her life." Plays Fri.-Sun. at 8:30 pm. **Through August 18.** Zephyr Theater, 595 Mission, SF. \$6. 641-7729.

'Bathhouse Benediction and Dream' and 'Dream Man': Bo Westerfield directs this piece about an "aging beauty skidding down the fast lane." Plays Fri.-Sun. at 8:30 pm. **Through August 25.** Theatre Rhinoceros, 2926 16th St., room 9, SF. 861-5079.

'The Frog Prince': Sandra Langsner directs David Mamet's humorous retelling of the ageless fairy tale as the final lunchtime program of the 1984-85 season. The play follows the story of the prince (portrayed by Michael McShane) who because of his arrogance is transformed into a frog by a peasant woman (portrayed by Pamela Marsh). Plays Tues. and Wed. at noon. **Through August 28.** One Act Theatre Company, 430 Mason, SF. \$4.50. 421-6162.

'A Midsummer Night's Dream': The Berkeley Shakespeare Festival opens its twelfth season with Shakespeare's comedy of lovers, fantasies and midnight

mysteries. Directed by Richard E.T. White. Plays Fri/19 and Sat/20 at 7 pm and in repertory with *Two Noble Kinsmen*. **Through September 22.** Berkeley Shakespeare Festival, John Hinkel Park, Berk. \$7-\$13; \$6 children 12 and under. 548-3422.

'Bill's Cafe and Grille': David Spitzer directs an ongoing weekly serial with a new script by John Beahm for each performance. The series satirizes the American cafe scene. Plays Fri. at 10 pm. **Open-ended.** Channel 181, 181 Eddy, SF. 673-6464.

'Beach Blanket Babylon's Makin' Whoopie': Extravagant hats and silly songs are the outstanding features of this very-long-running musical cabaret. Changes in character, song and title revive the show every few months. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm, and Sun. at 3 and 7:30 pm. **Open-ended.** Club Fugazi, 678 Green, SF. \$12-\$16. 421-4222.

'Dance Between the Lines': Anne Marie Garvin's play focuses on the jobs dancers take, from the unemployment line to the chorus line. Plays Wed.-Sun. at 8 pm. **Open-ended.** Music Hall Theater, 931 Larkin, SF. \$10.50; \$15.50-\$23.50 w/dinner (6:30-8:30 pm). 776-8996.

'Side By Side By Sondheim': The music of Stephen Sondheim, noted Broadway musical composer, is the focus of this cabaret revue. Plays Tues.-Sun. at 7:30 pm with additional performances Fri. and Sat. at 10 pm. **Open-ended.** Plush Room, New York Hotel, 940 Sutter, SF. \$12.50-\$15. 885-6800.

'Tune The Grand Up': Alma Sayles and Darlene Popovic "sing, tap, cavort and camp" as they lead the cast through an evening of Jerry Herman's Broadway hits. Plays Wed.-Sat. at 8 pm. **Open-ended.** 1177 Club, 1177 California (at Jones), SF. \$12.50. 776-2101.

CLOSING

'42nd Street': The well-known musical, originally choreographed by Gower Champion, is revived under the direction of Luca Victor with choreography by Karin Baker and Randy Skinner. The plot centers around a chorus girl who gets her big break when she replaces the injured leading lady. The score includes such hits as "Lullaby of Broadway," "We're in the Money" and the title tune. Plays Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm, and Sun. at 3 pm. **Through July 20.** Golden Gate Theatre, Golden Gate and Taylor at Market, SF. \$13-\$35. 775-8800.

'Berlin, Jerusalem and the Moon': Corey Fischer, Albert Greenberg and Naomi Newman explore the contradictions of Jewish identity using a diverse cast of characters. Plays Thurs.-Sun. at 8:30 pm. **Through July 21.** Julia Morgan Center, 2640 College, Berk. \$8-\$10. 849-0498.

'The Third Life of Grange Copeland': Pulitzer Prize-winning novelist Alice Walker wrote the original story, entitled *Third Life*, that provided the basis for this play, making its world premiere. The play follows the struggles of three generations of a poor black family in rural Georgia. Adapted and directed by Stanley E. Williams. Plays Thurs.-Sun. at 8 pm. **Through July 21.** Lorraine Hensberry Theatre, Trinity Episcopal Church, 1668 Bush (at Gough), SF. \$8; student and senior discounts. 474-8842.

SHORT RUNS

Shows For A New Intersection: Rinde Eckert and Michael Peppe perform to help raise money for a new theater space for Intersection For The Arts. Performances continue weekly through the summer with other performance and experimental artists. **Fri/19 and Sat/20** at 8:30 pm. 13 Columbus, SF. 397-6061.

'Damn Yankees': Woodminster Summer Musicals presents its opening summer outdoor performance of the Broadway musical by Richard Adler and Jerry Ross and starring Chuck Forest and Douglas Silis. **Fri/19-Sun/21** at 8:30 pm, Woodminster Amphitheater, Joaquin Miller Park, 3300

Joaquin Miller Rd., Oakl. 531-9597.

'The Pirates of Penzance': Jim Orin and David Parr direct Gilbert and Sullivan's classic operetta in the new version originally presented on Broadway by the New York Shakespeare Festival. **Fri/19 and Sat/20** at 8 pm and **Sun/21** at 2:30 pm. College Theatre, City College of San Francisco, 50 Phelan, SF. \$5. 239-3100.

'Sneak Preview': The SF Tap Troupe and Vocal Minority present a tribute in song and dance to the movies of the '30s. Musical direction by Bill Ganz. **Fri/19-Sun/21** and **Fri/26** at 8 pm and **Sat/27** at 7 pm. Victoria Theatre, 16 h and Mission, SF. \$11-\$13; \$8 seniors. 821-5619.

'Crossing Borders — A Domestic Farce': The SF Mime Troupe opens a summer series of performances with a comedy about conflict and efforts to "strike a balance between one's personal and political life." **Sat/20 and Sun/21** at 2 pm. Washington Square Park, Union and Columbus, SF. Free. 285-1717.

'Charlie's Dragon': The Young Performers Theatre offers a "child's journey into a world of leprechauns, dragons, princesses and dreams." **Sat/20, Sun/21, Sat/27, Sun/28, Fri/3 and Sun/4** at 11 am and 1 pm. 2121 Market, SF. \$6; \$4 children. 346-5550.

'A Midsummer Night's Dream': Margrit Roma directs The New Shakespeare Company in outdoor performances of Shakespeare's famous comedy of fairies, politics and man. **Sat/20, Sun/21, Sat/3, Sun/4, Sat/10 and Sun/11** at 2 pm. Golden Gate Park, Meadow behind de

Young Museum off Kennedy Drive, SF. Free. 668-7633.

'Don't Bother Me I Can't Cope': Gerald Wright directs this satirical musical comedy by Micki Wright. Produced by Oakland Office of Parks and Recreation Drama Department. **Sat/20, Fri/26 and Sat/27** at 8 pm. Laney College Theatre, 900 Fallon St., Oakl. \$8; \$4 students and seniors. 273-3898.

'A Friend In Need': Jazz singer and actress Jemma Ashley performs in Carey Williams one-character drama directed by Wima Marcus. **Sun/21, Sun/28 and Sun/4** at 8:30 pm. Black Repertory Theatre, 1719 Alcatraz, Berk. \$9. 652-4017.

'A Woman's Work': Playwright Jean-Baptiste Saint-Leger directs a staged reading of his new work exploring the relationships of the family and the changes brought about the stigma of disease; presented as a benefit for the SF AIDS Foundation. **Mon/22-Wed/24 and Mon/29-Wed/31** at 8 pm. Nova Theatre, 347 Dolores, SF. \$10. 863-7290.

'The Fraggling of Lt. Jones': The Playwrights Center presents a reading of William Babula's drama about Vietnam. Directed by William Martin. **Tues/23** at 7:30. Playwrights Center, Fort Mason, Marina and Buchanan, SF. \$3. 775-8375.

'Going Over The Edge': Frank Moore presents an evening "exploring a special intense physical play and the magical attracting force it releases." **Thurs/25** at 7 pm, Dwinelle Hall, room 125, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-3065.

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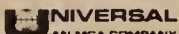
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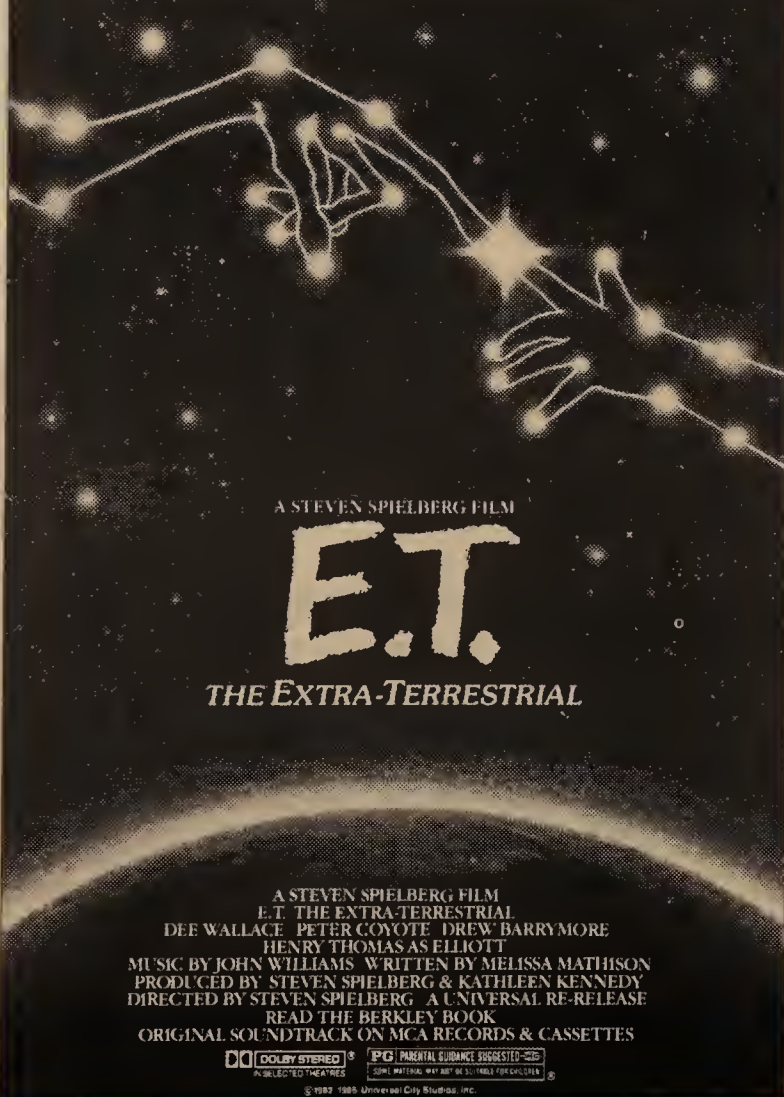
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THE 1985 BAY GUARDIAN

CARTOON

C O N T E S T !

Presenting a showcase for the best in Bay Area cartoons and comic strips



CATEGORIES:

1. Single panel cartoon – any subject
2. Single comic strip – any subject
3. Ongoing comic strip – 5 examples
4. Silent cartoon – single cartoon or strip without captions
5. Political cartoon or strip
6. Comic strip parody – parody of a recognizable syndicated or local strip published in a Bay Area newspaper (Doonesbury, Garfield, Farley, etc)

RULES:

1. All entries must be the unpublished work of the contestant.
2. All entries must be black-and-white ink drawings. No pencil, charcoal, color or other variation will be accepted.
3. Contestants may submit up to three entries per category.
4. Contestants must attach a completed entry form to the back of each entry.
5. Entry fee is \$3 for the first entry and \$1 for each additional entry (checks and money orders only).
6. Entries must be postmarked by **Fri., Aug. 31, 1985**. Entries may also be delivered to the Bay Guardian office by **5 pm** on that day. Mail or deliver (weekdays 9 am-5 pm) entries to **Cartoon Contest, Bay Guardian, 2700 19th St., San Francisco, CA 94110**.
7. Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian in the last six months are not eligible.
8. Copyright remains in the name of the cartoonist, but the Bay Guardian reserves the right to publish the winners.
9. After the contest judging, contestants may pick up their entries at the Bay Guardian office during regular business hours. No entries will be returned by mail. Please pick up entries by **Oct. 1, 1985**.

PRIZES:

1st place in each category: \$100.

2nd place in each category: \$50 gift certificates from Michael's Artist & Drafting Supplies.

Winners will be published in the Bay Guardian.

JUDGES:

Louis Dunn, graphic designer for the San Francisco Examiner and former art director of the Bay Guardian
Barry Gantt, teacher of cartooning at the California College of Art and Crafts, and former humor editor of San Francisco magazine
Robin Steele, Bay Guardian editorial cartoonist

1985 BAY GUARDIAN CARTOON CONTEST

OFFICIAL ENTRY FORM

Name _____

Phone _____

Address _____

Category _____

* Entries must be black-and-white ink drawings.

* Please attach this form or a facsimile to the back of each entry.

* Entry fee: **\$3 for the first entry and \$1 for each additional entry** (checks and money orders only).

* Entries must be postmarked by **Fri., Aug. 31, 1985**.

Deliver or mail entries to **Cartoon Contest, San Francisco Bay Guardian, 2700 19th St., San Francisco, CA 94110**.

Pick up additional entry forms at the following locations:

SAN FRANCISCO

Academy of Art College, 540 Powell
The Best of Two Worlds Comics, 1391 Haight
Comics & Comix, 650 Irving & 700 Lombard
Flax's Artist's Materials, 1699 Market
Michael's Artist & Drafting Supplies, 314 Sutter
UC Berkeley Extension, 55 Laguna

EAST BAY

Amsterdam Art, 1013 University, Berkeley
California Art Supply Inc., 1728 San Pablo, Oakland

California College of Art and Crafts, Mackey Hall, 5212
Broadway, Oakland
Comics & Comix, 2461 Telegraph, Berkeley

PENINSULA

Comics & Comix, 405 California, Palo Alto

The Bay Guardian will handle entries with care, but we cannot assume any responsibility for the cartoons while they are in our possession.

Even if
I
am
gone

always

I
will
be
going
there
with
you

for
a
long
long
time

1ST PLACE: Roberta Lawrinskyhogan

"Everyone has poetic potential. We owe it to ourselves to develop it," Roberta Lawrinskyhogan wrote the Bay Guardian. Roberta teaches poetry through the Senior Teaching Environmental Poetry (STEP) program, which served 20 nursing homes from summer of 1984 through May of 1985. Roberta has also taught through California Poets in the Schools. A writer of poems and fiction, this is her first poem to receive a first place award.

Kenneth Patchen Picture Poem Contest

The Kenneth Patchen Picture Poem Contest drew 90 entries. Miriam Patchen, wife of the late poet and peace activist, chose the two winners displayed here and

six honorable mentions: Terry Clark, Nancy Davis, Andrew Hayes, James Husler, Eric Johnson and Gary Joyner.

Exhibition and reception for Picture Poem entrants

All entries for the Kenneth Patchen Picture Poem Contest will be on exhibit Sat. and Sun., August 3rd & 4th, at the Media Alliance Lecture Hall, Fort Mason, Bldg. D. A reception for the contestants will be held on Sat., August 3rd, at 7:30 pm. Slides of Kenneth Patchen picture poems

will be shown and highlights from Patchen's poems will be read by the actor Martin Ponch. The event, sponsored by Poetry Film Workshop and the Bay Guardian, will be given as a benefit for the National Poetry Week Organizing Committee. Donation: \$3.



2ND PLACE: James Husler

Drawing a Patchenesque picture poem, James Husler discovered, wasn't easy. He tried a couple that he didn't submit because they were "too complicated." "If you put too much into 'em, you kill him," he says, noting that Patchen kept his message simple and put the "punch" at the end. A retired steward from the San Francisco Emergency Service, he is a past president of both the Ina Coolbrith Poetry Circle and the San Francisco chapter of the California Federation of Chaparral Poets. He claims he hasn't been a poet all his life, but "if you want to say something without getting into too much trouble, you've got to be a poet."

Husler's picture poem on front cover

The Death of Tammy Wynette — homage to Arp

Tammy Wynette is dead. Who will lace the bases of our ballgame now, with her luxuriant daisies?
Who will lie awake weeping at night now, who will serve donuts and pancakes from heaven?
Heileger bimbam Tammy ist tot.
She was the sister of glad cotton. Who can repeat her name
Tammy Tammy Tammy without a face of granite?
Her lips were glossed with salt.
From floors below mine the red carpet of her voice is rising,
she is moaning and warning her men to wear shirts,
there is anger and filth in other women.
I remember the pale orange of her brutish fingernails.
Now she has traded her wise dresses to walk in canvas shoes
up above.
Remember how her face bore that puzzled pope's-ring look
when she recognized us at her crystal breakfast table?
We will color our tears with iodine.
Now she drives on the great highway away from us, toward
the farthest side of the farthest star.
Now we are all wives, and who will tell us that our husbands
must speak? Where is her fruit-tree? Who will make us
old?
I will go walking the streets now at night, crying her name
to every wall.
Always the lashes blinking slowly, she carried us proudly
into restaurants. Who now will roll our wooden gloves
past the sad O so sad barman?
Her tongue of delicate flavor rests on every mantel, but
we are all afraid to shake our noses at it.
Better to let the cat-angels suck our breath away.
Better to crush the thick and sullen cudgel of her song
into cinders.
The harness she fixed on our shoes is forgotten, and haloed
tumblers, chuckling, rise and move toward the door.

'The Death of Tammy Wynette' by Roberto Dario

Roberto Dario says he wrote this poem while working the night shift in a Boston hospital. His Tammy Wynette is a mythic character, an icon of a "kitchy" kind of American culture. Roberto studied under Anne Sexton during and after his college years at Boston University. He moved to San Francisco from Boston seven years ago, and now works for an advertising agency in the city. Roberto Dario is a pseudonym.

Announcing the Bay Guardian Contest for Cartoons & Comic Strips

6 categories. \$1,000 in prizes. See ad on page 20 in After Dark section. Next contest: fiction. (Watch for announcement in September Bay Guardians.)

Air

In Jerusalem the artichoke her
grey green fingers wrapped
the pulpy heart stickers
and boiled leaves
pointing up

in the loft my father built me
in his van my shoulders brush
the ceiling as I turn over

in cellars, in closets, in the upstairs
webbed attics we waited
in silence for the short
burst of horns to fade, ate
small curved bread
squeezed our legs
deeper into
walls

in the loft my father built me
I lie flat on my back
opening windows as my head
pounds, thin trails of sweat
slip between my shoulder
blades

at 6:00 a.m. my father hit
my feet, lit
the gas stoves though
I didn't want to wake
he fed me, said
when I'd rise
into what
darkness

in the attic, the secret
door only we didn't
leave they shoved the plates
through unleavened bread and dried
figs in the night some
nights it was so cold I'd hold
the pee I couldn't
push past the men
clumped before
the door—

in the loft my father built me
I thrust the mattress
to the wall, dig
three more inches of clear
space—

below, my parents in their beds
the heavy breathing—
in photographs, the children knew—

in Vienna a man cradles
his rose cheeked child

brings her bowls
of fresh
cream—

he said when to rise
slapped my feet and
threw me high
In the air, he said,
he woke me
for my own
good—

At last, I swing
over the ledge, touch
the far boundary of the bed
stretch over sleeping bodies
toward fresh
air—

In conference rooms, men
with steel pencils debate
inflation, a pink cloud stretching
over whose short span
of green acres?

where does the air stop?

nausea when the door stuck,
when they blocked me
whispering, lie
down still
beside us—

in the attic, swallowing back—

At last, my father lifts his
grey body, surrenders his place
easily, crawls into my casket
in the loft—

in mild air,
I wrap myself in clean sheets
with forced breathing still
smell the packed ovens, boiled
tough leaves scraped dry on the plate,
my father upstairs
dying—

'Air' by N. Claire Blotter

N. Claire Blotter says she wrote this poem after a hot, sleepless night in the top of her parents' ven during a family trip. Claire's preferred medium is performance poetry. The use of performance techniques "can really change what a poem is about," she says. Claire is a graduate of the Creative Writing program at San Francisco State. In the fall she will be teaching writing-for-performance classes at State and at UC Berkeley Extension, and a continuing education class at the College of Marin. Claire's work has been published in small press anthologies, and will appear in a Fire in the Lake anthology this fall.

POETRY WINNERS/Honorable mentions

La Guerra

outside our children are playing

last week I did not know
these women
these other women here
here in this schoolhouse
this sun-blistered schoolhouse
in Jalapa

last week we were in our homes
in El Porvenir
in Teotecacince
last week I was in my home
in Teotecacince

outside my children were playing
Rafael Juliana Raul Elena

outside I was hanging laundry
shirts that I washed and ironed
that people paid me to wash and iron
so I could buy corn and beans for my children

when Roberto worked tobacco
before the fighting
I did not take in laundry
but now Roberto is not here

and the children were playing

mimicking the sounds in the hills
gunfire sharp and deep
child games quick and high

Rafael and Raul
playing soldier
chasing their sisters
throwing empty cartridge shells found in the fields
Juliana protesting
wanting to play dolls
Elena laughing
running and falling down

outside I was hanging laundry

when I heard it
when I felt it

like an earthquake
like Judgment Day

from the streets
from the fields
from the houses

we ran to hide

I looked for my children
I screamed for my children

I Rafael! I Juliana! I Raul! I Elena!

small quick footsteps
pounding up the road

Rafael Juliana Raul

last week I did not know
these women
but now we stand by the windows
of this schoolhouse
this sun-blistered schoolhouse
in Jalapa
women from El Porvenir
women from Teotecacince
we stand by the windows
watching remembering

In Teotecacince
shirts hang on the clothesline
chickens circle the empty yard
the photo from my wedding to Roberto
hangs on the wall but
I cannot go back for it
I cannot go back
for Elenita
hija mla
nina mla

outside our children are playing

'La Guerra' by Kate Brandt

"La Guerra" was inspired by a newspaper article on El Salvador two years ago. Kate Brandt is a member of Fire in the Lake, a collective composed of poets, dancers and graphic artists. She is both an editor and contributing poet of "Conspire (To Breathe Together)", an anthology of political art and writings to be released by Fire in the Lake in September. Kate's work also appears in an anthology published by a New York-based collective in New York, Seven Poets, as well as several small press magazines. Brandt, who moved to San Francisco two years ago, works as a legal secretary in the City.

Crow Woman

Crow-woman curves her hands around a staff
And dances.
Her feet press the sodden ground.
Her face twists, her shoulders hunch.
Her body is old.
The moss grows between her feet
Before she can step again.
She cuts the earth with the blows of her walking stick.
From the blows grow red blood flowers . . .
The sky quivers,
The tide turns,
Drawing along its glowing fishes.
Crow-woman grows darker and more bent

Until only her breath remains
Seen as the crucible
Of a flaming stone.
I see crow-woman take her bones apart
And toss them on the fire like sticks of wood.
I see her rise up in her golden plumes
And bear toward the sun.

'Crow Woman' by Dorothea Berg

"Crow Woman" is "partially" about the regeneration of the native American people, says Dorothea Berg, "an irreducible spirit that comes back again and again like a sphinx." Dorothea has been writing poetry for 25 years. A paralegal in San Francisco, Dorothea doesn't write very much now, she says, and she hasn't really tried to be published. She entered the Bay Guardian poetry contest as a gesture of respect for Kenneth Patchen. "I tried to find things in my work that would complement his spirit."

Articles of Faith

"In its mercy the darkness hid her face."
Weeds by Edith Summers Kelley

"For women, perhaps, language as a second language . . ."
Beverly Dahlen

I move closer on the see/saw so that my weight
will more closely approximate your own. I don't want
to be bumped up — seen against an expanse of sky, my body
impotent with lightness and the dread of descent.
If I move down toward you/eye to eye/
then we have the possibility of balance.
Too close and I am only on your side.

The last time I laughed was just before
the clock's hands fell full into the half hour.
Gravity drew my face and no sound
came from me but somewhere a high cry even a dog
couldn't hear.

His voice is unrelated to me
except in a nightmare where permission
is denied. Whose tongue is this
in the room of my mouth?

If both were ripe,
there would be no distinction
between apples and pears.
It's not tasting that interests us;
it's eating.

When I was a child
someone said You wait here for a minute.

I am waiting Outside

I notice the birds, the trees, the way
the street I live on can be spelled
three different ways.

It came to me sitting outside
on a curb or under a tree or
in a storm, that the snow
is altering its shape.

To divide the map further among us.

Feel a quickening
in strange locations.

Apples from pears.

'Articles of Faith' by Paula Gocker

Speaking about her poem, Paula Gocker says, "I'm interested in how things aren't always as they seem to be." A graduate of the Creative Writing program at San Francisco State, Paula has been writing poetry for about nine years. She is the assistant director of California Poets in the Schools, a 20-year-old program that arranges for publishing poets to teach in schools. Her work has been published in several small press magazines, including San Francisco's "Five Fingers Review".

An Invitation

All entries for the Kenneth Patchen Picture Poem Contest will be on exhibit Sat. and Sun., August 3rd & 4th, in the Media Alliance Lecture Hall, at the Fort Mason Center, Bldg. D.

A reception for the contestants will be held on Sat., August 3rd, at 7:30 pm. Slides of Kenneth Patchen picture poems will be shown and highlights from Patchen's poems will be read by the actor Martin Ponch. The event, sponsored by Poetry Film Workshop and the Bay Guardian, will be given as a benefit for the National Poetry Week Organizing Committee. Donation: \$3.

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City Limits WINE

continued from previous page

tunity for the public to become better acquainted with Napa wine. (How many members of the public can afford a \$150 entry fee?)

Still, auction proceeds do benefit worthy causes, and a healthy wine industry does provide a great many jobs to people from all social classes. And, when all is said and done, a bottle of good Napa Valley wine is still one of life's little blessings. ■

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May 26, 1985—Bea Pixa, SF Examiner

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RELATIONSHIPS

Ask Isadora

Pleasure of the journey

BY ISADORA ALMAN

I am a 20-year-old male. My problem: I am a chronic masturbator. I know it's natural for people to masturbate, and I have no qualms about hair on my palms or anything, but I do feel my masturbating is excessive. I've been in situations where I'd rather not stop to answer the phone! This may not sound serious to you, but I sometimes feel that I have masturbated my life away, and I worry that it will affect my performance with others. I wonder if there's anyone else out there with the same problem.

You are not alone. There are times when I, too, would rather not stop what I'm doing to answer the phone, and I'm not doing anything half as entertaining. You are right, though, that frequent masturbation, if done with the intent of reaching climax as quickly and as often as possible, may well affect your performance with a partner.

If, when you do it, you concentrate on prolonging the process, finding new and surprising ways to enhance the pleasure of the journey without hurrying toward its destination and accompany the event with fantasies about meeting potential lovers and the delightful things you will do to and with them, you may find that you want to get out there and actualize those fantasies.

In this way you can pleasure yourself and, at the same time, motivate yourself to do something other than remaining at home ignoring the phone. You might then become a sensual and imaginative sexual partner and, when the happy coupling occurs, feel that rather than having wasted the first 20 years of your life, you were using them well for warm-up and conditioning.

As a 60-year-old, sexually active female who is in a relationship with a late-40s male, I am concerned about my somewhat subdued sexual desires. Once I am with my partner, it is easy to maintain and match his endurance with equanimity and enjoyment. My problem is that I am no longer able to have the high arousal states which I formerly had; it is not an anxiety-producing thing, but is one of the losses that I don't want to accept at this time in my life!

I would like to know if small amounts of hormones would overcome this physiological deficit. I have no problems with lubrication or anything else, and it would be for my psychological satisfaction, plus sexual enhancement. I feel at this stage of my life I could afford to take the small risks that go with hormonal increments. (I had a hysterectomy ten years ago,

Bay Area sex educator and communication consultant Isadora Alman, the author of *Aural Sex & Verbal Intercourse*, will answer reader queries in this regular column in City Limits. Send your questions to her, c/o Bay Guardian, 2700 19th St., SF 94110.

9 REASONS

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- The theme, look and food at NINE changes every 40 days (9x year).
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- No baked goat cheese here ...
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- First pizza South of Market
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- Hours (for now) Lunch: Monday-Friday 11:30 to 3 p.m.
Dinner: Wed.-Sat. 5-9 p.m. (9:01 is too late to dine at NINE).

NINE 399 9th (at Harrison) S.F., CA 863-3290



with one remaining ovary.) Thanks for your advice and terrific humor.

The lessening of a perpetual state of high arousal is supposed to be one of the *benefits* of growing older! Actually, very little is known for sure about the effects of various hormones on the libido. Many people feel that using hormone supplements as aphrodisiacs is essentially the same as ingesting powdered rhinoceros horn, a placebo with a scientific veneer.

You may want to consult an endocrinologist or sex-positive gynecologist with your concern, but since you already match your partner where and when it counts, here are some less expensive methods to try first: Anticipate your next meeting with your lover as frequently and in as much detail as possible, read or look at erotica, suggest fantasy plays the two of you might want to enact, complete with costumes, and consider making love in new and exotic settings. While we are both aware that one's sexual responses change as we age, sometimes for "the better," sometimes for "the worse," what you're looking for seems like it might be produced by more stimulation between your ears than between your legs.

After I've gone to bed with a man, there's always that anxious period of wondering if and when he'll want to call again. Any tips on handling that?

I'm tempted to answer that if it was good enough, he'd be a fool not to call; if he doesn't, you wouldn't want a fool like that in your life

continued next page

SUPERLIST #249

(CAMPING EQUIPMENT RENTALS)

Like most California recreational pursuits, camping has developed its own state-of-the-art equipment. Lightweight, weatherproof tents, backpacks and sleeping bags and modern accessories make camping much simpler and easier — but they are expensive.

To avoid these hefty price-tags, hire your camping needs from the outlets listed below, which offer quality equipment at a moderate cost. Most require a major credit card or cash deposit for rentals, and you should call ahead to check availability. Unless otherwise indicated, tent prices apply to two-person backpacking tents and rental periods include a free pick-up and drop-off day.

SAN FRANCISCO

Dave Sullivan's Sport Shop.

1-2 day rate: tents, \$14; external frame backpacks, \$8; sleeping bags, \$8.50-\$9.50; coolers, \$5; fishing rods and reels, \$10; lanterns, \$6; stoves, \$6. Mon.-Fri., 8:30 am-8:30 pm; Sat., 9 am-6 pm; Sun., 9 am-4 pm. 5323 Geary. 751-2738.

G & M Sales.

1-3 day rate: tents, \$12; external frame backpacks, \$6-\$10.50; sleeping bags, \$6.75-\$10; air mattresses, \$3; Ensolite pads, \$1.25; ice chests, \$5; lanterns, \$4; stoves, \$6. Mon.-Fri., 9:30 am-6 pm; Sat., 9 am-5 pm; Sun., 11 am-6 pm. 1667 Market. 863-2855.

The North Face.

1-3 day rate: tents, \$12; internal and external frame backpacks, \$10; sleeping bags, \$10-\$14. Mon., Thurs. and Fri., 10 am-9 pm; Tues. and Wed., 10 am-8 pm; Sat., 10 am-6 pm; Sun., noon-5 pm. 292 Winston. 665-6044.

Outdoors Unlimited.

1-3 day rate: tents, \$8.50; backpacks, \$6 external frame, \$6.50 internal frame; sleeping bags, \$9.50; coolers, \$3.75; Ensolite pads, \$1.50; lanterns, \$3.75; stoves, \$3-\$3.75. Mon. and Fri., 11:30 am-1:30 pm, 5-7 pm; Tues.-Thurs., 11:30 am-1:30 pm, 4-6 pm. UCSF Medical Center, UC Hospital, room

UB15, Parnassus betw. 3rd and 4th avenues. 666-2078.

Wilderland. 1-2 day rate: tents, \$13.85; backpacks, \$9.85 internal frame, \$8.50 external frame; sleeping bags, \$9.95; Ensolite pads, \$1.25. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-5 pm. 930 Irving. 564-7513.

EAST BAY

California Adventures. 1-3 day rate (pick-up after noon day before rental begins, return before noon the day after rental): tents, \$12; internal and external frame backpacks, \$8; sleeping bags, \$10; foam pads, \$2; lanterns, \$4; ponchos, \$2.50; stoves, \$5; water bottles, \$1. Mon.-Fri., 10 am-6 pm. 2301 Bancroft, Berk. 642-4000.

Harberts Bros. Sporting Goods.

1-3 day rate: tents (non-backpacking), \$10; external frame backpacks, \$7; sleeping bags, \$8-\$12; ice chests, \$4; lanterns, \$4; stoves, \$6. Mon.-Wed., Fri. and Sat., 9:30 am-6 pm; Thurs., 9:30 am-9 pm; Sun., 11 am-5 pm. 2338 Shattuck, Berk. 843-0717.

Marmot Mountain Works.

1-3 day rate: tents, \$10; internal frame backpacks, \$16. Mon. and Thurs., 10 am-8 pm; Tues., Wed., Fri., and Sat., 10 am-6 pm; Sun., noon-5 pm. 3049 Adeline, Berk. 849-0735.

The North Face.

Same rental rates and hours as San Francisco outlet (see above). 2800 Telegraph, Berk. 548-1371.

REI Co-op.

1-3 day rate: tents, \$10; backpacks, \$7 external frame, \$10 internal frame; sleeping bags, \$10-\$14. Mon. and Tues., 10 am-6 pm; Wed.-Fri., 10 am-8:30 pm; Sat., 9:30 am-5:30 pm; Sun., noon-4:30 pm. 1338 San Pablo, Berk. 527-4140.

Sierra Designs.

1-3 day rate: tents, \$13-\$15; backpacks, \$11 external frame, \$13 internal frame; sleeping bags, \$11-\$15; foam pads, \$3. Mon.-Wed. and Fri., 10 am-8 pm; Thurs., 10 am-8 pm; Sat., 10 am-5 pm; Sun., noon-5 pm. 2039 4th St., Berk. 548-5588. (7/17/85)

—Daniel Mayer

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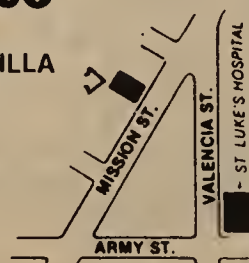
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City Limits
ASK ISADORA

continued from previous page

anyway. I'm afraid, however, that I'd sound more like a cross between Mr. T. and Groucho Marx than the sympathetic counselor that I am. You can minimize those anxieties, but eliminating them would be like taking the fizz out of champagne — a small amount of uncertainty is a necessary ingredient of romance.

You might try emphasizing in words what you have just demonstrated non-verbally — that you find his company stimulating and hope to have more of it soon. You can be the one to follow up the encounter with flowers, a note, a call, rather than sitting and fretting while you nibble your nails. You can also pre-qualify a sex partner to some degree by seeing beforehand if what you're looking for (an alternative to tonight's *Love Boat* reruns vs. a prospective lifetime mate) is even remotely in synch with his purposes.

I'm 35 and I've been living with this man for a few months now. When I'm in the mood for sex I think I communicate that to him very clearly. He either doesn't hear me or doesn't understand me, and I don't want to have to come right out and say "Do you want to?" How can I get him to respond?

There's an exercise I do in some of my workshops. A couple sits back to back and one of them says "Please listen to me." The other responds in one of three ways: "I can't hear you," "I don't understand you" or "No." This dialogue is repeated over and over for several minutes. Most people say that the feeling of intense frustration they experience when doing this exercise is uncomfortably familiar.

You might ask your lover at some neutral time how, in the future, he would like you to let him know when you're interested. A small quirky smile is a neon sign for some people, others prefer a more direct method of seduction like "Let's!"

One possibility is that he both hears and understands you and is saying "No" with the same subtle communication methods you use. You're not risking an outright invitation, so he's not risking an outright refusal.

WAR WIMPS

continued from page 14

● **R. Emmett Tyrrell**, founder of *The American Spectator* and author of *The Liberal Crack-Up*: Tyrrell is a contradiction, an intolerant Menckeneite imposter. In *The Liberal Crack-Up*, he argues that "appeasement and disarmament" will "always" lead to war (neglecting Nixon's appeasement of China, which led to Citibank cash card machines near the Great Wall). He also claims (as Rich Hertzberg noted in his *New Republic* review) that the fall of Vietnam, Laos and Cambodia "proved" the validity of the domino theory, but he fails to account for such oddly tilted dominoes as India, Thailand, East Timor and Pakistan.

So what did this jingoistic popinjay do during the Vietnam War? He ducked it. Born in 1943, Tyrrell graduated from the University of Indiana in 1965. Then he hid in graduate school libraries until he got his master's in American history in 1967. He acquired enough capital to start his own magazine the same year he departed grad school.

● **Robert Novack**, syndicated columnist: Novack (like his partner Roland

Evans) is an uncommonly snide promoter of war and the use of military force. But Novack is another MFA (Missing from Action). He was at the University of Illinois during the Korean War, did not enlist and was not drafted.

Tough words

Right-wingers systematically try to paint foreign policy liberals with images like "weak" and "soft" as in "weak on defense" and "soft on communism." Republicans Bob "B-1" Dornan and Newt Gingrich frequently refer to liberals as "wimps," "draft dodgers" and "cowards" as they try to monopolize a counterfeit manliness for ideological purposes.

At the same time, the right wing tries to appropriate buzzwords like "tough" and "strong" as a cloak for their own adventurist policies and Pentagon procurement swindles. This has all been quite effective as imagery and gimmickry.

But it has nothing to do with reality or history. From George McGovern to Senator John Kerry, liberals have been brave in combat, have witnessed death and blood and in politics have advocated reasonable foreign policy principles that include an adequate national defense, no illusions about

Soviet expansionism, control of the CIA's covert actions, support for freedom and human rights, arms-control negotiations, noninterventionism and placing a cap on the nuclear volcano.

Buchanan's weak knee, Trible's limp right arm and Gingrich's elitist college deferment make me think about Andy Jacobs, the current liberal Democratic congressman from the 10th

District in Indiana. Jacobs joined the Marines at the start of the Korean War. He was wounded by shrapnel and is entitled to a 10% veteran's disability. But he has refused to accept the

payments from the federal government ever since he was elected to Congress in 1964. Jacobs says: "I doubt there are more than 20 of us in Congress who have ever faced a man with a rifle who

was actually trying to kill you. Few of them even have the slightest notion of the bone-chilling terror of war. "When I hear these men, who have never been in such a circumstance, casually con-

template sending teenagers off to places like Lebanon and other troubled places, my nerves go cold." ■
This article appeared in an earlier version in The Village Voice.

GUARDIAN Classified 824-2506

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BUSINESS & FINANCE

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Letter perfect editing and proofreading see SERVICES: LITERARY classification.

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Too busy to pay your bills or organize your files? Maybe you need a system—or someone to do it for you. Free estimate. Getting organized, 285-6707.

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Aspiring musical artist needs financial support and investors for recording project. Services, business advice, etc. are welcome. Christopher, 526 Seventh Ave., SF 94118.

Investor needed for hot video project. 40% equity, \$20,000 minimum, 573-9268.

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EMPLOYMENT

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Journalist with nine years experience at progressive East Coast newsweekly seeking job with publication or activist group in Bay Area. Call John at (212) 691-0404 or write 33 W. 17th St. 9th floor, NY, NY 10011.

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Apprentice Alliance places those who want to learn with masters in fields ranging from specialty foods to floor refinishing; from screenprinting to service organizations. These are not jobs but apprenticeships. There are no charges of tuition beyond nominal screening and placement fees. Call 863-8661/writer: 151 Potrero, SF 94103.

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San Francisco
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BayGuardian

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People needed to work as attendants for disabled persons. Duties include household and personal care. Small registration fee. Part-time. \$3.80-\$4/hour. Orientation Wednesday mornings. 9:45. ILP, 4429 Cabrillo. Muni #31 or #38 (Ocean Beach). 751-8765.

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Dance Teacher
Sought by expanding studio for ballroom classes. Resume and salary history to: 1550 California St. #6220, SF, 94109.

Business Manager
Small nonprofit women's organization. \$1200-1400/month plus benefits. Send resume to Women's History Research Center, 2325 Oak St. Berkeley, CA 94708, 548-1770.

Activists
needed for volunteer recruitment, public relations and fundraise for women's progressive community center. Coordination skills a plus. Good commission and working conditions. Call 431-1180 for interview and ask for Mo.

Access Specialist
Full time for disability advocacy agency. Architectural or interior space design background required. For information call Access California, 273-3723. Applications due July 31.

Janitor
at hip South of Market club. \$5-\$6/hour. 621-2300.

Clerk Typist
and office manager. \$8-\$7/hour. Biji-board Cafe. Letter and resume to: 1209 Howard St., SF 94103.

Parent cooperative seeks experienced teacher, 1 1/2-3 year olds, 9:30 am-1:30 pm, Monday-Friday, \$7/hour. Resumes to: Little People's Workshop, 416 Cortland, San Francisco 94110 by July 19.

Indoor Gardener
Quality person who loves plants, people, details, physically demanding work. Driver's license. \$5/hour during training. 647-8500.

Administrative Assistant
for accounting firm. Phones, filing, data entry, deliveries, etc. Type 50 wpm. 25-30 hours/week. Car required. Resume or letter to: AW, 185 Arkansas, SF 94107.

Project Director
Person with three-five years experience (project management, sales, administration, personnel supervision) to organize and implement a small composting business for a nonprofit organization. Send resume: 783 Buena Vista West, SF 94117. Attn: Carol.

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Part time for disability advocacy agency. Knowledge of barrier free design, good drafting, graphic skills required. For information call Access California, 273-3723. Written application due July 31.

Social Services-Alcohol Counselor
Intake Counselor
Administrative Asst.

All three part-time.
Recovering and people of color encouraged to apply. Resume and letter by Aug. 1 to:

HAATS
1698 Haight St.
SF 94117
No phone calls. EOE

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We have an opening for an energetic aggressive person with sales experience to sell retail advertising. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

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We need an experienced, fast and accurate typesetter for two-three shifts per week, starting immediately. Must have experience on the Compugraphic 7500 Edit-writer. Must work well under pressure. \$7-\$9/hour depending on experience and ability. Contact Ellen at 824-7660 weekdays.

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We have an opening for a part-time (three days a week, Wed.-Fri.) copy editor to assist in preparing editorial matter. The position involves retying, rewriting and editing listings, reviews and news stories, as well as some writing and support research for reporters. Strong typing (80 wpm) and editing skills required, familiarity with AP style desirable. Send resume (no phone calls, please!) to: Copy Editor, Bay Guardian, 2700 19th St., SF 94110.

PRODUCTION ASSISTANT
We need a fulltime person to assist in the production of the newspaper. Must have experience in typesetting, paste-up, darkroom and a knowledge of the printing process. Supervisory experience extremely helpful. Call Ellen at 824-7660, weekdays except Wednesday.

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We're looking for some new talent in illustration. If you would like to have your portfolio reviewed on Wednesday, Aug. 14, please call Amy at 824-7660 to schedule an appointment.

BayGuardian

Administrative Asst./Buyer
Need well-organized, detail-oriented individual who can work well under pressure to perform various responsibilities for computerized retail grocery delivery service. Includes food specials buying, setting up sales, office supplies buying and equipment maintenance, ordertaking on CRT, production of bi-monthly newsletter, typing. Must type 80 wpm; pasteurize skills preferred. Challenging fun position for right individual—casual amoke-free office. \$7.25/hour, 35-40 hours. Call Nancy, 641-5460.

Movement Jobs
Petitioners, fundraisers. Co-op; good pay (by elignature/percentage), flexible hours, etc. Help stop battlehlp Missouri; boycott apartheid profiteers, rise moratorium; Increase AIDS research funding. Election Action, 864-8348, 547-7387.

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Plant Manager
Berkeley Repertory Theatre seeks responsible person for maintenance, security and repair of theatre property. Carpentry and electrical experience preferred. Resume to: Box 542, Berkeley 94701.

Youth Hostel Positions Open
Hostel assistants and live-in volunteer positions open serving international guests at AYH Golden Gate Hostel in beautiful Marin Headlands. Welcome! check-in hosteler. Foreign language, office skills, maintenance skills, friendliness desired. FT, PT positions, \$3.35/hour, but great benefits and people, free rent, utilities, etc. All ages welcome. Send resume or letter of interest to Heather Grate, GGH, Bldg. 941, Fort Barry, Sausalito 94965.

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We want creative, sexy women looking for a unique working experience as an erotic dancer. No experience necessary. Must be comfortable with nudity. (No physical contact with audience or other performers.) Must be 18 or over. Flexible hours and good pay. Work with caring and honest employers in a clean, non-hustle theater. Call Tommarah, Mon-Fri., 391-3126.

Film company needs pretty girls for rock videos! Occasional artistic nudity. Steady work! Fun! Call Lynn, 265-1013.

of the week

VOLUNTEERS

Model Citizens Unite!
We need nudists, naturists, free beachers, free speakers with civic spirit to art-tick-you-relate the Statue of Liberty at SF Arts Festival. Living sculpture will propose and petition sanctuary for polite urban nudity. Sponsored by SF Arts Commission. July 26, 27, 28. 652-2666.

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We need volunteers to help us with various projects and tasks. For every four hours of work you get a six-month subscription to the Bay Guardian for yourself or a friend. To schedule a convenient time, call 824-7660, weekdays.

BayGuardian

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Interns, volunteers for growing left publisher. If you've got skills in editing, translation, design, copy editing, proofreading, copy writing. We need you! Call Jean, 550-1264.

Model Citizens Unite!
We need nudists, naturists, free beachers, free speakers with civic spirit to art-tick-you-relate the Statue of Liberty at SF Arts Festival. Living sculpture will propose and petition sanctuary for polite urban nudity. Sponsored by SF Arts Commission. July 26, 27, 28. 852-2666.

HOUSING & PROPERTY

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Woodshop space to share or rent daily. 221-3415 X111.

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Private office in large sunny suite. Kitchen, shower, yard. No live-ins. \$200 plus utilities. 821-9946.

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HOUSEHOLDS FORMING

Lady, 40s, straight, seeks same for apartment-sharing in San Francisco, \$350, PO Box 640195, SF, 94164-0195.

Seeking professional, non-smoker, M/F, straight, willing to pay \$500/each, to find the right SF residence. 383-8638.

HOUSES FOR SALE

By owner, secluded attractive Humboldt home for large family. Five outbuildings, greenhouse, three acres with woods, azaleas, fields. Assumable FHA loan. \$77,500. (707) 839-4412.

HOUSESITTING

Reliable medical student. Good with pets and plants. Experienced. References. Joy, 821-7098.

Short-term housesitting situation wanted. Businessmen with good references, plant-pet care ok. Ely, 282-8220 days, 587-5777, evenings.

Serious, reliable, English-speaking French women desirous to house-sit (take care of cats, dogs, plants, etc.) Starting now until October. Good references. 499-1387.

Have References Will Sit

Professional seeks house or condo to protect while owner away anywhere in Bay Area. Pets and plants OK. Please call Marc at 468-3400 days or (615) 994-1484, nights.

Woman with guitars available for long-term housesitting. Responsible, reliable, experienced, etc. References. Candace, 798-6790 (please leave name and number).

Professional woman, 28, quiet, non-smoker, seeks housesitting situation for summer or longer. Very good with pets, will maintain garden, houseplants, etc. References available. 282-0215.

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RENTALS

Studio apartment, Mission district. Sunny, private, secure quiet person desired. \$435 monthly, basic utilities included. Available 25 July. 285-2686, Frances.

View Of Hills

Simply country home for lease, furnished. View of Wildcat Canyon hills/EI Sobrante. Ideal for quiet, nature-loving person. Two-bedroom. \$775/month. 222-1423 or message 665-4368.

RENTALS TEMPORARY

Peace activist. Victorian. Quiet street. Near 15th and Market, transportation. \$235. 626-9055, 558-8113.

Peaceful, private room, bath/phone, garden/city view in secluded hillside home in Dolores Heights. \$500/month. Includes utilities. 628-5435.

Spectacular Sublet

Top floor, Pacific Heights, one-bedroom apartment. Panoramic view, convenient to everything. Available Aug. 5th through Nov. 15th. \$780/month. Must take care of cat. Call 474-8583.

Sublet studio Alamo Square. Reasonable rent. Want long-term occupant. Good view, cozy apartment, some furniture, central location. 567-8736 evenings, 821-1030 days.

Six-month rental, bedroom and bathroom in new Potrero home. House, yard, deck privileges. Easy parking and transportation. Furnished, \$475. Call Marianne, 550-8508.

August Sublet

Sunny, quiet, spacious one-bedroom apartment with yard, Lyon/Sacramento. Possible cat. \$700. 922-7443.

Russian Hill—North Beach

Spacious, private six-room flat to share with one woman. Furniture negotiable, back yard. Sublet Aug. 22-7/86. \$475/month. 771-1178.

Spacious Pacific Heights Apt.

WF wants straight professional male or female for summer share, possibly longer. Own room and bath. Must love cats. Near transportation. \$800 plus/month. 831-8420.

Noe Valley Sublet

Sunny studio available August 15 for six months. Quiet. Near 24th St. shops. \$400/month. 282-4070.

Nice women wanted for sublet to share home with three other nice women. Now-Sept. 15, \$234/month. Call us, 431-1281.

It's a Sublet

A great furnished room to share with Matt and Shellie (roommates), Sam (the dog), Cernille (the rabbit), Big Kitty (the big kitty), in lower Potrero Hill house. There's parking, Muni, garden, washer and microwave. Sept. 1 through Nov. 30. \$250 plus PG&E. Lisa, 282-8283.

RENTALS TO SHARE

Deluxa Private Home To Share
East Bay hills. View, fireplace, pool. Totally private. Straight only. \$300. 895-5629.

1732 Page. Furnished. 552-2217, anytime. \$300 plus deposit. Come anytime.

Van Ness and Geary. Own bedroom in two-bedroom furnished apartment. \$315 including utilities. Mature person only. Joe, 771-5723.

Female roommate wanted, Haight Ashbury. Large room with bath in three-bedroom carriage house. Sundeck, skylight, clean, quiet, secure. \$375 plus deposit. 824-3358.

House to Share

Potrero Hill. Three-bedroom, view, easy parking, washer/dryer. \$325 to \$400. 647-2271.

Large room, private bath in spacious, furnished Grand Lake (Merritt) home with three adults, one teenager. Easy commute, safe neighborhood. Amenities, utilities included. Must be neat, friendly, employed, non-smoker. Preter women, \$435 or couple, \$475. 893-6499, Merge.

Noe. Beautiful, large, sunny, furnished house. Private yard, kitchen, bath, laundry. Views, deck, non-smoker. \$425, includes utilities. 821-8443.

Sunny room, Upper Haight. Large 4-bedroom flat. Hardwood floors, large kitchen, women preferred. Non-smoker. \$285 plus share utilities. 752-2468.

West Portal sublet. Indefinite period. Share house, yard. \$300 plus utilities. 731-1498.

\$210. Room in home with kids. Mission district. Call if you're anti-racist/respect African-American people. 826-1081.

Berkeley House

Seeking additional roommates, one male, one female, for our six-bedroom cooperative house. Share food, amenities and responsibilities. Please no smokers or pets. \$275 plus utilities. 845-9708.

Great room, needs resident. House with shared common areas. \$330/month plus 1/2 utilities. Call 587-2759 and leave message.

Single mom and great eight-month-old daughter seek non-smoking woman to share large Sunset house near park. Fireplace, carpets, yard, laundry and charm. Must work days, love kids and be politically progressive. Single mom OK. No pets. \$450/month plus deposit/utilities. 665-5950.

Straight professional woman, 33, looking for one employed woman to share a beautifully redecorated, spacious Victorian flat near Dolores Park. Sunny, quiet, hardwood floors, furnished except for second bedroom, close to BART & Muni. A nice place to call home for the right person, but no smokers or pets, please. \$350/month plus utilities. 821-5660.

Sunny, spacious, two-bedroom, two-bath Twin Peaks flat. Spectacular view, fireplace, den. Good parking and transportation. Responsible non-smoking male preferred. \$375. 626-1793.

\$300/month. Male/female straight, neat, quiet. Mostly furnished, charming flat with fireplace. Share with professional in Richmond district. Reduced rent if not home often. Available now. First and last negotiable. 386-2991, late evenings, Anita.

Nob Hill Apartment

Spacious, quiet, sunny two-bedroom, with fireplace and view. Male architect, 30, desires mature M/F. \$450/month. First, last, deposit. Message, Marty at 886-0305.

Woman to share spacious two-bedroom Richmond flat with progressive woman, 35. Non-smoking, friendly, any sexual preference. No pork, shellfish. \$345 plus utilities, deposit. 386-6994.

Great Deal!

Bedroom plus large extra room for \$310/month, 1/2 PG&E plus \$400 deposit. Share kitchen/bath, in sunny inner Richmond upper flat. Close to everything! Female/male, 22-35, no smokers, no pets, no couples. Call Toni days, 821-4422, evenings, 752-5962. Available August 1.

Own bedroom and bath in new Potrero Hill home. House yard and deck privileges. Easy parking and transportation. Prefer single woman between 25-40. \$400. Call Marianne, 550-8508.

Roommate Wanted

F/M, Cow Hollow, \$325/month, available August 1. 929-8392 or 821-6485.

Do You Love the Mission?

Then you will love living with us — two males and two cats in a three-bedroom flat near 24th and Potrero. Fireplace, garage, NY Times daily, enormous tiled kitchen. Great refrigerator door! Please be clean, responsible and have great rapport with us. \$210/month Call Bill or Star at 285-8841 or 824-7664.

Make Yourself a Home

Friendly, tidy, non-smoking working woman over 30 to share North Beach flat. Two personal rooms plus shared space. \$400 plus deposit. Keren, 885-6207.

Montclair — Canyon View

Male or female to share beautiful Montclair house with straight, non-smoking professional. \$450/month plus shared utilities. 339-9721.

Outer Sunset. Decks, garden washer/dryer, fireplace, parking. Share with four. Available now for two singles. \$300, \$310. Phone, 332-4226.

Peace activist. Victorian. Quiet street. Near 15th and Market, transportation. \$255. 626-9055.

Room For Rent

Large gay/lesbian SF flat. Single M/F, no smokers. Sublet possible. \$300. 963-5773 days, 831-2916 evenings.

Female roommate wanted to rent room in Richmond district. \$235/month, first, last plus \$100 deposit. Call Karina, 221-0629.

You Must See This Place

Spectacular old house in woods above UCSF, three bedrooms, two fireplaces, two decks, view over whole city. Quiet and private. Woman roommate preferred to share with two men. 2 1/2 blocks to Muni and shopping. \$360-\$420. Call David at 681-6675, evenings.

Potrero Hill - Sun and View!
Large, lovely, quiet and clean home in country setting. Deck, garden, own room. We'd enjoy a healthy and happy female into good food, politics and laughter. \$280/month. 828-0907.

The Perfect Place

Noe Valley Victorian house to share with one other person. Views, great parking, hardwood floors, large yard, fireplace, dishwasher, washer/dryer. \$475. Non-smoking professional call 641-4062, evenings. No cats/large dogs.

Female roommate wanted to share upper two-bedroom inner Richmond flat with employed male. \$260 plus utilities. Call Ron, 387-6612.

Easygoing, tidy, non-smoking woman for Richmond District apartment. Laundry, garage, fireplace, private bathroom. \$350. 752-9033.

Photographer with passion for folk art seeks roommate for large flat near Duboce Park. \$286, first, last, deposit. 558-8684.

Outer Sunset

Two housemates M/F wanted to share tastefully furnished, spacious, live-bedroom, two-bathroom home with three young professionals. Jacuzzi, deck, fireplace, yard, washer/dryer, all amenities. Close to GG park, public transportation, easy parking. \$300/\$350 plus utilities. Deposit. Call 621-6889.

\$410 plus. Richmond, sunny, two-bedroom, fireplace, yard. Female preferred. 367-0699.

Reluctant Yuppie!

Newly professional straight man, 29, seeks friendly man or woman to share large, sunny, two-bedroom apartment. Quiet neighborhood, eight-unit building, Ashbury Heights/Upper Terrace area. Five minutes to Haight, Cole Valley, N-Judeh. Fireplace, new kitchen, balcony, new carpets, washer/dryer in building, easy street parking. Sorry no smokers or pets. Chores and chores all cheerfully shared. \$400 plus deposit plus 1/2 utilities. Phil, 661-8316.

Noe Valley flat with view, yard to share with woman, 31. Female, non-smoker with creative/academic interests preferred. \$290/month. Available August 1st. Kathy, 648-1050 (evening) or 433-1700 (day).

Single white male, 34, seeks person to share good deal on sunny, spacious apartment in Upper Haight. Stability and sociability are important. \$350/month, first and last. Larry, 731-6154 (leave message).

Roommate to share two-bedroom, two-bathroom apartment. Modern building. \$375. 753-5587.

Looking for artistic, aware, responsible male or female, gay or straight, to share Haight/Cole Valley flat with two gay men. Fireplace, yard, hardwood floors. Own small bedroom with large closet. \$225/month plus utilities. No pets. 731-3291.

Musician/drummer needs roommate/responsible person only beginning Aug. 1. \$308.50 plus utilities. Excelsior district. Call Babetunde, 239-4467.

Berkeley above Telegraph. Share large two-bedroom modern flat with mature male. Approximately \$250 including utilities. Prefer artistic, socially active female. Kurt, 848-2253, 849-3290.

Walk To Work!

M/F wanted to share spacious, airy Nob Hill apartment with M classical pianist, starting 8/1. Own room, laundry in building, no pets, non-smoker. \$350/month; tiret, last. 441-3146.

Noe Valley Hilltop Castle

Light, airy, woodsy, spacious, rustic, unique home to share. Breathtaking views, cook's kitchen, fenced yard, sundecks, fireplace, laundry room, much more. Straight WF only to share three-bedroom with straight WF and straight WM. \$500. 821-6313.

God Spelled Backwards is Dog

No pets or minor details. Two rooms in Mission flat available Aug. 6. \$228, first and last. M/F. As long as you pay rent on time we don't care what color your hair is this week. Be a housemate, not just a roomer. We're smokers, drinkers, early-mid 20s. Check it out. Work: Emily 386-2534, Rob 397-2027. Home: 647-7257.

Straight M/F To Share

Sunny, quiet, modern two-bedroom house with yard and garden, laundry facilities, fireplace. \$388. 821-5169, evenings.

Lesbian roommate wanted to share two-bedroom apartment in Bernal Heights. \$300/month plus deposit. Call Irene, 282-1504.

Two large rooms in a sunny four-bedroom Dimond district house for two lesbian semi-vegetarian non-smokers. Fireplace, yard, AC express to city. \$300 plus deposit plus utilities. Beverly, 530-5412.

Roomy two-bedroom, inner Richmond flat and 25-year-old M need new roommates. Quiet, hardwood floors, good transportation. \$375/month plus deposit. Responsible, employed, straight non-smoker. Dean, days 885-0800, evenings and weekend 752-1082.

Sunny, North Beach, two-bedroom, quiet non-smoking male wanted to share with same. \$390/month plus deposit/utilities. Call Lee, 421-2018, leave message.

Noe Valley household needs roommate. House is beautiful with yard, deck, view and fireplace on quiet street. We are vegetarians and non-smokers and enjoy our group household. \$367/month. Call 821-3933 evenings, Julie or David.

Woman Wanted

In warm, charming Victorian house. Two room, fireplace, nice roommates. \$335 plus deposit. Call Susan, 863-3659, or Barry, 621-1251.

Mature active woman wanted to share quiet sunny two-bedroom flat with same. Sorry no pets, no smokers. \$350 plus half utilities. 641-6505.

Housemate Wanted

Forget the fog! Mature WF (gay/straight) to share two-bedroom house in sunny Brisbane with same. View of SF end Bay. Ten minutes south of SF. Near bus. Non-tobacco smoker. \$360 includes utilities. 468-1597.

Inglewood house—8/1 (negotiable). Female, male seek third bright liberal. Near BART/Muni, easy parking, quiet, three bedrooms, yard. Secure student acceptable. \$288 includes utilities. Annemarie, Ken, 337-1001.

SPACE TO EXCHANGE

Will exchange my \$425 Marine spacious studio/garage for Berkeley apartment to \$600. 931-8573.

Santa Fe Studio Exchange

Live-in studio space wanted in SF Bay area for painter/photographer couple and two dogs for academic year. Will exchange 2500-square-foot, beautiful adobe house/studios just south of Santa Fe, NM. Darkroom, painting, print-making areas, green house, wood-gas heat. Interested in potential rentals and renters. Call Jerry, 922-4370.

SPACE WANTED

Help!

Our home of eight years is being sold. We need a two-bedroom house or flat with yard ASAP. We are a couple with a 13-year-old quiet, well behaved and trained dog. One of us works at the Bay Guardian and the other has had present job for 15 years. Will consider any place in SF. Will rent or lease with option to buy. Call 664-5424 after 6 pm and weekends or 824-7660 weekdays and ask for Cameron.

House Manager

seeks own place. 2 1/2 years experience managing household in San Francisco. Willing to take on extra responsibilities. Excellent references. Call Pet, 824-4502 day, 828-7730 evening.

Wanted: Single Living Unit

In SF or Berkeley to rent/sublet. Up to \$330/month. If sublet-et least two months. Pet care available. Call Lorraine, weekdays 776-3660.

Full or Partial Trade!

Skilled carpenter and handyman, 15 years experience, looking for living space with SF-view of East Bay. Willing to make empty space livable if necessary. Example: Warehouse. Michael, 761-6509.

Fashion executive, 35, between jobs, seeks share rental in SF for self and three-year old son. Family/single parent preferred. Will cook, sit for reduced rent. Gretchen 989-8379.

Space Wanted: I Need Home

Modern women, native SF, needs to rent apartment, flat, etc. Inner Sunset/Haight-Ashbury. To \$500/month. Call between 7-9 pm. Have fun. 661-7222.

Garage / Upper Haight

Vicinity Masonic Avenue between Waller and Frederick. References. 552-4787, evenings.

Contractor seeks SF studio/one-bedroom. Can do any/all remodeling, maintenance, repair, landscaping, etc. Very responsible, excellent SF references. Tom, 362-9817, room #409, leave message.

Sublet or permanent, SF or East Bay apartment wanted for me and my kitty. Up to \$450. Seeking quiet, sunny space. Will care for pets. If sublet, at least four months. Call 824-5075.

Help! I'm a wonder tenent! Reputable, stable artist and gallery professional desperately seeks large, open studio in the City. Live-in, long-term lease, money is an issue! Call Monica, 391-8186, 775-8050.

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Painters, Sculptors, et al.
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Large storefront studio to share with fiber artist in SF Eureka Valley \$200 a month. 863-7582, leave message.

Shopspace available Aug. 1. Woodworking shop. Bench, tool use. Cabinet furniture maker. \$200 to \$350 negotiable. Frank, 822-1211.

Noe Valley Work Space

Pleasant work room. Suit artisan. Occasional overnights possible. \$300/month. One-year minimum lease. 751-3083, evenings.

Studio and office space available. \$175/\$125. Mission end 25th. 681-9608.

SF. Noe Valley, August 1, now used by tapestry workshop. Great light, walk to BART. Perfect for designer, gallery, art workshops. Five rooms. \$1 per square foot (1500 in all) shares possible. Not a live-in. 524-3323.

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Classical, jazz and popular. Performing pianist will guide you to the music that is in your heart and hands. Sally Northcutt, 861-3149.

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workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologue/scene work are all utilized. Please call for more information. Toni or Allison, 626-1906.

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Summer intensives with former assistant to Etienne Decroux, William Fisher, 647-2335, SF.

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with Terry Sand, Improv member. Develop your humor, creativity, ability to meet new people. Ongoing — Mondays advanced, Tuesdays beginning (7:30-9:30 pm), SFJCC. Drop-in OK. All classes \$7/class. For information call 346-6040, 3200 California St., SF.

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Bay Area Playwrights Festival weekend workshops with Sharon Ott, Richard White, Ed Bullins and more. \$120 per workshop. Call 381-3311.

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By M.A. candidate. High school college students, business people, would-be writers. Call between 7-10 pm., 626-2609.

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Is having a tansu sale! July 16-26, 11 am-6 pm, new shipment arriving! Clearance sale on all merchandise, kimonos, antiques, Japanese baseball shirts and more. 1424 82nd St., Emeryville, 654-4827.

CREATURES

Sha May Not Be Lassie
Grrreet dog. Lab mix. Big brown eyes you can't see no to. The kind of girl that inspires you to share your ice cream. Black/brown. Approximately 60 lbs. Four years old. All shots. Good watch dog—actually she's a wuss, but her bark sounds ferocious. She's a eucker for attention and loves people. I don't want to give her up, but am relocating and she can't join me. 753-2118. Leave message.

Save Our Kitties
Meen landlord forcing us to seek temporary foster home for two neutered, declawed, indoor, shorthair cats. Affectionate, quiet. We will reimburse food, supplies. After 8 pm, 221-2891.

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White sofa, oak frame, \$45. Bed, frame, headboard, \$30. Bureau, \$15. And more. 564-9495, leave message.

Waterbed, king-size. Complete with heater, liner and frame. Excellent condition. \$150. Evenings 6-9 pm, 731-1521.

T.V. \$300; 2 wicker book shelves \$75; queen size bed \$300; modern chair \$85; futon with wood bench \$350; rocking chair \$50; antique dresser \$225; desk/chair \$100; glass table with side chairs \$325. 921-3554.

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Moving to Hawaii. Must sell home furnishings. Excellent quality and prices. 752-5661.

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Two plus futons for sale. Single, \$50. Also a queen-size bed, mattress and box springs. \$50. 346-5458, leave message.

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Sell your vintage clothes, old roller skates and Barbie dolls for ready cash in Guardian Classified. Call now, 824-2506.

Help! My journal, mostly in German, was lost at the Sound of Music, Turk St. on June 25! Reward! Call Christian, 863-3349.

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MISCELLANEOUS

Goodies For Body and Soul
Old oak upright piano, \$800. Frigidaire frostless 20-cubic-foot refrigerator, excellent condition, \$200. Kenmore Workhorse washer, \$125. Kenmore gas dryer—barely used, \$250. 873-1357.

Big Transatlantic Salal
Almost new (warranty) stereo: Technics tape deck, \$245. AM/FM receiver, \$185. Direct-drive turntable, \$130. Three-way speakers, \$200 or whole system, \$740. Mattresses, \$25. Household items, books, records. Down comforter. Phones. Furniture. Sewing machine, \$15. Exotic musical instruments. Lots more! No reasonable offer refused! Call 282-1715.

MUSICAL

Gibson EBO Bass
for sale. New Lawrence pick up. No case. \$200. Call George, 929-9132.

Rembrandt upright piano. Best offer. 641-9895.

Stainway Upright Piano
Rebuilt, refinished by tech. Gorgeous ebony case, ivory keyboard, new strings, hammers, made in 1897. \$2800, offer. 282-7640.

Vintage E-flat Sousaphone, \$250. B-flat trumpet with case. Good student horn, \$50. 346-8743.

Piano, Kimball, upright, maple with bench. Excellent. \$800/best offer. 751-8506.

1956 Gibson LG1 acoustic Sunburst, restored. \$250. Eddie, 386-1578, evenings.

OFFICE EQUIPMENT

BIG MOUTH OFFICE FURNITURE



LARGE SELECTION OF USED AND NEW FREIGHT DAMAGED OFFICE FURNITURE

1129 Airport Blvd., South SF
(So. SF Exit on 101)
15 Minutes from Downtown SF
588-2444

We make money the old fashioned way. We sell cheap.

Photo-Typesetting Machine
Compugraphic 7500 Editwriter Computer typesetter for sale. Six years old. Lower register. Rev.C. \$6000. Call Ellen, 824-7660.

PHARMACOPOEIA

Lose Weight Now!
Natural herbal weight-loss program, look and feel great. Lose 10-29 pounds per month guaranteed. Rita, 661-2386.

PHOTOGRAPHIC

4 X 5 Galvin body. Schneider Symar Copal 150 5.8 lens. Brand new. \$500/best offer. Call Don, 821-2873.

SPECIAL SALES

SF Garage Sale By Hobbyista
Audio equipment, 78s and LPs, TVs, vintage radios and wind-up phones. Corner Webster and Jackson. 20-21 July. 8 am-?

TOOLS OF THE TRADES

Letterpress equipment for sale (type, cabinet, etc.) 821-6699.

NOTICES

AUTHORS/RESEARCHERS

Genital warts? Volunteers needed for study of new treatment. To participate in important study at UCSF call 661-1021.

MARRIAGE ARRANGEMENTS

Swedish WF teacher, 30, seeks a stable WM for marriage of convenience. Guardian Box #4605.

MESSAGES

Williams-Sonoma June 12
To the fourth generation Californian beauty dressed to perfection with eyes of green. We flirted over olive oil and hearts of palm. Your whispered goodbye echoes in my mind. The pin-striped price has returned to Washington and awaits you. Guardian Box #4415 F.

Jerry in Albany (of the Ramones concert and Haight Street Fair) — woman with the memorable eyes regrets her moment of indecision. Please reply Guardian Box #4424.

Seeking WM 35 — Ad March 13
You're the hippie turned attorney who had Relationship Ad 2604. I'm ready for the glass of wine, and whatever else we can enjoy. 648-8779.

May the sacred heart of Jesus be adored ad, glorified, loved and preserved throughout the world now and forever. Sacred heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. Say nine times a day. By the eighth day, prayer will be answered if published.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a commercial mail service, post office box or Guardian Box for replies (no exceptions). Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). We do not want and will not accept advertising that has a purely sexual objective, or that offers anything of monetary value in exchange for companionship. \$7 charge for copy changes after submission or for cancellation.

READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Shipmate Available
Wanted: 40ish, warm, affectionate man with boat for spontaneous adventures. Phyllis, PO Box 3124, Walnut Creek 94598.

Gay Chinese-American
5'9", 140, early 30s. Affable, bicultural, candid, discerning, expressive, frolicsome, groomed, handsome, inquisitive, jaunty, knowledgeable, logical, mannered, non-violent, open, perceptive, quiet, reflective, spontaneous, travelled, unassuming, voracious, worldly, exuberant, youthful, zesty. Passions: the arts, mental and physical fitness, gastronomic experiences, intelligent conversation, dancing, hiking, Asian art, reading, learning, exploring the city, travelling, much more. Latest hobby: linguistic analysis of Mandarin and Cantonese. Seeking: person around 25-45, any race but especially Asian, with warm smile for friendship and possibly more. Photo? Guardian Box #4503F.

Check, Please!
Boyishly handsome red-haired single WM, 27, warm, witty and patient enough to wait on hilly-toity downtown diners, seeks slimy, very cutish single F, 20-30, for a charmed romance involving movies, concerts, other people's restaurants, and walks with my nearly perfect dog. Photo appreciated. Guardian Box #4418.

A list of things that quicken the heart: touch and smile, solstice and equinox, to learn and teach; most of all, a singular woman with whom to share all the rest. I'm single, WM, 40s. Boxholder G, Box 27548, SF 94127.

WF, Slim, Attractive,
vibrant, highly educated, professional, loves good food, spirited conversation, intermediate tennis, seeks romantic, committed relationship with 40-55 year old, well-educated man: a best friend who is fun loving, warm, generous and psychologically minded. Guardian Box #4401F.

The Merry Widow
Enjoy solitary pursuits: reading, jigsaws, TV, long walks on the beach looking for sea glee. Would be merrier shoring interests with intelligent, active, single WM, 49 plus. I am tall, attractive, honest, over-educated, blessed with health, financial security and many friends but no man in my life. Guardian Box #4502F.

Transcendental Meditation
Two TM women wanted by two 30 year old, tall, handsome, physically and financially fit TM men. We love movies, dining out, the beach, concerts, hot tubs and just about anything that's fun. We're looking for a quality relationship with two pretty women with good figures. Send a few lines with your phone number to Guardian Box #4501F.

Linguist, WM, 42, Single
Loves theater, bicycling, dancing, ethnic eateries. Ex-fashion model, ex charter captain. Newly arrived, loves SF, WF, foto please. John, Guardian Box #4504.

Looking For Love? Here I Am
Single WM 28 looking for the perfect 10, very secure financially, good looking, own business & home, lean right politically. Love Corvette, Harley's, Jack Daniels, cigars, camping, travel, motorcycling, a good bottle of wine, making a deal, making money, & making love. Looking for very attractive single WF preferably early 20s, self supporting, intelligent, humorous, & fun loving. I'm ready willing & able to settle down & make babies with the right girl, if you are her, drop me a line, & your phone number. Let's go to lunch or dinner. Write to Guardian Box #4406.

Eclectic Iconoclast Available
Single WM 27 looking for a beautiful woman who wants a permanent relationship. I'm financially secure (own two stores) play guitar, down to earth (love my Harley and hiking) an intellectual (finishing a law degree) and am comfortable in Levis or an Italian suit. You are between 18 and 28, know who you are (a little bit neurotic OK), and feel ready to stop shopping if you meet the right guy. Lets get together for a gourmet meal and a bottle of wine and see if we get along. Take a chance! It's worth it! Write to Guardian Box #4405.

Single WM, 42, seeks slender, attractive single WF who is too busy with her own interests to bother with the singles scene. Should be non-smoker, willing to consider marriage. I'm your male counterpart. POB 28151, Oakland 94604.

Attractive, bright, witty Jewish F activist/administrator seeks fun-loving Jewish M, 32-45 years old, with more depth than a hot tub to aid in mending my workaholic ways. You are a mensch who enjoys travel, theatre, film, progressive politics and is comfortable enough with himself to enjoy the company of a successful woman, shares similar values around committed relationships and can keep pace with a wheelchair in 4th gear. Guardian Box #4407F.

Partner Wanted
Looking for an astute female (25-35) with wit, intelligence, openness and beauty to share love, lust, life's uncertainties, tennis, domesticity, children and some adventures, not in any order. Partnership includes divorced WM, 42, who is a handsome devil, outspoken, a successful artist/architect/musician and who thinks he's the greatest. Guardian Box #4408F.

Seeking Laaban W/O Dogmas,
cats or cigarettes. Shy, but not quiet, graphic designer, 25, likes hikes, museums, movies, literature, cemeteries and theater; wants to meet woman with complementary interests and self-esteem. Write and let's have coffee: PO Box 40343, Berkeley, CA 94704-3433.

Relationships ad of the week

Indiscreet Friendship Wanted
Activist beauty, curvaceous, daft, Elvis Costello, focused, gentle, heretical, irrepressible, jazz, KCCY, landless, Marquez, non-yup, ownerless, pomp-puncturer, quick, Repoman, Sandinista, Talking Heads, upbeat, victimless, World-beat, X-rated, yata, yata. Zo, trim, attractive man (any race), 28-38, wattaya got to say? Wattaya got to lose? Guardian Box #4466F.

Guardian Classified awards a copy of *The San Francisco Bar Book* to the advertiser submitting the best Relationships ad each week. Winners will receive their prizes by mail at the addresses given in their ads.

Tall, attractive, slender, well educated, successful male, 32, with creative background would thoroughly like to meet a woman who like myself is warm, sensitive, caring and is interested in exploring open relationships. Our mutual interests in career advancement, investing, tennis, staying in shape could lead to a very supportive, trusting and lasting relationship. PO Box 950953, SF 94159-0953.

Another Gay Professional Man
Here I am again, with two theatre tickets and no one to take with me. I don't think that an attractive, smart, witty 29 year old gay man should have to go alone to symphonies, movies, dinner, trips abroad, or anything else more fun for two, just for rejecting the pickup scene years ago. If you're a gay man in your twenties or thirties who feels the same, let's get together. Guardian Box #4409F.

Wanted: Fun Femme
Single WM, professional, 38, seeks Asian/white female to share camping, cuddling, physical/spiritual interface, kim-chee? Guardian Box #4410.

Humboldt County Man
Seeks an artistic, free spirited woman of integrity who wants to blow up the TV, move to the country, and eat peaches (and on occasion, caviar). Met: a freelance writer in my late 40's, and a refugee from urban mania who lives in an unobtrusive but comfortable, sunny apt next to a river, with 20 year old son. Guardian Box #4411F.

Friends At Heart
and mora. Marriageable, visually oriented professional, single, WM, 36, 5'5", trim, attractive, warm, affectionate with sense of humor and wide range of interests, seeks bright articulate professional woman. Successful in her own terms, comfortable with her self and the world. Letter/photo to Christopher, 109 Minne St., Box 343, SF 94105.

Secret Desire
42 yr WM has secret desire for lifetime woman partner for love, friendship, family. I am muscular Mediterranean type, loving independence of smell professional business. I have simple tastes (loyal friends, good conversation, nature, good sex, food, books, hearty laughter) and have been accused of being earthy, warm, eccentric, intelligent, humorous. I hope you are similar in tastes, late 20's or early 30's, earthy in spirit & looks. Photo appreciated if available. Guardian Box #4413.

Scandinavian Blonde
Extremely attractive, classy, Scandinavian descent lady. Believes that total commitment to an honest and loving man is ideal. Intelligent, romantic sincere, sensitive, well-travelled, young 44, looks like 38, 5'7", slender, blonde, blue eyes, self-employed, non-smoker. Loves music, jazz, flowers, ocean, dogs, outdoors. Seeks that special someone. Tall attractive, financially secure, caring, sincere man who is fun, lovable, intelligent. Photo please. No drugs or alcohol problem. Guardian Box #4412F.

Fido Speaks!
Hil I'm a friendly Belgian Sheepdog male 1 yr old. My mom is a WF, 5'2", 125 lbs, 26, brown hair, green eyes, warm smile, good cook, a nice caring person. We do all the fun dog/owner things, go to the beach, perk and take long walks. But, I think she'd like a human male. A guy who is honest, considerate, huggable, romantic, wants a long term relationship, non-smoker, loves the outdoors, all kinds of icecream, people and animals (of course) P.S. You better be a nice guy cuz I can bite! Signed Fido. Guardian Box #4414.

Against the Tide
Well educated, single BM seeks female companion to share my love of romantic dinners, good conversation, movies, science, and musical tastes from rock to classical. Though rooted in the material, I would like to share my sense of wonder at the magic and mystery that flows from human experience. Guardian Box #4506F.

Thoreau To Raymond Chandler
describes diversified roots. WM, 34, single, blue eyes, brown hair, six foot, who shares Doris Lessing's idea that love has like a mirage on the other side of sex. Seeking WF, fair, slender, willing to build relation/marriage out of honesty and affection. Must share movies, sense of humor, rock/classical music, non-political, non-smoking, non-drug. Guardian Box #4602F.

Let's Ride Into the Sunset
breathing heavily on our quality bicycles. Handsome, beaming WM 31, sensitive, eccentric church caretaker/musician wants woman mountain end/or racing bike enthusiast for healthy, sweet relationship. Write Guardian Box #4603F.

In Search Of Fun and
male companionship (single, 20-40), drug/smoke free by attractive AF for social events, laughter, friendship and? Handwritten letter and photo (returned) appreciated. 537 Jones St. #9928, SF, CA 94102.

Enjoy Yosemite?
Active, affectionate, outdoor oriented male, nature lover, dog lover, 41, looks and feels younger, seeks slim, intelligent, attractive, non-smoking female, probably professional, late 20's to late 30's for hiking, cross-country skiing, enjoying nature and scenery around Yosemite. I am ecologist, published author and part-time environmental consultant to a major corporation. I'm looking for a quality relationship, mostly here in Yosemite, see where it goes from there. Our chances are best if the above really appeals to you in a positive way and not just as an escape from the city. PO Box 757, Yosemite, CA 95389.

Tail Bright And Lovely
Berkeley woman, 32, artist/nurse with warm inner qualities seeks attractive, good natured WM who enjoys the outdoors, good health, hiking/bicycling, and good home cooking! Photo appreciated. Box 3246 Oakland 94609.

Former International stewardess, 37, very attractive, bright, fit, looking for tall, educated, successful man. Photo requested. Guardian Box #4508F.

Affluent and professional gentleman with sense of humor and spirit of adventure seeks attractive married woman for discreet relationship. Am esthetic, trim, good looking, in early 40s. Photo and note please. Guardian Box #4404F.

East Bay Girlfriend Wanted
Attractive WM, firm but loving, would like a homebody with subdued personality as a steady girlfriend. East Bay only. Box 2592, Oakland 94614.

Intriguing Man
Wants to be a husband and father. I already have education, managerial position, house, financial security, and many years of adventure, travel and project work overseas. I'm WM, energetic, optimistic, unpretentious, playful, humorous, affable, loving. Desirous of close friendship and open discussions leading to an equal domestic union with support for your dreams, career and activities, which might include hiking, classical music, horticulture, and gourmet cuisine. You should be about 33-40, 5'8" or less, well educated, healthy, trim, and a spirited conversationalist. You must not be using drugs, a smoker, slow-paced, inflexible, or already pregnant. Write humorously, descriptively, lengthily and grammatically to PO Box 3421 Walnut Creek 94598.

Prattly sensitive Scandinavian WF teacher 32, now in SF, seeks sincere well-educated WM. Interests: psychology, self-growth, music, medicine. Guardian Box #4457.

Representative, well-travelled, attractive Scandinavian Blond, WF, seeks educated, cultured, generous, established man, 43-58, preferably tall and slim, who wants to enjoy life with a warm and affectionate woman. Interests: classical music, nature, travel and a nice home-life. Photo appreciated, but not necessary. Guardian Box #4456F.

No matter whether you eat spaghetti neon or candle lit — haven't walked a beach since you were 3 — how you look; where you work; or what you read — If you want to push the emotional limits, peel away old hurts, and throw yourself into an adventure in intimacy — let's do it! I'm ready! Facts: WF, 33, 5'10". Warm, funny, loving, sometimes sad, usually optimistic. Write Guardian Box #4455F.

It's a Jungle Out There!
Magnificent lion seeking universal love for stalking restaurants, roaring at plays/movies, moonlight dancing, chasing wildest dreams. Am single, 6' long, California bred, survived 39 summers, Asian specie, academic zoo graduate, traveled urban jungles of Europe/Orient. Lion, Guardian Box #4454F.

Maturing Woman of My Dreams
So what if four decades have traced their lineage? It's the spark in your eyes I'd rather see. Good looking gentleman journalist, 32, 6 ft, views life with amused detachment, seeks second opinion. Yours could be medical, social or economic, but based on involvement and filtered thru kind heart, active mind and tall, attractive exterior. Send word pictures to Guardian Box #4453.

Let's Make Our Loving Easy
Giving/infatigably equally with dignity/integrity. Renaissance man, 36; gentle, assertive, progressive, uninhibited, sensual, loving, sex positive/enthusiastic, attractive, trim, healthy; many interests: jazz/blues, etc., city/country, horses, message, dressing up/down; not seeking like spirited aware, articulate, rational, considerate, shepherding, women for mutually supportive/respectful, deliciously loving, primary connection. POB 20182, Oakland, 94620-0182.

Aquatic Mmmms! Seeks Mate
A 31 year old handsome male dolphin about five and a half feet long — mature, powerful with large blue eyes — looking for a beautifully etraamined female dolphin with a quick cetecean brain, whistling good humor and adapt et fluka flipping fun. Write Dolphin, Guardian Box #4458F.

Indiscreet Friendship Wanted
Activist beauty, curvaceous, deft, Elvis Costello, focused, gentle, haredevil, irrepressible, jazz, KCCY, landless, Marquez, nonyup, ownerless, pomp-puncturer, quick, Repoman, Victimless, Worldbeat, X-rated, yeta, yeta. Zo, trim, attractive man (any race) 28-38, wet-aye got to say? Wet-aye got to lose? Guardian Box #4448F.

I Own Myself, Will Share
with right woman, 35-45, thin, of good humor and knows how to share feelings. I am 6'2", 170 lbs., blue eyes, brown hair, own my own home. I am multi-talented, direct, jaded. Will share these endearing qualities with right woman. Guardian Box #4704F.

Wanted: Attractive Female
Single WM 35 prof. seeks sensual happy adventurous lady for intellectual, emotional & physical relationship. I'm safe caring & very energetic I'd love to turn you on. Guardian Box #4703.

Warm and gentle married male seeks an affectionate woman for a long-term relationship based on a mutual need for being appreciated. Let's talk, share feelings, take walks, and enjoy each other physically. You interested? Guardian Box #4604F.

Cross Dressing Man Needs
pretty woman mate. Single WM 38, tall, dark, ruggedly handsome, intelligent, loving, affectionate, strong, gentle, fun, artist, laborer, etc. needs pretty, compatible woman mate or friend who likes her man in lacs. PO Box 40502, SF 94140.

Trim, AF, 34, accomplished, E Bay entrepreneur hoping to meet gentle, sincere, well mannered man. Must be financially secure. Summer vacations and share the good life together. Non-smoker. Marriage possible. Photo helpful. Guardian Box #4403F.

Here Is Why We Have Not Met!
You and I both lead busy professional lives, run errands, see friends, get some exercise and value personal time. I am a single WF, 35, an attractive 8 feet tall, slender, witty, smart, traditional, outdoorsy and musical. If you are a single WM, 30-45, successful professional, attractive, intelligent, amusing, kind, non-smoker interested in a permanent monogamous relationship, let's meet. Photo required and returned. Guardian Box #4527F.

Lovely, dark-haired gem (Jewish F, artist, 34, 5'8") with progressive world view, great capacity for enjoyment, seeks man who, like me, is sensitive/strong, playful/serious, passionate/tender, ready for love and a family. Please appreciate art, good cooking, singing songs, a sense of humor, the mountains and the sea. Photo appreciated. Guardian Box #4525.

28, handsome, dark, hirsute, intelligent, affectionate, college graduate, male. Has travelled around the world. Looking for attractive female, 20-35, for romantic relationship. Photo please. Guardian Box #4524F.

Single WF, nonsmoker, late 30s, MA in environmental planning seeks a single WM over 35 who is open to a monogamous relationship. I enjoy entertaining, skiing, hiking, (not a lock), traveling, and love animals. I am warm, friendly, attractive, independent, financially secure. Looking for same in a partner. Guardian Box #4526F.

I am an attractive WF psychotherapist 37 who hopes this ad for a serious relationship will communicate to a smart, thoughtful, competent, fun and funny M 32-42 something of what it is like to be with me. I have a spirit, warmth, humor, consciousness, intelligence and at-times-outrageousness that attracts. Work is serious, hard and compels; life beyond must (as much as a relationship and the curves life throws elbow) be escape and release via laughing, talking, rock & roll, singing at the top of my lungs and quieter interests, i.e. other musics, good art, movies, etc., and any you can add. Write, photo preferred (makes this less scary; will return). Guardian Box #4523FN.

Oriental Female 20s to 30s?
Handsome, kind artist-musician WM 30s seeks cute, openminded AF for romance, fun, adventure. Shy OK! Guardian Box #4522.

Psychic Virgin
Are you blonde, light eyed and sexy? If so I would like to hear from you today. I'm 6', black hair, green eyes, nice tan, sexy and an honest man. Guardian Box #4521F.

Mid-40s businessman, divorced WM, 6', 190#, quite presentable, seeks caring WF, 30s to mid-40s, balanced figure, for activities & relationship. SF or Marin pref. Guardian Box #4520.

Warm and Caring
woman is sought by a shy, but easy-going person. I am a 28 year old male seeking an communicative and secure relationship. I enjoy camping, good movies, walks, and everyday quiet times. Interested? Please send a detailed note with your interests and photo to Guardian Box #4484F.

To a Select Few
Very pretty, sexy, slender, petite WF (27) wants to be cared for. I can take care of myself, for I'm quite independent, intelligent, adventurous, strong-willed yet flexible, but what I want is to be engaged in an intensely honest, intimate, passionate, loving, luxurious relationship full of play, travel and educational opportunities. You must be — very handsome, effluent, easy, adventurous, 5'10" or over, end receptive to personal growth. We believe in making fantasies into realities. Photo and letter to Guardian Box #4483F.

Greener Pastures
Tall, attractive, warm-hearted Jewish professional woman, 38, whose work grounds her in the City tho she prefers country seeks professional men, of liberal mind, who also enjoys the country, loves animals, wants family end is open to the possibility of living out-also but near the City. Photo appreciated. Guardian Box #4482F.

Attractive, financially independent professional WF 35 seeks financially independent (or nearly so) WM who would like to fall in love and have a child now. I like gentle, good hearted men. Guardian Box #4480.

Alive After 30!
Young 38, Amazon female redhead — 5'9", 147#, green eyes, rosy cheeks, pretty, sexy, solid as a rock, 39C-28-38, fun, irreverent, bright, musical, poetic, lusty, emphatically non-Yuppie, multifaceted. What do you have to offer? At least, be non-fat, non-flabby, fit, a lover with a slow hand (and no diseases), lusty, witty, adventurous, handsome end solvent. Other races/culturas nice — like diversity. Photo? Real letter with both phone/address. Guardian Box #4481.

Weather Forecast
30 year old Jewish WM, warm smile, wry humor, cool blue eyes seeks attractive, intelligent adventures for predicted heat wave. Guardian Box #4459F.

Earthy Sunny Comy
Woman, 39, seeks committed relationship with partner in service and adventure. Must love nature, support feminism, value independence end solitude, and know how to make merry camping the rain. Guardian Box #4511F.

Newly Returned To USA
Blonde, cultured, attractive, tall, single WF, financially secure. Enjoys family, home, gardening, outdoors. Desires educated, physically active, single WM, 50 plus to share interests. Guardian Box #4702F.

Blue-eyed brunste, baccalaursate, bachelorate (27), beguiled by baseball, ballet, Bloom County and beaches, bids bachelors (under 35) to boogie and bon-tempal Send photo and response to Guardian Box #4439F.

I'm Different
Always known that. Sometimes difficult, always giving, struggling to put my parts into harmony. Single WF 30, intense, verbal, cozy, attractive seeks professional single WM to care, share, grow with. You're intellectual, family oriented, politically progressive. Caring to communicate essential. No clichés. Guardian Box #4437F.

I am looking for a friend and lover. You are a sharing man between 30 and 45 who will appreciate my feminist/left politics. I am 35, an artist, nice looking and enjoy the simple pleasures of life. But like to get crazy sometimes. Tell me about you. Guardian Box #4436F.

New; First Time Advertiser
Busy professional, unmarried white male. Structured yet adaptable. Mid 50, seek lady happy with herself who knows how to live in the 80's. Argumentative impassive need not reply. Include phone please. Guardian Box #4435.

Eurasian/Mestiza/Metisse?
Or if you are foreign, a cosmopolitan MD, WM, 35, 5'7", lover of cultural contrast and heterogeneous ethnic beauty would like to share pleasures of California and elsewhere. Guardian Box #4434F.

Mets & Physical Love
To what length will I go to find my true love? I would even place a personals ad! Professional, athletic WM, blond/blue, 180 lbs., 6'1", 31 years, strikingly handsome and affectionate (lovers say), engagingly humorous, has no problem meeting women, just the right woman. Seeking a really attractive (great phenotype) and articulate white or Asian goddess, 18-30, petite to tall who loves fabulous food and wine, incomparable massage, bicycling, cooking, nature worship, cuddling and sharing in magical growth (i.e. V.B. Yeats complex). You are physically and spiritually passionate and seek this rare combination in a lover and friend. Don't hold out. Happiness awaits! Photo? Guardian Box #4512.

Educated, affluent mature male seeks petite, feminine, youthful, vivacious lady/friend for monogamous childless primary relationship. Travel, dance, outdoor adventures. Career or artistic endeavours encouraged, but free time essential. PO Box 5192, Berkeley 94705.

Scan the ads but shy to reply? Ready for intimacy? Take the plunge with this tall, slim, dark-haired Latino writer/photographer, 43, progressive, articulate, successful. Looking for creative and/or intellectual women who is slender, warm and affectionate, likes dancing, films. All real persuasion welcomed. Photo exchange? Box 1427, 2000 Center Street, Berkeley 94704.

Only the sensual need apply, but please no one prejudiced against overweight women. Single WF, 40, wants to meet caring single WM. I'm leftist, well-educated. Many interests, including personal growth, massage, camping. Write Guardian Box #4432F.

Androgynous Man Wanted
By WF, 32, independent, attractive, leftist. Honesty essential, prefer my age or younger. PO Box 4951, Berkeley 94704.

For Ladies' Eyes Only
Searching spirited, smashing synergy with slender, sultry, sympathetic syberite by happy, hopeful, handsome, heterosexual hunk. Photo/phone to John, PO Box 2125, SF 94126, please.

Single WM, 38, quiet, educated, affectionate seeks women who enjoys classical music, French cooking, happy moments together. Pac Hts. area. Guardian Box #4430F.

Asian Lady Desired
Professional Exec. 57, warm, supportive, understanding, youthful, seeks loving Asian girlfriend. Bx 378 1724 Sacramento St. SF. 94109.

Dynsmic, Adventurous and Shy
woman; erts professional, world traveller, multi-entrepreneur: with sweet disposition, opinionated mouth, subtle sideways humor, warm supportive heart, tell exotic good looks. I'm joyous, intellectual, sensual, independent, witty-love friendships, the outdoors, different cultures, creative work, night life, quiet times, greet books, eclectic music. Looking for an aware, emotionally secure, creative man, actively involved with life, with warmth, depth, vitality end sense of humor that can laugh with mine. Please come play, talk, grow, share this dence of being alive. POB 4159, Berkeley 94704.

We haven't connected in the real world, let's try this method. Single WM, 38, stockbroker, with many interests seeks summer girlfriend/lifelong love, 20s-30s. Photo preferred. Let me bring you flowers end make you smile. Guardian Box #4438F.

BI WM 28 warm, witty, good-looking, professional, wants non-sexual friendship end to exchange message with other BI WM. Guardian Box #4513.

First Class Woman
Nob Hill nawcomar-seeks immensely successful man 50-65 for possible marriage. Guardian Box #4402F.

Looking For Mr. Left?
Salsaman by day, commls by night, writer, musician, 31, seeks feminist playmate. Eastbay. Exchange photos. POB 961, Berkeley 94701.

Foxy black female, 28, seeks attractive male, any race, 25-35, for serious, long-term sharing relationship filled with frolicking, special times, and closeness. Guardian Box #4449F.

Attractive, urbane, uninhibited couple in thirties seek same (or BI female) for friendship and fireworks. Guardian Box #4517F.

Single W/M tall seeks daytime affair with married woman 35+. Box 1222 Redwood City 94084.

Dim Sum Anyone?
Attractive professional Asian female seeks that one special person to enjoy Dim Sum and life's good times. This handsome non-smoking Asian/white professional male, 28-38, need not know how to handle chopsticks but more importantly be able to mutually support, encourage, and share dreams and hopes with humor and understanding. Dim Sum means "touch the heart", touch mine with an introduction and photo. Guardian Box #4452F.

I'm Intense,
37, petite, goodlooking, female. It's important for me to emotionally connect with people. I'm vulnerable, a great talker, listener, supportive friend end I'll call you on your stuff. I take care of my own financial needs, live comfortably and am very serious about my artwork. I prefer Jewish M 31-43 willing to cry, fantasize, appreciate the woman in himself, has separate interests but high priority on forming committed relationship. Guardian Box #4451.

No Strings
Slim imaginatively asexual WM businessman seeks clean attr. F any race for casual relationship in downtown Oakland. I am 32 gentle considerate and experienced. Discretion assured limits respected bi or married welcome send p/p SASE to Ed PO Box 570, Oakland, CA 94604.

Possibility
Strong sensitive emotional male seeks woman to share time with. Letter photo. PO Box 884442 SF CA 94188.

Teddy bear-nice, humorous man, 45, seeks warm, sharing, cuddly, petite female under 35 years, under 120 lbs., under 5'5". Be a friend, chance a reply — POB 12573, San Rafael 94913.

International WM, 25, CPA seeks charming lady for French/Spanish conversation end relationship. PO Box 32275 Oakland 94604.

Sugar Mommy?
Not really but tall attractive WM 44 interested in the outdoors, theater, dining out, travel, intimacy both emotional and physical would like to meet female with similar interests a sense of humor and no reluctance to pay her own way. PO Box 11295 SF 94101.

All the Way
Man has a lot of life for life-connection with woman; interest in family. I'm WM, 39, tall, strong, end good-looking. Live from the heart. Successful and accomplished as health professional. Value athletics, dance, quick mind, slow hand, end a real give and take. Seeking heartfelt, aware woman, very physical end over 5'5". Reply with photo. Guardian Box #4441F.

Single WM, 22, sensitive, handsome, athletic, seeks young woman, 20-25, interesting, good-looking, slender, for closeness, serious and light-hearted conversation. Please send photo. Write Guardian Box #4443F.

Seeking Soulmate
WM, 33, teacher and writer; sensitive, caring, with sense of humor and wonder. Interests include Zen, hiking, yoga, bicycling, camping, good conversation. Seeks attractive Asian or Caucasian woman who values life, spirituality, kindness, nature, laughter. Guardian Box #4444F.

Single black female 31 attractive, slender, smoker. Interest include but not limited to blues/jazz, books, dining in, dining out, old movies, outdoors. Guardian Box #4445F.

32 year old health professional, new boy in town, living in East Bay. Interests include jazz, movies, art and travel. Looking for independent women with complementary interests, sense of humor, natural beauty not requiring make-up, and an appreciation for the obscure. Picture please. Where's my soul mate? Guardian Box #4442F.

Loving Lady Seeks Gentleman
Single WF, 47, 5'7", eubum hair, green eyes, attractive, intelligent, sensitive, warm caring personality. Love children, family life, nature, ocean, sailing, fishing, camping, movies, theatre, weekend escapes, intimacy end cuddling. Looking for tall, handsome, strong yet gentle, physically and emotionally healthy, financially stable WM 40-60 for companionship end loving, committed relationship. Please write letter about yourself. Will return photos. Guardian Box #4447.

Stetuesque, striking, sensual, earthy redhead (divorced WF) seeks smokeless male soulmate (34-55) for friendship (maybe love?) fun (maybe seriousness?) frolicking through summer (maybe longer?) end fantasies (maybe more?). Photo please. Guardian Box #4448F.

39F, Rubenesque, playful, vibrant, successful, intelligent, nonsmoking, feminist, single parent seeks kind, honest, funny, warmhearted, educated, financially stable single man. Send photo RR, Box 17, 2550 Shattuck Ave, Berkeley.

Man Of 43 Who Is Warm,
very affectionate, gentle, caring person who likes to dance, sporting events, seeks Caucasian woman between the ages of 32-40 who lives within 20 miles of San Francisco for long lasting relationship. Gary D.L., 2022 Taraval St. Box 11599, San Francisco CA 94116.

We're Likesble People
who are still seeking that right combination of close friend and long-term companion. Good-looking single WM, 30, hopes to meet intelligent, pretty young woman who enjoys outdoor and active pursuits, as well as indoor cultural activities. And a warm, open-minded man. Non-smokers please. PO Box 8027-214, Walnut Creek, CA 94596.

Jewish female, 30, seeks longterm monogamous relationship with man based on honesty, vulnerability, and intimacy. Fun, dancing and other frivolities also essential. I'm an artist, independent, progressive, funny, willing to take risks. I like (compassionate, powerful, nonsmoking men unafraid of feeling and ready for commitment. Guardian Box #4516.

Wanted: Clark Kent. To meet single WF, slender, outdoorsy, mid-30s. No superman need reply. PO Box 24, 2550 Shattuck Berk. 94704.

Can You Believe These Ads?
Every one emphasizing what they're into when in reality it's that undefinable spark that determines long-term attraction. If you're fit, professional WF, 22-30, who agrees that sparks are more important than a mutual passion for Chinese food, let's talk. (I'm a professional, slim, WM, 30, considered good looking.) Guardian Box #4450F.

Professional woman, 47, in Marin through August, would like to share its beat and bars with friendly man who relishes the Bay enough not to cross it with his nose in the Wall Street Journal. PO Box 1683, Ross 94957.

If you're a sara, caring, intelligent WM age 30-40, who'd like to be in a relationship leading to marriage and family, with an attractive bright, interesting WF age 34, let's meet! Box 113, 1400 Shattuck Ave., Berkeley, CA 94709.

Happy attractive asexual athletic woman places ad to meet enthusiastic attractive educated humorous ethical sober single WM if life is in order, timing is right. Respond (34-49) Clair, 1537 Fourth St. Box 101 San Rafael 94901.

This Lady Loves Football
True, I love football and now that I have your attention, this pretty 5'5" Noe Valley single F, 39, long wavy blonde hair, blue eyes, delicious shapely figure is confident, bright, sexy, earthy, independent, fun, part-time smoker, comfortable in jeans, loves spectator sports, urban life, animals, movies, horror films, ethnic restaurants, all music, my friends, Alex Bennett humor, local comedians, Trivial Pursuit, cooking, laughing, cold weather, a man's touch, cozy evening at home watching Miami Vice, Cheers, Channel 9. Concerned about animal rights, want to explore England, read everything, interested in medicine, criminology, history, current events and much more. Employed, good job, but not a Yuppie or a workaholic. Degreeless, but can keep up with the best of them. Lots of men around but I want someone who is full of life with diversified interests. How about a funky club, a play, baseball game, motorcycle race, listening to a reggae band, North Beach? I want to do it all. Want single M, taller than myself, with medium/large build, who is intelligent, charismatic, dependable, kind, casual, emotionally sound, has common sense, secure in his own masculinity and relationships, knows what he wants, not afraid of responsibility, employed, 3-piece suit not necessary, likes to hang out in bookstores or occasionally stop in neighborhood bar for a beer, is curious and interested in doing things around town, loves animals, has friends, is flexible, loves football. Most important he can laugh end communicate. I am not into drugs, religion, politics. Meet for a drink? Exchange photos if you like. Guardian Box #4518F.

J.R. Ewing Seeks Mandy
Single, very goodlooking (a cross between Mickey Mouse end Richard Gere), well-dressed, hetero WM, 31, 5'11", 155, muscular, a true Leo (Aug. 21), professional (\$38K) with small recent company on side, possesses J.R. Ewing's shrewdness, self preservation, flamboyance and occasional comeuppance but needs a Mandy to make life complete. I'm looking for a loving and respectful monogamous relationship with a very attractive woman, 18-28, with a well proportioned/curvaceous figure, at least 5'4", with good taste, character end a sense of style and humor. I'm open, energetic, ambitious but not a workaholic, Ivy League MBA, romantic, sweet, entertaining, great in bed and not on drugs/booze. Your mother would approve. Love rock, R & B, movies, dining out, comedy, fitness, travel end being with someone who matters. Photo please (will return with mine). Box 59, 55 Sutter, SF, 94104.

I'm a 21-year-old single WM, a computer programmer who would rather be singing opera, folk dancing, and playing his flute, but who has to face the realities of life end work for a living. Though realistic, I maintain a great appreciation for the vast beauty and irony in life, whether it be the wind in the trees on a spring afternoon, a Baroque concerto, or my lover's eyes. I'm looking for a woman, 18-28 or so, to share common/divergent interests, good conversation, and fun times. In other words, a friendship, end perhaps a romance, if it seems right. If I sound interesting to you, why don't we get together over a cup of peppermint tea? Guardian Box #4519.

Have Camp-Trir — Will Travel
Very attractive, slim, educated, intelligent, honest, sincere, single WM, mid-30's, (look 25), seeks similar attractive slim or petite female 23-33 for camping and possible long-term relationship. Box 3368, Santa Rosa 95402.

Tall, attractive, caring WF, 40's, with urban artistic and teaching interests and rural (animals—horticulture) proclivities, seeking companionship with a happy, reflective, romantic middle-aged man. Box 31904, Oakland 94604.

Seeking Career Lady
Incredible romantic single professional 36, 5'8" seeks tall single lady to start new life with. She is entrepreneur or in professional career, intelligent, desiring affection and mutual support. Mr. B. P.O. Box 281141 SF 94128-1141.

Galactic Hitchhiker
Slender, active, single WF, self supporting, lives in East Bay, late thirties. Likes to listen to classical music and dance to top 40's. Enjoys light outdoor activities such as hiking, bicycling, and cross country skiing. Would like to meet single Caucasian or Oriental male, self supporting, from East Bay, SFO, or Marin in his 30's or 40's. No smokers or substance abusers. Object is fun, friendship, and whatever else may develop. I am basically a happy woman with an optimistic view of life, the universe and everything. If you share my interests and outlook, let's get together. Please include brief physical description. Guardian Box #4508F.

Exceptional, attractive Oriental female (thirty) seeks nonsmoking professional gentleman with integrity. Object: monogamous marriage. Guardian Box #4440.

Are you a WF who needs and wants a firm hand in her life? Single WM, 40, with diverse interests offers a loving, serious relationship. Guardian Box #4507.

Very attractive, blond, blue-eyed WF with mind of her own and company to match looking for dynamic man who comes from the heart, is sensual, sophisticated emotionally and financially secure, 5'10" + with striking good looks, into surprises and loves to travel, dance and sports. Wants family and partnership into our 60's. Guardian Box #4417F.

Spirited WF, 34, 5'5", Rubenesque and attractive with a kaleidoscope of interests including left politics, walking in the fog, travel, writing, all kinds of movies, music (folk, rock, jazz), reading (mostly non-fiction) seeks special man, mid 20's to late 40's with warmth and a sense of humor. Guardian Box #4701F.

Airhead Nympho Wanted
M 30's with similar mental abilities and physical proclivities seeks his better half. Photo appreciated. Guardian Box #4419F.

Late Engage In
stimulating conversation about psychology, social problems, relationships, arts etc. Single WF, Jewish, liberal, intellectual, attractive, caring, helping professional, 5'1", 128, forthright, seeking single WM 40-54 for companionship. Any religious background, sensitive, intelligent, affectionate, good personality, similar interests. PO Box 271714, Concord, CA 94527.

Young Asian Professional
Male seeks female counterpart to share life's pleasures. I'm 32, single, handsome, and romantic. Please write with photo to Larry, 495 Ellis Box 1064 SF CA 94102.

Man Wants Woman
who is a wise innocent; is powerfully intelligent, under 35, unusually attractive, does not drink or smoke; her first impulse is to benefit others; is guided by a sense of grand purpose; is rational, and competent in the gritty material world but has a deep and fulfilling sense of magic and mystery that helps shape her dreams and goals; is lonely for someone like herself. Tim, PO Box 9368, Berkeley, CA 94709.

Regular guy would like to meet another male for mutual interests, open to all. Write if you are married, straight, bi, and enjoy male company, sports, camping. Guardian Box #4433F.

Plays, Movies, Music (More?)
She should be politically progressive, sensitive, under 5'7", proportioned and kinda cute. He is 35 a black unskilled worker and more. Write Guardian Box #4418.

Verbose young man seeks articulate woman to insinuate a great deal. We will discuss much by saying little. Numeraphiles need not respond. Guardian Box #4431F.

Chinese American male, seeking GWM. I'm 5'11", 30's, trim. Affectionate, professional, cheerful, understanding, unpretentious. Interested in ethnic foods, gardening, swap meets, classical music. Looking for a quality man, non-smoker no drugs or clones. Photo appreciated will return. Guardian Box #4427F.

Gorgeous small warm blonde likes long walks gardening dancing sincere communication more comfortable in country tired of bar scenes looking for attractive white male 35-50 not afraid to show feelings responsible caring who wants to settle down photo apprec. Guardian Box #4426F.

Single WM, mature, professional, non-smoker, unpretentious, straight. I am trim, attractive, independent, intelligent, caring, sensitive and a good companion. I enjoy good conversation, wine jogging, movies, nature, animals and the companionship of good friends. I would like to meet a slender single WF 24-32 with similar qualities. Photo appreciated. Guardian Box #4425F.

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Friends and Lovers

That's what life is all about. Little things like flowers and a smile send my heart fluttering. Romance, affection, honesty, friendship a must if our relationship is to work. We have much in common (traveled, love dancing, exploring new restaurants, sports), but it's what we don't have in common that keeps the intrigue alive. At 34, this male is ready, willing, and able. Photo appreciated. Guardian Box #4422.

Intelligent, pretty, blonde, rubenesque grad student, 29, seeks a single man with depth, intelligence, some time to devote to a relationship, and who likes women as people. Recs unimportant. Box 11585, Oakland 94611.

Petite, foxy, attractive WF, 50, seeks successful, trim, intelligent, single men, 38-52, to share culture, travel, sensuality. Box 323, El Cerrito 94530.

Sincere Asian M Only

Japanese F, 26, very attractive, articulate, seeks wealthy Asian/Euro-Asian M who is preferably MD and fluent at both English & Chinese/Japanese for marriage. Photo please. #69, 2560 Bancroft Way, Berkeley, CA 94707.

Men Wanted

Berkeley woman seeks man. Good scene if we're both: past 40, ex-parents, physically fit, affectionate, monogamous, disentangled, seeking spiritually, attuned to inner beauty, like coffeeshops, bookstores, flea markets, life, work, people. (This is a one-time ad.) Write Box 3044, Berkeley 94703.

Test Drive

1948 vintage male—not rusty from 7 year Midwest detour. Garaged in Concord but driven to City daily. Maintained with biking, golfing, skiing, and romantic pit stops. Seek well maintained 1945 to 1958 female to share city/country roads. Test drive? Note—phone. Guardian Box #4510F.

Seeking That Certain Lady

Intelligent, successful, single WM, 49 6'2", looking for the right woman to share his life. I am quiet, sensitive, affectionate, good sense of humor, non-smoker. I like dining out, dancing, travel, and good conversation. Looking for lady 38-50, medium to slim with warm, honest personality. Children OK. Reply Guardian Box #4428F.

Lightning rod, lapsed type A, slim omnivore; funny successful, world-traveled woman retired early by wanderlust—blunt, tactile, verbal, mobile, visceral, irreverent, late, cinemaphilic—wants to cherish/summon the senses off/share recipes with a tender doer/overpious 50ish voluptuary, dreamer & doer, with discerning taste, protean interests, strong opinions, NY humor, independent spirit. PO 831, Palo Alto 94302.

Listen UP

Attractive, divorced WF (33) with a three-year-old daughter is looking for a man who knows how to listen. I'm a pretty good listener myself, but, you know, I'm getting tired of monologues. I have a great sense of humor, am smart, articulate, creative, and very well educated. You're attractive, 34-45, smarter than smart, extremely well educated and well read, with great wit and an overwhelming capacity for joy and deep feeling. You're also financially stable, and you love children. Guardian Box #4420F.

Single W/M 30 5'10" 150 professional, good-looking. Enjoy backpacking, classical music, and travel. Would like to meet woman with similar interests. Please write Guardian Box #4515F.

Wicked

sense of humor, left politics, attractive women, late 30s interested in educational media, art, hiking, photography, film seeks emotionally and financially stable man 35-45 for long term relationship. Guardian Box #4514.

Worker/Trabajador/Arbeter

Family-oriented man for attractive position with lively, affectionate, left-thinking woman, 30. Humor, collectivity essential. Race, nationality, job history unimportant. Dancer a plus. No businessmen need apply. Guardian Box #4509.

Sports and Culture

Physician, 32, good shape, attractive, successful seeks tall, slim libertarian female for culture, travel, athletics. No time for games and chases. Visit Bay Area twice monthly. Photo and phone please. PO Box 70192, Reno 95970.

Briefcase and Duffelbag

Since I've the courage to write this ad, I'm going for broke! Seeking my almost-perfect men: 30-40ish, good-looking (but not cuter than me), tall (5'9"-6'3"), highly intelligent (I've got looks and brains), emotionally secure, sophisticated, and has money to play with. He is ambitious, athletic, humorous, enjoys candle-lit BBQ's with champagne, and long walks. I am an East Bay, WF, 32, professional, with energy, ambition, money, independence, yet sensitivity. I'm athletic (ski, dance, swim, aerobics), a good cook (if you'll clean up), affectionate, and Italian. Send letter; photo appreciated. Guardian Box #4423F.

I used to see you at bookstores, thumbing through some phenomenology anthology. Natch, I was attracted, I'm a woman who goes for bright Jewish men also in their thirties. So you're an account executive now. Congratulations. Let's celebrate. Long time no see. Guardian Box #4429F.

Ready For House Breaking

All my rowdy friends have settled down! Highly eligible bachelor, 41 WM professional. Streetwise, well-traveled yet kind, gentle, affectionate & sometimes romantic. I enjoy skiing, bicycling, camping, nature walks, gourmet restaurants, fine wines, films, art, jazz, classical music rock & roll, dancing and quiet times with someone special. I'm attractive, husky, 5'10" and have a beard. Looking for permanent relationship and family. Prefer slender woman 30-40, attractive, intelligent, independent, honest, sensual and affectionate. Workaholics, smokers, religious freaks and polyanths need not apply. Guardian Box #4421F.

Affair marred by attractive, professional married WM. I'm 39, athletic, affectionate and discrete. Tell me about you. John, 109 Minna, Box 472, San Francisco 94105.

Daytime Weekday Companion
Attractive W/M 49, 5'8" seeks slender lady to visit places of interest. POB 19227 Oakland 94619.

Wanted: Friend & Future Wife
By intelligent, attractive, sane basically happy man. Also quite lonely! Operate tiny Inn, Mendocino Coast, on beautiful land overlooking river, forest, ocean. Spend Octobers in Greece. If you are 30-45, interested, write! Recent photo, please. Box 1307, Mendocino 95460.

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Dean Lobovitz, MFCC, 841-1818
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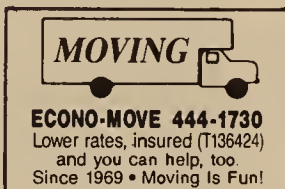
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All Words

1986 Volvo 122S

Rebuilt engine and transmission has only 40K miles, new seat covers, new tires, radio. Must sell. \$750 or best offer. 346-4063.

1980 Datsun 200 SX hatchback, low miles. Loaded with extras. \$5000. 788-1818, days.

1976 clean Opel by Isuzu two-door reliable no body damage, 6ak, original owner. Must sell. \$1500. Loran, 921-8320; Steve, 524-4967, evenings.

1972 MGB rebuilt engine, rebuilt carburetors, new tires, new radiator. One owner. \$2800. 885-5038.

1979 Ford Fiesta. 4-speed, air. Great SF car. \$1750 or best offer. 956-4472 days. Mr. Leong.

Mercury Capri RS-1980. Sporty, stereo, sheepskins, \$4200. 929-7829, Kim.

MOTORCYCLES**Honda '83 Gold Wing**

Full dresser, 10,000 miles. Perfect showroom condition. \$4000. Steve, 952-3201.

PARTS & SERVICES**BMW TII Engine**

'72 BMW 2002TII engine plus injection pump. 125,000 miles. Running when removed from car. \$1500. Call Alen, 285-2233 or 673-1357.

The Bug Doctor

House calls. Dependable, expert low cost VW repairs. Trouble shooting/tune-ups. 731-1084.

Zoomz' Auto Repair. VW/BMW, others. 22 years experience. \$40/hour. Guaranteed work. Highest quality parts. 586-2441.

Toyota and VW repair by women. Phoenix Auto, 533-3356, Oakland.

LEGAL NOTICES

Guardian Classified can publish legal notices for the City and County of San Francisco only. To place your notice at our low charter rates, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89159
The following person is doing business as RIO ORCHIDS, 1641 7th Avenue, San Francisco, CA 94122: Fred A. Shull, 1641 7th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Fred A. Shull.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 13, 1985.

June 26, July 3, 10, 17, 1985.

L-19362

Opportunities Abound

In Guardian Classified, advertise your ad and reach more than 190,000 loyal readers every week eager to examine the opportunities you offer. Our young, affluent and educated readership is the one that can grow with you. Call 824-2506 today for details on how to place your ad.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89867
The following persons are doing business as THE MONEY SOURCE, 3238 18th Street, San Francisco 94110: Luigi Cortese, 3238 18th Street, San Francisco, CA 94110; Frank Giordano, 2477 Malaga Dr., San Jose, CA 95125; Thomas Homann, 129 2nd Ave., San Francisco, CA 94118; Dean Risko, 2717 Derby St., #3, Berkeley, CA 94705. This business is conducted by an unincorporated association other than a partnership. Signed Luigi Cortese.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-19397

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89517
The following persons are doing business as PIZZA AMERICANA, 2680 22 St., San Francisco, CA 94110: Roberto Claudio Batista Oliveira, 405 89th St., #307, Daly City, CA 94015; James Machado Valadao, 405 89th St., #307, Daly City, CA 94015. This business is conducted by a limited partnership. Signed Roberto Claudio B. Oliveira, General Partner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 26, 1985.

July 3, 10, 17, 24, 1985.

L-19377

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89524
The following persons doing business as THE 6000 HOUSEKEEPERS, 5235 Diamond Heights #124, San Francisco, California 94131: Daniel C. Hendrix, 5235 Diamond Heights #124, San Francisco, California 94131; Lilla M. Hendrix, 5235 Diamond Heights #124, San Francisco, CA 94131. This business is conducted by husband and wife. Signed Daniel C. Hendrix.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 27, 1985.

July 3, 10, 17, 24, 1985.

L-19378

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89533
The following persons are doing business as CITY STAIR, 601 Diamond Street, San Francisco, CA 94114: Anthony Clay Negro, 601 Diamond Street, San Francisco, CA 94114; Rebekah Louise Negro, 601 Diamond Street, San Francisco, CA 94114. This business is conducted by a limited partnership. Signed Anthony Clay Negro.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on June 27, 1985.

July 3, 10, 17, 24, 1985.

L-19373

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89868
The following persons are doing business as CORTESE AND ASSOCIATES, 3238 18th Street, San Francisco 94110: Luigi Cortese, 3238 18th St., San Francisco, CA 94110; Frank Giordano, 2477 Malaga Dr., San Jose, CA 95125; Thomas Homann, 129 2nd Ave., San Francisco, CA 94118; Dan Risko, 2717 Derby St., #3, Berkeley, CA 94705. This business is conducted by an unincorporated association other than a partnership. Signed Luigi Cortese.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-19398

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89863
The following person is doing business as ACCESS NET, 1663 Bush Street, San Francisco, CA 94109: Judith Golden, 1663 Bush St., SF 94109. This business is conducted by an individual. Signed Judith Golden, MS.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-19394

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89864
The following person is doing business as RESOURCES UNLIMITED, 1529 Ridge Road, Belmont, CA 94002: Elizabeth Wiegner, 1529 Ridge Road, Belmont, CA 94002. This business is conducted by an individual. Signed Elizabeth Wiegner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-19375

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88759
The following persons are doing business as SIGNATURE GRAPHICS, 737 Minna St., San Francisco, CA 94103: Gary Richard Erickson, 4098 25th St., San Francisco, CA 94114; Leil Erickson, 520 Vermont St., San Francisco, CA 94107. This business is conducted by a general partnership. Signed Gary R. Erickson.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 29, 1985.

June 26, July 3, 10, 17, 1985.

L-19363

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89187
The following person is doing business as NUTRIFIT-PERSONAL NUTRITION COUNSELING, 2419 24th Ave., San Francisco, CA 94116: Deborah Schlanger, 2419 24th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Deborah Schlanger.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 14, 1985.

June 26, July 3, 10, 17, 1985.

L-19364

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88998
The following person is doing business as GENESIS PRODUCTIONS, 242 8th Ave., #2, SF, CA 94118: Johanna K. Immerman, 242 8th Ave., #2, SF, CA 94118. This business is conducted by an individual. Signed Johanna K. Immerman.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 6, 1985.

June 28, July 3, 10, 17, 1985.

L-19365

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 19366
The following persons are doing business as IM-PRINT, 3444 Sacramento Street, San Francisco 94118: Ann Potter, 1252 Green Street, San Francisco, Calif. 94109; Katherine Tillotson, 832 Clayton, San Francisco, CA 94117. This business is conducted by an unincorporated association other than a partnership. Signed Ann B. Potter, Gen. Pr.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 18, 1985.

June 26, July 3, 10, 17, 1985.

L-19368

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89045
The following persons are doing business as ACTION ANSWERING SERVICE, ACTION 800, 3304 Geary Blvd., San Francisco, CA 94118: Lori Jane Ingram, 73 Grattan, San Francisco, CA 94117; Arthur Cronos, 3527 Oaklawn Dr #375, Dallas, TX 75219. This business is conducted by husband and wife. Signed Lori J. Ingram.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on June 10, 1985.

June 26, July 3, 10, 17, 1985.

L-19367

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89861
The following persons are doing business as THE SAN FRANCISCO ORACLE, 1827 Haight St., Suite #18, San Francisco, CA 94117: Allen Cohen, 2622 Irving, San Francisco, CA 94122; Ron Thellin, 125 Resaca Ave., Forest Knolls, San Francisco, CA 94133; Richard Register, 1939 Cedar St., Berkeley, CA 94709. This business is conducted by an unincorporated association other than a partnership. Signed Allen Cohen.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-19382

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89320
The following person is doing business as INTERNATIONAL SNOWBOARD MAGAZINE, 1645 Waller St., #6, San Francisco, CA 94117: Thomas Hsieh, Jr., 1645 Waller St., SF, CA 94117. This business is conducted by an individual. Signed Thomas Hsieh, Jr.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on June 20, 1985.

July 17, 24, 31, August 7, 1985.

L-193917

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89685
The following persons are doing business as PLENARY TECHNOLOGIES, 705 Shrader St., San Francisco, CA 94117: Eben Sprinsock, 705 Shrader St., San Francisco, CA 94117; Chris Hunt, 451 Kirkham, San Francisco, CA 94122; James B. Henderson, 1823 Hayes St., San Francisco, CA 94117. This business is conducted by a general partnership. Signed Eben Sprinsock.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985.

L-19386

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89342
The following person is doing business as OPUS PUBLICATIONS, AMAOEUS AND ASSOCIATES, DC AND COMPANY, 1817 28th Avenue, SF, CA 94122: Hyunhong O. Choo, 1817 28th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Hyunhong O. Choo.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

June 26, July 3, 10, 17, 1985.

L-19361

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89343
The following persons are doing business as BAUMAR, 3371 17th St., SF 94110: Stephen A. Bauer, 136 Grandview Ave., SF 94114; Amy R. Marsh, 136 Grandview Ave., SF 94114. This business is conducted by husband & wife. Signed Stephen A. Bauer.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

June 26, July 3, 10, 17, 1985.

L-19369

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89341
The following person is doing business as EDUCATIONAL PERFORMANCE SEMINARS, 884 41st Avenue #2, San Francisco, CA 94121: Phillip Crockford, 884 41st Avenue #2, San Francisco, CA 94121. This business is conducted by an individual. Signed Phillip Crockford.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

June 26, July 3, 10, 17, 1985.

L-193611

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89812
The following persons are doing business as CAMPOS & STRATIS, 300 Montgomery St., Suite 1200, San Francisco, CA 94104: Steven A. Rosenthal, 77 Willow Lane, Sausalito, CA 94965; Charles R. Barstow III, 15 Timothy Lane, San Anselmo, CA 94960; Richard C. Emerson, 1008 2nd St., #202, Santa Monica, CA 90403; Stuart O. Gladstein, 11558 Rochester Ave #101, Brentwood, CA 90025. This business is conducted by a general partnership. Signed Steven A. Rosen.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Caridad Morata on July 10, 1985.

July 17, 24, 31, August 7, 1985.

L-193918

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89860
The following persons are doing business as PAN MEDIA VISUALS, 1451 Stevenson St., San Francisco, CA 94103: Sean Drake, 1451 Stevenson St., San Francisco, CA 94103; John Scarpa, 1939 Hayes St., San Francisco, CA 94117; Peggy Mochne, 764 Pierce St., Apt A, Albany, CA 94706; Thor Leathers, 1451 Stevenson St., San Francisco, CA 94103. This business is conducted by a general partnership. Signed Sean Drake.

This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-193914

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89869
The following person is doing business as ARS NOVA MANAGEMENT SERVICES, 894 Waller, San Francisco, California 94117-3119: Bill Schneider, 894 Waller, San Francisco, California 94117-3119. This business is conducted by an individual. Signed Bill Schneider.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-193913

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89865
The following persons are doing business as SCHOLARSHIP MATCHING SERVICE, 100 Valencia St., Suite #255, San Francisco, CA 94103: Joan M. Mariner, 3340 — 23rd St., San Francisco, CA 94110; Joanne R. Mariner, 3340 — 23rd St., San Francisco, CA 94110; Lawrence P. Mariner, 3340 — 23rd St., San Francisco, CA 94110. This business is conducted by a general partnership. Signed Joan M. Mariner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985.

L-193999

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89361
The following person is doing business as CUSTOM CARE CONSTRUCTION, 183 Collingwood, SF, CA 94114: Carla Jean Johnson, 183 Collingwood, SF, CA 94114. This business is conducted by an individual. Signed Carla Johnson.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

July 3, 10, 17, 24, 1985.

L-19376

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89515
The following persons are doing business as ALBERTSON CONSTRUCTION COMPANY, 1684 — 12th Ave, San Francisco, CA 94122: Albert O. Enhi, 1684 — 12th Ave, San Francisco, CA 94122; Albert Enhi, 2346 — 38th Ave, San Francisco, CA 94116. This business is conducted by a general partnership. Signed Albert O. Enhi.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on June 26, 1985.

July 3, 10, 17, 24, 1985.

L-19375

Deadline

Classified deadline is **FRIDAY, 2:00 PM SHARP** for the following Wednesday's issue. The deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Deadline for certain Legal Notices may be earlier. Ads not delivered by the deadline are held for the subsequent issue.

How to Place Your Ad

By Mail: Use the coupon below.
In Person: Stop by our office during the hours listed below. Always plenty of free parking.
Overnight: Seal your ad and payment in an envelope and drop it through the Bay Guardian's mail slot at the address below.
By Phone: Call during the hours listed below with *payment by credit card only*.

Complete payment must accompany all advertising and no refunds can be authorized after submission.

WORD RATES

Any word in Webster's Dictionary counts as one word. Most hyphenated words count as two words. Most abbreviations count as full, separate words. A phone number is one word. Punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals and standard punctuation only.

RELATIONSHIPS CLASSIFICATION: 60¢ per word, \$7 minimum. \$7 copy change/cancellation charge.

COMMERCIAL/ORGANIZATION: 45¢ per word, \$5.40 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.

PRIVATE PARTY: 35¢ per word, \$3.50 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: \$4.05 flat charge. Printed in 7-point bold-face type. Maximum 28 characters and spaces.

Rates**INCH RATES**

Not available to private parties. Please contact us before placing Inch Rate advertising.
SEMI DISPLAY: \$19 per column inch, plus design charge. Maximum 30 words per inch.
CLASSIFIED DISPLAY: \$23 per column inch, plus applicable production charges. Maximum 20 words per inch. Size discounts available.

GUARDIAN BOXES

\$3 per issue if you pick up your mail, \$8 per issue if you want your mail forwarded. Write "Guardian Box" (we assign the number) as part of your ad and include payment for the three additional words. You'll receive detailed instructions promptly by mail.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Boxes expire four weeks after the ad's publication.

FREQUENCY DISCOUNTS

RELATIONSHIPS CLASSIFICATION: 10% discount when you place the same ad in 2 or more consecutive issues; 20% for 4 issues; 30% for 10 issues.
ALL OTHERS: 10% discount for 4 issues; 20% for 10 issues; 30% for 25 issues; 40% for 50 issues.

Publication Standards

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. We will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and may give you the opportunity to rewrite it to our satisfaction.

Classification of all ads is entirely at our discretion and may be changed without notice. The priority of ads within each classification is random and cannot be pre-arranged.

Errors

We do not furnish proofs before publication, nor do we supply tear sheets after. It is your responsibility to check your ad promptly for accuracy.

If we make an error in the printing of your ad, we will correct it as soon as you notify us. If we think the error is serious enough to affect your ad's response, we will at our option publish it again (a maximum of twice) or allow you partial credit toward future advertising. However, we will make no allowances on purely aesthetic grounds or for inconsequential errors.

Headline ▶

Text ▶

ANONYMOUS ADS WILL BE REJECTED

Name _____

Mail Address _____

Weekday Phone _____

RATES MAY HAVE CHANGED — PLEASE SEE ABOVE

(BG USE)

_____ words @ 60¢ (\$7 min.) _____

_____ or @ 45¢ (\$5.40 min.) _____

_____ or @ 35¢ (\$3.50 min.) _____

_____ plus Headline (\$4.05) _____

_____ plus Guardian Box (\$3 or \$8) _____

_____ Single Issue Subtotal _____

_____ times _____ issues _____

_____ less _____ % discount _____

_____ Total \$ _____

☐ Check or Money Order enclosed, or please charge my
☐

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89686
The following persons are doing business as F&H NURSING ASSOCIATES, 1663 Funston Ave., San Francisco, CA 94122; Ellen Buxton, RN, 95 Melrose Ave., SF, CA 94131; Patchara Chansorn, RN, 1021 Liberty St., El Cerrito, CA 94530; Annie Chien, RN, 1663 Funston Ave., SF, CA 94122; Barbara Erbacher, RN, 1322 Lorida Way, Pacifica, CA 94044; Nancy Fahs, RN, 964 Park Pacifica Ave., Pacifica, CA 94044; Rosalire Macho, RN, 609 Burnett Ave., SF, CA 94131; Karen Schleicher, RN, 849 W. Orange Ave., SSF, CA 94080; Linda Taylor, RN, 700 Church St., SF, CA 94114; Elaine Toland, RN, 701 Newman Dr., SSF, CA 94080. This business is conducted by a general partnership. Signed Elaine Toland, R. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-19385

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89687
The following person is doing business as THE ARK GROUP/ARK VIDEO ARTS, 425 Alabama St., San Francisco 94110; Allan R. Kessler, 565 Valley St., San Francisco, CA 94131. This business is conducted by an individual. Signed Allan R. Kessler. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-19381

CITATION TO APPEAR

CASE NO. A9905
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN MATEO. In re the Petition of MAURICE MATIAS, on behalf of FARAH GUERRERO, a minor.
The people of the State of California, to Abelardo Jose Guerrero: By order of this court you are hereby cited to appear before the judge presiding in Department 7 of this court on August 21, 1985 at 9 a.m. then and there to show cause, if any you have, why the petition of Maurice Matias for the adoption of Farah Guerrero, your minor child, should not be granted. The address of the above court is: 401 Marshall Street, Redwood City, CA 94063.
Dated: June 12, 1985. By Marvin Church, Clerk.

BETTE KANE STOCKTON
235 Montgomery St.
Suite 1126A
San Francisco, CA 94104
(415) 397-6667
Attorney for Petitioner

July 3, 10, 17, 24, 1985. L-19374

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89534
The following person is doing business as JIM SADLON PHOTOGRAPHY, 2 Clinton Park, San Francisco, CA 94103; James Michael Sadlon, 143A Connecticut, San Francisco, CA 94107. This business is conducted by an individual. Signed James Michael Sadlon. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on June 27, 1985.

July 3, 10, 17, 24, 1985. L-19372

SUMMONS

CASE NO. 838732
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: Fernando J. Chavez, Jr.; and the Respondent: Yvonne Carcache.
NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated March 11, 1985. Donald W. Dickinson, Clerk. By R. M. Kane, Deputy.

July 26, July 3, 10, 17, 1985. L-19368

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89935
The following person is doing business as BOOY BALANCE, 1375 Sacramento, SF, CA 94109; Joan Ann Radu, 1375 Sacramento #6, SF, CA 94109. This business is conducted by an individual. Signed Joan Ann Radu. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on June 4, 1985.

July 26, July 3, 10, 17, 1985. L-19362

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89337
The following corporation is doing business as OINO'S 24KT CLUB, 101 Utah Street, S. Francisco, CA 94103; Jewelry Factory Inc., SF, CA 94103. This business is conducted by a corporation. Signed Jewelry Factory Inc., Constantine Fakaros, President. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

July 26, July 3, 10, 17, 1985. L-193616

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89129
The following person is doing business as GUS'S LIQUORS, 2098 Mission St. SF, CA 94110; Chu, Il Hyoung, 298 Anderson St, SF, CA 94110. This business is conducted by an individual. Signed Chu, Il Hyoung. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on June 12, 1985.

July 26, July 3, 10, 17, 1985. L-193610

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89345
The following corporation is doing business as IN-FOMAX, One Market Plaza, Plaza Level, San Francisco, CA 94105; Infomax, Inc. (CA), 2956-H Treat Blvd., Concord, CA 94518. This business is conducted by a corporation. Signed Ali Saeed: Secretary/Treas. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

July 26, July 3, 10, 17, 1985. L-193614

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89112
The following persons are doing business as EL BANOIDO, TAQUERIA, 4479 Mission St., San Francisco, 94014; Oswaldo Herrador, 833 Hillside Blvd., Daly City, CA 94014; Gloria Elizabeth Herrador, 833 Hillside Blvd., Daly City, CA 94014. This business is conducted by husband and wife. Signed Gloria E. Herrador. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on June 12, 1985.

July 26, July 3, 10, 17, 1985. L-193617

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89334
The following person is doing business as TAP ANONYMOUS, Suite 297, 109 Minna St., SF, CA 94105; Donald J. Forgue, 109 Minna St. #297, SF, CA 94105. This business is conducted by an individual. Signed Donald J. Forgue. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on June 20, 1985.

July 26, July 3, 10, 17, 1985. L-193619

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89344
The following corporation is doing business as IN-FOMAX, 601 Van Ness Avenue, Suite 0, San Francisco, CA 94102; Infomax, Inc. (CA), 2956-H Treat Blvd., Concord, CA 94518. This business is conducted by a corporation. Signed Ali Saeed: Secretary/Treas. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on June 20, 1985.

July 26, July 3, 10, 17, 1985. L-193813

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 841110
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LORNA JEAN WIERSMA for change of name.

Whereas the petition of Lorna Jean Wiersma has been filed in court for an order changing her name from Lorna Jean Wiersma to Ilana Jean Hettena; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 5th day of August, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated June 17, 1985. Frank W. Shaw, Judge of the Superior Court.

July 26, July 3, 10, 17, 1985. L-193618

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 833321
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of PATRICIA MARIE BURNS for change of name.
Whereas the petition of Patricia Marie Burns, 1436 Dolores St. San Francisco, CA 94110 has been filed in court for an order changing her name from Patricia Marie Burns to Patricia Marie Burns Landry; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 12th day of August, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated June 24, 1985. Frank W. Shaw, Judge of the Superior Court.

July 3, 10, 17, 24, 1985. L-19379

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89688
The following person is doing business as TRADE SECRETS, 1979 18th Ave., San Francisco, CA 94116; Janice Meredith Mancuso, 1979 18th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Janice M. Mancuso. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-193811

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89721
The following person is doing business as FRENCH ARTS, 886 — 28th Ave., San Francisco, CA 94121; Christiane Martres, 886 — 28th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Christiane Martres. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on July 5, 1985.

July 10, 17, 24, 31, 1985. L-193810

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89711
The following person is doing business as CLASSIC AUTO WORLD, 1326 Donner, San Francisco, California 94124; Dale E. Rogers, 140 San Joaquin Ct., San Bruno California 94066. This business is conducted by an individual. Signed Dale Rogers. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 3, 1985.

July 10, 17, 24, 31, 1985. L-193809

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89635
The following person is doing business as ANH-THU, 442 Hyde Street — San Francisco — California 94109; Anh-Thu Thoai Lam, 1795 10th Street — San Francisco — California 94122. This business is conducted by an individual. Signed Anh-Thu Thoai Lam. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 2, 1985.

July 10, 17, 24, 31, 1985. L-193808

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89803
The following persons are doing business as YOUR TYPE, 3955 17th St. #11, San Francisco, CA 94114-2042; Joseph Omer Poirier, 3955 17th St. #11, San Francisco, CA 94114-2042; Michael Scott Smith, 3955 17th St. #11, San Francisco, CA 94114-2042. This business is conducted by an unincorporated association other than a partnership. Signed Joseph O. Poirier. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on July 1, 1985.

July 10, 17, 24, 31, 1985. L-19383

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89614
The following person is doing business as PHANTOM OF THE OPERA, 2215-R Market Street, Suite #101, San Francisco, CA 94114; Adam Alex Sage, 3939 20th Street #8, San Francisco, CA 94114. This business is conducted by an individual. Signed Adam Alex Sage. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on July 1, 1985.

July 10, 17, 24, 31, 1985. L-193804

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89211
The following person is doing business as MCA & ASSOCIATES, 51 Mirabel Avenue, San Francisco, California 94110; Marvell Christine Allen, 51 Mirabel Avenue, San Francisco, California 94110. This business is conducted by an individual. Signed Marvell C. Allen. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on June 14, 1985.

July 10, 17, 24, 31, 1985. L-193807

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89866
The following person is doing business as J.J. MEEHAN PLUMBING, 275 Grattan Street #3, San Francisco, CA 94117; Jeffrey John Meehan, 275 Grattan Street #3, SF, CA 94117. This business is conducted by an individual. Signed Jeffrey J. Meehan. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985. L-193912

PUBLIC SALE

The following personal items not released pursuant to Section 1987 of the California Civil Code shall be sold by competitive bidding at 4076 17th Street, San Francisco, California on Wednesday, July 31, 1985 at 4 pm: miscellaneous personal bathroom supplies, papers, books, clothes, kitchen items, boxspring, mattress, small love seat, coffee table, end table, table television, console television, dining set with two chairs. Terms: cash.

O.J. SOVIERO
Attorney at Law
1255 Post Street, Suite 437
San Francisco, CA 94109
(415) 861-5188

July 17, 24, 1985. L-193915

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 800611-2
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JEANNE McDONOUGH PATTERSON for change of name.
Whereas the petition of Jeanne McDonough Patterson has been filed in court for an order changing her name from Jeanne McDonough Patterson to Jeanne McDonough Light; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 17 on the 20th day of August, 1985, at 8:45 o'clock am to show cause why this application for change of name should not be granted.
Dated July 9, 1985. Winton McKibben, Judge of the Superior Court.

July 17, 24, 31, August 7, 1985. L-193911

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89862
The following person is doing business as THE VOICE EFFECT, 20 Chenery Street, San Francisco, CA 94131; Tania M. Shertock, 20 Chenery Street, SF, CA 94131. This business is conducted by an individual. Signed Tania M. Shertock. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985.

July 17, 24, 31, August 7, 1985. L-19391

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89712
The following corporation is doing business as TRILOBYTE MICRO RESOURCE, 350 Pacific Avenue, Second Floor, San Francisco, CA 94111; TRB, Inc. (California), 350 Pacific Avenue, Second Floor, San Francisco, CA 94111. This business is conducted by a corporation. Signed Scott L. Meierling. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 5, 1985.

July 17, 24, 31, August 7, 1985. L-193906

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89795
The following persons are doing business as LA PALME, 400 Alabama, 3rd Floor, SF, CA 94110; Louise La Palme, 1382 Cabrillo Hwy, Montara, CA 94037; Camille Pardon, 131 Lower Terrace, SF, CA 94114. This business is conducted by a general partnership. Signed Camille Pardon. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 9, 1985.

July 17, 24, 31, August 7, 1985. L-193910

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89750
The following persons are doing business as TIP TOP PIANO, 807 Valencia St., San Francisco, CA 94110; Richard J. Wayland, 191 1/2 Chattanooga St, San Francisco, CA 94114; Kenneth Eaton, 3547 — 19th St, San Francisco, CA 94110. This business is conducted by co-partners. Signed Richard J. Wayland. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on July 8, 1985.

July 17, 24, 31, August 7, 1985. L-19392

THE PUZZLE

SOMEWHERE by Don Rubin

Match each of the underlined utensils at the right with a numbered description appearing below.

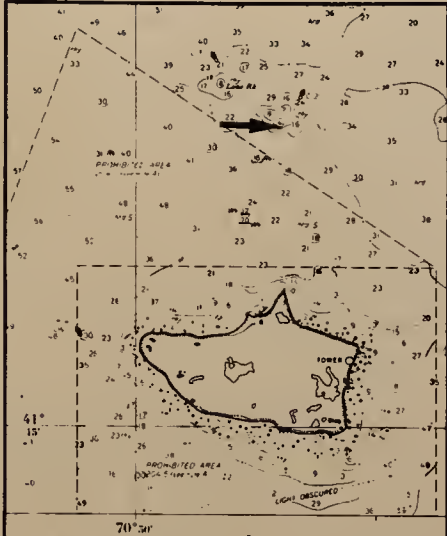
- 1) Teespoon
- 2) Table fork
- 3) Table knife
- 4) Tablespoon
- 5) Soup spoon
- 6) Salad fork
- 7) Lemon stick
- 8) Demitasse spoon
- 9) Long drink spoon
- 10) Nut spoon
- 11) Cheese knife
- 12) Cold meat fork
- 13) Pastry server
- 14) Melon spoon
- 15) Saled-serving fork
- 16) Sugar tongs
- 17) Carving fork
- 18) Carving knife
- 19) Table serving spoon
- 20) Table serving fork
- 21) Butter knife
- 22) Ice cream spoon
- 23) Soup ladle
- 24) Salt spoon 1/2
- 25) Saled-serving spoon
- 26) Punch ladle
- 27) Lobster fork
- 28) Snell tongs
- 29) Ice tongs
- 30) Spaghetti server

Rules of the Game

1. We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of tie, or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.
9. The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____

THE SOLUTION GONE FISHIN' (July 3rd Issue)



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We caught the bluefish at *Old Man* (rock or rip), a little less than two nautical miles southwest of Squibnocket Point on Martha's Vineyard, about one nautical mile north of Nomans Land.

This week's puzzle winners are Brooks Collins, Peter Hiller and the Rilees.

Marlboro



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb. '85

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